

Shree Swāminārāyan Vijaytetram

# Kirtan Bhakti

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***“In Kalīyug, chanting God’s name by the way of kirtans and dhun will give us the same punya as performing yagna, tap, and vrat”***

Shreemad Bhāgvat

***“All my satsangis should go to mandir every evening, and loudly sing dhun and kirtans about the greatness of Bhagvān”***

Swāminārayan Bhagvān (Shikshapatri – Shlok 63)

***“If we play instruments and sing kirtans, but we forget Bhagvān, it is like not singing at all. There are many people in the world who sing, and play instruments, but they forget Bhagvān. They do not have peace of mind. This is why we should sing Bhagvān’s kirtans, sing dhun, and play instruments while keeping Bhagvān in our mind.”***

Swāminārayan Bhagvān (Vachanamrut - Gadhadā Pratham 22)

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## NITYA NIYAM

### Mangalā-Charan

Mangal Murti Mahā-Prabhu, Shree Sahajānand Sukh-Roop,  
Bhakti Dharma-Sut Shree Hari, Samaru Sadāy Anup.  
Param Dayālu Chho Tame, Shree Krushṇa Sarvā-Dish,  
Pratham Tam-Ne Praṇamu, Namu Vāram-Vār Hu Sheesh.

### Jan-Mangal Stotra

1. **Om Shree Shree Krushṇāy Namah**  
I bow down to Lakshmiji and Shree Krushṇa
2. **Om Shree Shree Vāsu-Devāy Namah**  
I bow down to Lakshmiji and Shree Vāsudev
3. **Om Shree Nar-Nārāyaṇāy Namah**  
I bow down to Shree Nar-Nārāyaṇ
4. **Om Shree Prabhava Namah**  
I bow down to Shree Prabhu
5. **Om Shree Bhakti-Dharmāt-Majāy Namah**  
I bow down to son of Dharma-Dev and Bhakti-Mātā
6. **Om Shree Ajan-Mane Namah**  
I bow down to the one who does not take birth due to karmas
7. **Om Shree Krushṇāy Namah**  
I bow down to Shree Krushṇa
8. **Om Shree Nārāyaṇāy Namah**  
I bow down to Nārāyaṇ
9. **Om Shree Haraye Namah**  
I bow down to Shree Hari
10. **Om Shree Hari-Krushṇāy Namah**  
I bow down to Shree Hari-Krushṇa
11. **Om Shree Ghanshyāmāy Namah**  
I bow down to Shree Ghanshyām
12. **Om Shree Dhārmikāy Namah**  
I bow down to the religious one
13. **Om Shree Bhakti-Nandanāy Namah**  
I bow down to the giver of joy to Bhakti-Mātā
14. **Om Shree Bhruhad-Vrat-Dhārāy Namah**  
I bow down to the observer of great vows
15. **Om Shree Shuddhāy Namah**  
I bow down to the pure one
16. **Om Shree Rādhā-Krushṇeshṭ-Deva-Tāy Namah**  
I bow down to whom Rādhā-Krushṇa is very dear

17. **Om Shree Marut-Sut-Priyāy Namah**  
I bow down to the dear one of Hanumanji, the son of Marut
18. **Om Shree Kāli-Bhairav-Ādhyata-Bhishanāy Namah**  
I bow down to the one who fears Kāli, Bhairav, and evil spirits
19. **Om Shree Jiten-Driyāy Namah**  
I bow down to the conqueror of senses
20. **Om Shree Jitā-Hārāy Namah**  
I bow down to the conqueror of hunger and thirst
21. **Om Shree Tivra-Vairāg-Yāy Namah**  
I bow down to the extremely detached
22. **Om Shree Āstikāy Namah**  
I bow down to the believer in God
23. **Om Shree Yogesh-Varāy Namah**  
I bow down to the master of yoga
24. **Om Shree Yog-Kalā-Pra-Vrutaye Namah**  
I bow down to the one who has spread the art of yoga
25. **Om Shree Ati-Dhairya-Vate Namah**  
I bow down to who has extreme fortitude or patience
26. **Om Shree Gnāni-Ne Namah**  
I bow down to the one who is full of wisdom
27. **Om Shree Param-Hansāy Namah**  
I bow down to one who is the supreme saint
28. **Om Shree Tirtha-Krute Namah**  
I bow down to the founder of holy places
29. **Om Shree Tair-Thi-Kār-Chitāy Namah**  
I bow down to the one who is worshipped by pilgrims
30. **Om Shree Kshamā-Nidhaye Namah**  
I bow down to the kind-hearted one
31. **Om Shree Sado-Nindrāy Namah**  
I bow down to the one who is always awake
32. **Om Shree Dhyān-Nishthāy Namah**  
I bow down to the one who is devoted to meditation
33. **Om Shree Tapah-Priyāy Namah**  
I bow down to the one who loves penance
34. **Om Shree Siddhesh-Varāy Namah**  
I bow down to the Lord of great masters
35. **Om Shree Svatan-Trāy Namah**  
I bow down to the one who is free
36. **Om Shree Bhrama-Vidhyā-Pravarta-Kāy Namah**  
I bow down to the one who spreads knowledge of Brahmā
37. **Om Shree Pakhando-Chhedan-Paṭave Namah**  
I bow down to the expert of removing religious hypocrisy

38. **Om Shree Sva-Sva-Roopā-Chal-Sthi-Taye Namah**  
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I bow down to the one who is faultless
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I bow down to describer of God
49. **Om Shree Swāminārāyanāy Namah**  
I bow down to the master of the world
50. **Om Shree Swāmi-Ne Namah**  
I bow down to the all-powerfull Supreme Lord
51. **Om Shree Kāl-Dosh-Nivār-Kāy Namah**  
I bow down to the one who removes evil effects of time
52. **Om Shree Sat-Shāstra-Vyasa-Nāy Namah**  
I bow down to the one who is dedicated to the holy scriptures
53. **Om Shree Sadhya-Samādhi-Sthiti-Kār-Kāy Namah**  
I bow down to the one who can instantly induce the state of samādhi
54. **Om Shree Krushṇārchā-Sthapan-Karāy Namah**  
I bow down to the one who installs murtis of Bhagvān in mandirs
55. **Om Shree Kaul-Dhvishe Namah**  
I bow down to the destroyer of anti-religious practices
56. **Om Shree Kali-Tār-Kāy Namah**  
I bow down to the one who protects devotees from Kaliyug
57. **Om Shree Prakāsh-Roopāy Namah**  
I bow down to the one with divine light
58. **Om Shree Nir-Dambhāy Namah**  
I bow down to the one who is without pretence hypocrisy

59. **Om Shree Sarva-Jeev-Hitāv-Hāy Namah**  
I bow down to the one who does good for all beings
60. **Om Shree Bhakti-Samposh-Kāy Namah**  
I bow down to the promoter of Bhakti
61. **Om Shree Vāg-Mine Namah**  
I bow down to the master of speaking
62. **Om Shree Chatur-Varg-Fal-Pradāy Namah**  
I bow down to the giver of Dharma, Arth, Kām, Moksh
63. **Om Shree Nirmat-Sarāy Namah**  
I bow down to the one who is free from any trace envy
64. **Om Shree Bhakta-Var-Mane Namah**  
I bow down to the one who shields devotees
65. **Om Shree Buddhi-Dātre Namah**  
I bow down to the one who gives intelligence
66. **Om Shree Ati-Pāvanāy Namah**  
I bow down to the one who is extremely purifying
67. **Om Shree Abuddhi-Rute Namah**  
I bow down to the one who destroys ignorance
68. **Om Shree Brahma-Dhām-Darsh-Kāy Namah**  
I bow down to the one who shows devotees Akshardhām
69. **Om Shree Aparā-Jitāy Namah**  
I bow down to the one who is invincible
70. **Om Shree Ās-Mudrānt-Sat-Kirtaye Namah**  
I bow down to the one who spreads His glory to the end of oceans
71. **Om Shree Shreeta-Sansruti-Mochanāy Namah**  
I bow down to the one who frees devotees from birth & death
72. **Om Shree Udarāy Namah**  
I bow down to the one who is extremely kind
73. **Om Shree Shajānandāy Namah**  
I bow down to Sahajānand Swāmi
74. **Om Shree Sādhvi-Dharma-Pravarta-Kāy Namah**  
I bow down to the promoter of righteous living for female saints
75. **Om Shree Kandarp-Darp-Dala-Nāy Namah**  
I bow down to the destroyer of the pride of the demi-god of lust
76. **Om Shree Vaishnav-Kratu-Kār-Kāy Namah**  
I bow down to the organiser of Vaishnav yagnas, free from killing
77. **Om Shree Panchāy-Tan-San-Mānāy Namah**  
I bow down to the one who respects the five deities
78. **Om Shree Naishtik-Vrat-Posh-Kāy Namah**  
I bow down to the one who keeps the vow of perfect celibacy
79. **Om Shree Pragal-Bhāy Namah**  
I bow down to the one who is always ready to debate with scholars

80. **Om Shree Nih-Spruhāy Namah**  
I bow down to the one who is detached from all material desires
81. **Om Shree Satya-Pratignāy Namah**  
I bow down to the one whose promises come true
82. **Om Shree Bhakta-Vatsalāy Namah**  
I bow down to the one who loves His devotees
83. **Om Shree Aro-Shanāy Namah**  
I bow down to the one who is free of anger
84. **Om Shree Dirgha-Darshine Namah**  
I bow down to the one who has supreme foresight and vision
85. **Om Shree Shadurmi-Vijay-Kshamāy Namah**  
I bow down to the conquerer of hunger, thirst, sorrow, life, death
86. **Om Shree Nirahan-Krutāy Namah**  
I bow down to the one who is without ego and pride
87. **Om Shree Adro-Hāy Namah**  
I bow down to the one who has no hatred, and never betrays anyone
88. **Om Shree Rujave Namah**  
I bow down to the one who has child-like innocence
89. **Om Shree Sarvo-Pakār-Kāy Namah**  
I bow down to the one who does good for all
90. **Om Shree Niyām-Kāy Namah**  
I bow down to the control of the entire creation
91. **Om Shree Upasham-Sthi-Taye Namah**  
I bow down to the one who has attained peace by controlling His senses
92. **Om Shree Vinay-Vate Namah**  
I bow down to the one who is naturally humble and polite
93. **Om Shree Guru-Ve Namah**  
I bow down to the guru of Brahmā, and who removes ignorance
94. **Om Shree Ajāt-Vairīne Namah**  
I bow down to the one without any enemies
95. **Om Shree Nir-Lobhāy Namah**  
I bow down to the one who has no greed or desires of material gain
96. **Om Shree Mahā-Purushāy Namah**  
I bow down to the supreme being
97. **Om Shree Ātma-Dāy Namah**  
I bow down to the one who may sacrifice himself for His devotees
98. **Om Shree Akhandi-Tārsh-Marya-Dāy Namah**  
I bow down to the protector of the way of life established by “rushis”
99. **Om Shree Vyāsa-Siddhānt-Bodh-Kāy Namah**  
I bow down to the one who explains the philosophy of Vyās Muni
100. **Om Shree Mano-Nigrah-Yukti-Gnāy Namah**  
I bow down to the one who teaches the ways to control the mind

**101. Om Shree Yamdut-Vimoch-Kāy Namah**

I bow down to the one who saves devotees from the clutches of Yam

**102. Om Shree Purṇa-Kāmāy Namah**

I bow down to the one who is fulfilled, and fulfils the desires of others

**103. Om Shree Satya-Vādi-Ne Namah**

I bow down to the one who always speaks the truth

**104. Om Shree Guṇa-Grāhine Namah**

I bow down to the one who recognises the virtues of others

**105. Om Shree Gata-Smayāy Namah**

I bow down to the one who has no pride

**106. Om Shree Sadā-Chār-Priya-Tarāy Namah**

I bow down to the one who is fond of pure and righteous living

**107. Om Shree Puṇya-Shravaṇa-Kirtanāy Namah**

I bow down to the one who purifies all who hear or sing His glories

**108. Om Shree Sarva-Mangal-Sadrup-Nānā-Guṇa-Vicheṣṭi-Tāy Namah**

I bow down to the one whose murti, virtues, and pastimes give bliss



## **Godi**

### **Chhel Chhogālo**

Chhel Chhogālo Re Mithi Morali Vālo,  
Māre Mandire Padhāre Nitya Chhel Chhogālo.....Chhel

Hastā Hastā Muj-Ne Dekhi Ānand Pāme  
Eni Karuṇā-Ni Drashti, Sarve Dukhadā Vāme.....Chhel

Motida-Ni Mālā Paheri Mal-Panto Āve  
Gāu Tyā Sangāthe Māre, Prem Shu Gāve.....Chhel

Me Vahālo Vash Kidhā Muj-Ne Vahāle Vash Kidhi  
Sāmā Sāmi Pān-Bidi, Didhi Ne Lidhi..... Chhel

Muktānand Kahe Mohan Sange Lāv Ghaṇo Lidho  
Mukhadē-Thi Tam-Boḷ Muj-Ne, Mer Kari Didho..... Chhel

### **Lagani Lāgi Re Māre**

Lagani Lāgi Re Māre Lagani Lāgi  
Sakhi! Shāmaliyā Sangāthe, Māre Lagani Lāgi

Mithe Svare Mohanji-Ni Morali Vāgi  
Sāmbhaḷtā-Mā Chaṭaki Lāgi, Jabaki Jāgi..... Lagani

Vrundāvan-Ni Vāṭe Chāli Kuḷ Lajjā Tyāgi  
Vāṅsalī Vagādtā Joyā Shyām Sohāgi..... Lagani

Rasiyā Sange Ramtā Sarve Bhramaṇā Bhāngi  
Me To Akhand Sohāg Lidho Mukhadē Māgi..... Lagani

Muktānand Kahe Paḷ Ek Nyāro Nahi Melu Vahālo  
Shir-Ne Sāṭe Kyā-Thi Maḷe Nand-No Lālo.....Lagani

**Phool-Ni Bāndhi Re Poñchi**

Phool-Ni Bāndhi Re Poñchi, Phool-Ni Bāndhi Heli Naṭvar-Ji Ne Hāthe Poñchi Phool-Ni Bāndhi.....	Phool
Phool Taṇā Chhogaliyā Fartā, Melyā Mar-Māḷā Kāno Upar Phooladā Khosyā, Lāge Roopālā.....	Phool
Phool Daḍo Uchhāle Vahālo, Laṭake Man Levā E Laṭakā Ne Jovā Āve, Bhav Brahmā Jevā.....	Phool
Phooladā-Ni Topi Guñthi-Ne, Preme Paherāvi Brahmānand Kahe E Chhabi Me-To Antar Therāvi.....	Phool

**Sant Samāgam Kije**

Sant Samāgam Kije, Ho Nishadin Sant Samāgam Kije

Mān Taji Santan-Ke Mukh-Se, Prem Sudhāras Pije..... Ho  
Antar Kapaṭ Meṭake Apanā, Le Un-Ku Man Dije.....Ho

Bhav Dukh Tale Baḷe Sab Dushkrit, Sab Viddhi Kāraj Sije..... Ho  
Brahmānand Kahe Santan-Ki Sobat, Janma Sufaḷ Kari Lije..... Ho

**Sant Param Hit-Kāri**

Sant Param Hit-Kāri, Jagat-Māhi Sant Param Hit-Kāri

Prabhu Pad Pragaṭ Karāvat Preeti, Bharam Miṭāvat Bhāri..... Jagat  
Param Krupāḷu Sakaḷ Jeevan Par, Harisam Sab Dukh-Hāri..... Jagat

Tri-Guṇātī Firat Tanu Tyāgi, Reet Jagat-Se Nyāri.....Jagat  
Brahmānand Kahe Santan-Ki Sobat, Milat He Pragaṭ Murāri....Jagat

## Ārti

### Mangalā Ārti

Ārti Umang Sahit Mangalā Utāru  
Mangaḷ-May Murti Par Tan Man Dhan Vāru.....Ārti

Mangaḷ-May Mandap-Me Rājat Dou Bhāi  
Nārāyaṇ Nar Samet Santan Sukh-Dāi.....Ārti

Mangaḷ-May Munivar Sab Mangaḷ Gun Gāve  
Mangaḷ-May Sab Samāj Baranyo Nahi Jāve..... Ārti

Mangaḷ-May Darash Karat Sati Samāj Āyi  
Muktānand Mangaḷ-May Prabhu Pad Bal Jāi.....Ārti

### Shangār Ārti

Jay Sadguru Swāmi, Prabhu Jay Sadguru Swāmi  
Sahajānand Dayāḷu, Baḷavant Bahu-Nāmi.....

Charaṇ Saroj Tamārā Vandu Kar Joḍi  
Charaṇe Sheesh Dharyā-Thi, Dukh Nākhyā Todī.....

Nārāyaṇ Nar-Bhrātā Dvij-Kuḷ Tanu Dhāri  
Pāmar Patit Uddhāryā Aganīt Nar-Nāri.....

Nitya Nitya Nautam Leelā Kartā Avināshi  
Aḍasath Tirth Charaṇe, Koṭi Gayā Kāshi.....

Purushottam Pragaṭ-Nu, Je Darshan Kar-She  
Kāḷ Karma-Thi Chhuṭi, Kuṭumb Sahit Tar-She.....

Ā Avasar Karuṇā Nidhi, Karuṇā Bahu Kidhi  
Muktānand Kahe Mukti, Sugam Kari Siddhi.....

### **Rājbhog Ārti**

- Rājbhog-Ki Kije Ārti, Shree Rājbhog-Ki Kije  
Nirkhi Badan Shree Pati-Ko, Sundar Janam Safal Kari Lije..... Ārti
- Kanchan Thāl Kapur-Ki Bāti, Dhрут-Jut Ana Prajāri  
Agra Dhoop-Ku Karat Ārti, Bhai-Shobhā Ati Bhāri..... Ārti
- Gha-Na-Na Gha-Na-Na Ghaṅṅā Dhuni Hovat, Shankh Jālari Vāje  
Nobat Bajat Man Hu, Ghan Garjat, Dhvani Suni Tribhuvan Gāje..... Ārti
- Sohe Nirājan Jut Shree-Pati Mukh, Sab Viddhi Shobhā-Dhām  
Muktānand Ke Nāth-Ki Chhabi-Par Vāru Koṭik Kām..... Ārti

### **Sandhyā Ārti**

- Ārti Pragaṭ Prabhujī-Ki Kije  
Charaṅ Kamaḷ Lakhi Antar Lije..... Ārti
- San-Kādik Nārad Tripurāri  
Vimal Nām Raṭe Vāram-Vāri..... Ārti
- Anant-Koṭi Bhuvanesh Bhavāni  
Sab Vidhi Mahimā Shakat Nahi Jāni..... Ārti
- Dharat Dhyan Dradh Yog Munishvar  
Shesh Sahastra Mukh Raṭat Nirantar..... Ārti
- Nar-Nāṭak Kshar Akshar Nyārā  
Purushottam Puraṅ Jan Pyārā..... Ārti
- Nautam Roop Akaḷ Chhabi Nyāri  
Brahmānand Jāvāt Balī-Hāri..... Ārti

### **Shayan Ārti**

- Sheetal Ārti Kije, Shree Krushṇa-Ki Sheetal Ārti Kije  
Shobhā Dhām Shyām-Mukh Nirkhat, Janam Sufal Kari Lije..... Sheetal
- Agra-Bāti Dhрут-Bāti Anupam, So Pāvak-Se Prajāri  
Ango-Ang Bhushan Mani Jalakat, Bhai Shobhā Ati-Bhāri..... Sheetal
- Sur-Nar Muni Sab Āye Darash Hit, Bolat Jay Jay Bāni  
Madhur Madhur Bājindra Bajāvāt, Hovat Dhuni Sukh-Dāni..... Sheetal
- Shree Ghanshyām Piyā Chhabi Nirkhat, Ānand Ur Na Samāve  
Muktānand Madan Mohan Par, Vār Vār Bal Jāve..... Sheetal

### **Ganpati Ni Ārti**

Jay Gaṇpati Pyārā, Jay Gaṇpati Pyārā  
Vigna-Vināyak Murti, Sukh-Dāyak Sārā..... Jay

Jay Jay Shambhu-Kumār, Shok Sadā Hartā  
Dev Vishesh Vichakshaṇ, Rakshaṇ-Nā Kartā..... Jay

Gauri Putra Gaṇesh, Vandu Kar Joḍi  
Smaran Kare Chhe Tenā, Dukh Nākho Toḍi..... Jay

Lach-Pachtā Lāḍu-Nu, Bhojan Bahu Bhāve  
Āp Birājo Chho Tyā Sankaṭ Nav Āve..... Jay

Siddhi Buddhi Beu, Shubh Patni Sange,  
Shubh Kāme Vicharo Chho, Atishay Uchh-Range..... Jay

Sur-Nar Munivar Sarva, Seve Chhe Tam-Ne  
Mangal-Kāri Murti, Āpo Sukh Am-Ne..... Jay

Jay Sankaṭ Har Sukh-Kar, Arajī Ur Dhar-Jo  
Vishva-Vihāri Kero, Abhyu-Dai Karjo..... Jay

### **Hanumanji Ni Ārti**

Jay Kapi-Balavantā Jay Kapi-Balavantā  
Sur Nar Muni-Jan Vandit, Padraj Hanumantā..... Jay

Praudh Pratāp Pavan Sut, Tribhuvan Jay-Kāri  
Asur Ripu Mad Ganjan, Bhay Sankaṭ Hāri..... Jay

Bhut Pishāch Vikaṭ Grah, Pidat Nahi Jampe  
Hanumant Hāk Suni-Ne, Thar Thar Thar Kampe..... Jay

Raghuvir Sahāy Oḷangyo, Sāgar Ati Bhāri  
Sītā Shodh Le Āye, Kapi Lankā Jāri..... Jay

Rām Charaṇ Rati Dāyak, Sharaṇā-Gat Trātā  
Premānand Kahe Hanumant, Vāchhit Faḷ-Dātā..... Jay

|| Shree Swāminārāyan Vijayetrām ||

## **Rām-Krushna Dhun**

Rām-Krushṇa Govind, Jay Jay Govind  
Hare Rām Govind, Jay Jay Govind.

Nārāyaṇ Hare, Shreeman Nārāyaṇ Hare  
Shreeman Nārāyaṇ Hare, Shreeman Nārāyaṇ Hare.

Krushṇa-Dev Hare, Jay Jay Krushṇa-Dev Hare  
Jay Jay Krushṇa-Dev Hare, Jay Jay Krushṇa-Dev Hare.

Vāsudev Hare, Jay Jay Vasudev Hare  
Jay Jay Vasudev Hare, Jay Jay Vasudev Hare.

Vāsudev Govind, Jay Jay Vasudev Govind  
Jay Jay Vasudev Govind, Jay Jay Vasudev Govind

Rādhe Govind, Jay Radhe Govind  
Rādhe Govind, Jay Radhe Govind

Vrundāvan Chandra, Jay Radhe Govind.  
Vrundāvan Chandra, Jay Radhe Govind.

Mādhav Mukund, Jay Mādhav Mukund.  
Mādhav Mukund, Jay Mādhav Mukund.

Ānand Kand, Jay Mādhav Mukund.  
Ānand Kand, Jay Mādhav Mukund.

Nar-Nārāyaṇ, Swāminārāyaṇ.  
Nar-Nārāyaṇ, Swāminārāyaṇ.

Swāminārāyaṇ Swāminārāyaṇ.  
Swāminārāyaṇ Swāminārāyaṇ.

Swāminārāyaṇ Swāminārāyaṇ, Swāminārāyaṇ Swāminārāyaṇ  
Swāminārāyaṇ Swāminārāyaṇ, Swāminārāyaṇ Swāminārāyaṇ

|| Shree Swāminārāyan Vijayetrām ||

### **Rādhā Krushna Ashtak**

Naveen-Ji-Mut Samān-Varnam  
Ratnol-Sat-Kunḍal Shobhi-Karnam  
Mahā-Kiriṭā Gramayur-Parnam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Nidhāy Pāṇi-Dvitayen-Venum  
Nijādhare She-Khar-Yāt-Remum  
Nināda-Yantam Cha Gatau Karenum  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vishuddh-He-Mojval Pit-Vastram  
Hatāri-Yutham Cha-Vināpi-Shastram  
Vyarthi-Krutāne-Kasurā Dvi-Dastram  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Adharma-Tishyārdit-Sādhu-Pālam  
Sadharma-Vairā-Sur-Sangha-Kālam  
Pushpādi-Mālam-Vraj-Rāja-Bālam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Gopi-Priyā-Rambhit-Rās-Khelam  
Rāsheshvari-Ranjan-Krut-Prahelam  
Skandhol-Sat-Kum-Kum-Cheen-Chelam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vrundāvane Prita-Tayā Vasantam  
Nijā-Shreetānā Pad Uddharantam  
Gogop-Gopi-Rabhinand-Yantam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vishva Dvishan-Man-Math-Darpa-Hāram  
Sansāri-Jeevā-Shraya-Niya-Sāram  
Sadaiva Satpurush-Saukhya-Kāram  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Ānandit-Ātmā Vraj-Vāsi-Tokam  
Nandādi-Sandar-Sheet-Divya-Lokam  
Vinā-Sheetasvā-Shreet-Jeeva-Shokam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

**Nirvikalp Uttam Ati**

Nirvikalp Uttam Ati, Nishchay Tav Ghanshyām  
Mahātmya-Gnān-Yukt Bhakti Tav, Ekāntik Sukhdhām

Mohi-Me Tav Bhakta-Pano, Tāme Koi Prakār  
Dosh Na Rahe Koi Jāt-Ko, Suniyo Dharma-Kumār

Tumāro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi  
Ekāntik Tav Dās-Ko, Dije Samāgam Moi

Nāth Nirantar Darsh Tav, Tav Dāsan-Ko Dās  
Ehi Māgu Kari Vinay Hari, Sadā Rākhiyo Pās

He Krupālo! He Bhakta-Pate! Bhakta-Vatsal Suno Bāt  
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt

Sahajānand Mahārāj Ke, Sab Satsangi Sujān  
Tāku Hoi Dradh Vartano, Shikshapatri Pramān

So Patri-Me Ati Bade, Niyam Ekādash Joi  
Tāki Vikti Kahat Hu, Sunyo Sab Chit Proi

Hinsā Na Kar-Ni Jantuki, Partriyā Sang-Ko Tyāg  
Māns Na Khāvat Madh-Ku, Pivat Nahi Bad-Bhagya

Vidhvā-Ku Sparshat Nahi, Karat Na Ātmaghāt  
Chori Na Karni Kāhuki, Kalank Na Koi-Ku Lagāt

Nindat Nahi Koi Dev-Ku, Bin-Khapto Nahi Khāt  
Vimukh Jeev-Ke Vadan-Se, Kathā Suni Nahi Jāt

Ehi Dharm-Ke Niyam-Me, Varato Sab Haridās  
Bhajo Shree Sahajānand Pad, Chhoḍi Aur Sab Āsh

Rahi Ekādash Niyam-Me, Karo Shree Hari-Pad Preet  
Premānand Kahe Dhām-Me, Jāo Nih-Shank Jag-Jeet



## Stuti

### Vish-Vesh Chho

Vish-Vesh Chho Sakaḷ Vishva-Taṅā Vidhātā  
Trātā Tame Sakaḷ Mangaḷ Shanti Dāta.

Māte Tamāru Karuṅā-Nidhi Satya-Nām  
Sāshṅang Nāth Tam-Ne Karu Hu Praṅām.

Agnān-Pāsh Karuṅā Kari Kāpi Nākho  
Nitye Prabhu Tav Pade Mama Vrutti Rākho

Bhakto-Nu Pālan Karo Prabhu Sarva-Yāma  
Sāshṅang Nāth Tam-Ne Karu Hu Praṅām.

### Je Utpati

Je Utpati Tathā Sthiti Laya Kare, Vedo Stuti Uchare  
Jenā Rom Suchhidra-Mā Aṅu-Sama, Brahmand Koṭi Fare.

Māyā Kāḷ Ravi-Shashi Sur-Gaṅo, Āgnā Na Lope Kshaṅa  
Evā Akshardhām-Nā Adhipati, Shree Swāminārāyan.

### Āvi Akshardhām-Thi

Āvi Akshardhām-Thi Avni-Mā, Je Deh-Dhāri Thayā  
Āpyā Sukh Apār Bhakta-Jan-Ne, Dile Dhari-Ne Dayā.

Kidhā Chāru Charitra Gān Karvā, Jene Karuṅā Kari  
Vandu Mangal Murti Ur Dhari, Sarvopari Shree Hari.

### Janamyā Kaushal Desh

Janamyā Kaushal Desh Vesh Baṅu-No, Lai Tirth-Māhi Faryā  
Ramānand Malyā Svadharma Chalāvyo, Yagnādi Moṭā Karyā.

Moṭā Dhām Rachyā Rahyā Gadhpure, Be Desh Gādi Kari  
Antar-Dhān Thayā Leelā Hari-Taṅi, Sankshep-Mā Uchari.

|| Shree Swāminārāyan Vijayetrām ||

## **Prārthnā**

Tvamev Mātā Cha Pitā Tvamev  
Tvamev Bandhu Cha Sakhā Tvamev  
Tvamev Vidhyā Draviṇam Tvamev  
Tvamev Sarvam Mama Dev-Dev

Nija-Shreetānam-Sakalār-Tihantā  
Sadharma-Bhakte-Ravanam-Vidhātā  
Dātā Sukhānam Manasep-Sitānam  
Tanotu-Krushṇo Khil-Mangalam-Nah

Kāyen Vachā Man-Sen-Driyer-Vā  
Buddhyāt-Ma-Nāv-Prakrute-Sva-Bhāvāt  
Karomi Yadhyat-Sakalam Parasmay  
Nārāyanāye-Ti Samarp-Yāmi

## Fagvā

Rang Sorange Rangiyā Rangilo, Rasbas Thayā Chhe Chhabilo,  
Pachhi Nāth Kahe Suno Tame, Māgo Fagvā Te Āpiye Ame

Em Kari Alabele Vāt, Suni Jana Thayā Raḍiyāt,  
Vāru Māgashu Ame Mahārāj, Dejo Rāji Thai Tame Rāj

Tyāre Rāj Kahe Rāji Chhaiye, Māgo Man-Mānyu Ame Daiye,  
Tyāre Boliyā Jana Joḍi Hāth, Tam Pāse E Māngiyē Nāth

Mahā-Baḷavant Māyā Tamāri, Jene Āvariyā Nar-Nāri,  
Evu Varadān Dijiye Āpe, Eha Māyā Am-Ne Na Vyāpe

Vaḍi Tamāre Vishe Jeevan, Nāve Manushya-Buddhi Koi Dan,  
Je Je Leelā Karo Tame Lāl, Tene Samaju Alokik Khyāl

Satsangi Je Tamārā Kāve, Teno Kedi Abhāv Na Āve,  
Desh Kāl Ne Kriyā E Kari, Kedi Tam-Ne Na Bhuliyē Hari

Kām Krodh Ne Lobh Kumati, Moh Vyāpi-Ne Na Fare Mati,  
Tam-Ne Bhajatā Āḍu Je Paḍe, Māgiye E Am-Ne Na Naḍe

Eṭalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame,  
Vaḍi Na Māgiye Ame Jeha, Tame Suni Lejo Hari Teha

Kedi Desho Mā Deh-Abhimān, Jene Kari Visaro Bhagvān  
Kedi Kusang No Sang Na Dejo, Adharma Thaki Ugāri Lejo

Kedi Desho Mā Sansāri Sukh, Desho Mā Prabhu Vās Vimukh,  
Desho Mā Prabhu Jakta Moṭai, Mad Matsar Irshyā Kāi

Desho Mā Deh Sukh Sayog, Desho Mā Harijan-No Viyog,  
Desho Mā Harijan No Abhāv, Desho Mā Ahankāri Svabhāv

Desho Mā Sang Nāstik No Rāy, Meli Tam-Ne Je Karma-Ne Gāy,  
E Ādi Nathi Māgatā Ame, Desho Mā Dayā Kari-Ne Tame

Pachhi Boliyā Shyām Sundar, Jāo Āpiyo Tam-Ne E Var,  
Māri Māyā-Mā Nahi Mujāo, Dehā-Deek-Mā Nahi Bandhāo

Mari Kriyā-Mā Nahi Āve Dosh, Mane Samaja-So Sadā Adosh,  
Emā Kahiyu Thayi Raḍiyāt, Sahu-E Satyā Kari Māni Vāt

Didhā Dās-Ne Fagvā Evā, Biju Koṅ Samarth Evu Devā,  
Emā Ramiyā Rang-Bhar Hoḷi, Hari Sāthe Harijan Ṭodi.

## **Svabhāvīk Cheshtā**

### **Pratham Shree Hari-Ne Re**

#### **Pad 1**

Pratham Shree Hari-Ne Re, Charaṇe Sheesh Namāvu,  
Nautam Leelā Re, Nārāyaṇ-Ni Gāvu,  
Moṭā Munivar Re, Ekāgra Kari Man-Ne,  
Jene Kāje Re, Seve Jāi Van-Ne,

Āsan Sādhi Re, Dhyān Dhari-Ne Dhāre,  
Jeni Cheshtā Re, Sneh Kari Sambhāre,  
Sahaj Svabhāvīk Re, Prakruti Purushottam-Ni,  
Suṇtā Sajani Re, Beek Maṭāde Jam-Ni,

Gāvu Hete Re, Hari-Nā Charitra Sambhāri,  
Pāvan Karjo Re, Prabhuji Buddhi Māri,  
Sahaj Svabhāve Re, Beṭhā Hoi Hari Jyāre,  
Tulsi-Ni Mālā Re, Kar Lai Ferve Tyāre,

Ramuj Kartā Re, Rājeev Neṇ Roopālā,  
Koi Harijan-Ni Re, Māgi Lai-Ne Mālā,  
Bevdi Rākhi Re, Babe Maṅkā Jode,  
Ferve Tāṇi Re, Kaink Mālā Tode,

Vāto Kare Re, Ramuj Kari-Ne Hastā,  
Bheḷi Kari Re, Mālā Kar-Mā Ghastā,  
Kyārek Meechi Re, Netra Kamaḷ-Ne Swāmi,  
Premānand Kahe Re, Dhyān Dhare Bahu-Nāmi,

**Pad 2**

Sāmbha| Saiyar Re, Leelā Naṭ-Nāgar-Ni,  
Suntā Sukhḍu Re, Āpe Sukh-Sāgar-Ni,  
Netra-Kama|Ne Re, Rākhi Ughāḍā Kyāre,  
Dhyān Dhari-Ne Re, Bese Jeevan Bāre,

Kyārek Chamki Re, Dhyān Kartā Jāge,  
Jotā Jeevan Re, Janma Maraṇ Dukh Bhāge,  
Potā Āga| Re, Sabhā Bharāi Bese,  
Sant Harijan Re, Sāmu Joi Rahe Chhe,

Dhyān Dhari-Ne Re, Bethā Hoi Hari Pote,  
Sant Harijan Re, Trupt Na Thāy Jote,  
Sādhu Kirtan Re, Gāy Vajāḍi Vājā,  
Tem-Ne Joi-Ne Re, Magan Thāy Mahā-Rājā,

Tem-Ni Bhe|ḷā Re, Chapṭi Vajāḍi Gāy,  
Sant Harijan Re, Nirkhi Rāji Thāy,  
Kyārek Sādhu Re, Gāy Vajāḍi Tā|i,  
Bhe|ḷā Gāy Re, Tā|i Dai Van-Mā|i,

Āga| Sādhu Re, Kirtan Gāy Jyāre,  
Potā Āga| Re, Kathā Vanchāy Tyāre,  
Pote Vārtā Re, Kartā Hoi Bahu-Nāmi,  
Khastā Āve Re, Premānand-Nā Swāmi,

**Pad 3**

Manushya Leelā Re, Kartā Mangaḷ-Kāri,  
Bhakta Sabhā-Mā Re, Bethā Bhav Bhay-Hāri,  
Jene Jotā Re, Jāy Jag Āsakti,  
Gnān Vairāgya Re, Dharma Sahit Je Bhakti,

Te Sambandhi Re, Vārtā Kartā Bhāri,  
Hari Samjāve Re, Nij Jan-Ne Sukh-Kāri,  
Yog Ne Sānkhya Re, Panch-Rātra Vedānt,  
E Shāstra-No Re, Rahasya Kahe Kari Khānt,

Kyārek Harijan Re, Desh-Desh-Nā Āve,  
Utsav Upar Re, Pujā Bahu-Vidh Lāve,  
Jāni Potā-Nā Re, Sevak-Jan Avināshi,  
Tem-Ni Pujā Re, Grahan Kare Sukh-Rāshi,

Bhakta Potā-Nā Re, Tene Shyam Sujān,  
Dhyān Karāvi Re, Kheñche Naḍi Prān,  
Dhyān-Mā-Thi Re, Uthāde Nij-Jan-Ne,  
Deh-Mā Lāve Re, Prān Indriya Man-Ne,

Sant Sabhā-Mā Re, Bethā Hoi Avināsh,  
Koi Harijan-Ne Re, Tedāvo Hoi Pās,  
Paheli Āngalī Re, Netra-Taṇi Kari Sān,  
Premānand Kahe Re, Sād Kare Bhagvān,

**Pad 4**

Mohanji-Ni Re, Leelā Ati Sukh-Kāri,  
Ānand Āpe Re, Sun̄tā Nyāri Nyāri,  
Kyārek Vāto Re, Kare Munivar Sāthe,  
Guchh Gulāb-Nā Re, Choḷe Chhe Be Hāthe,

Sheetaḷ Jāni Re, Limbu Hār Gulābi,  
Tene Rākhe Re, Ānkho Upar Dābi,  
Kyārek Pote Re, Rajipā-Mā Hoy,  
Vāto Kare Re, Kathā Vanchāy Toy,

Sāmbhaḷe Kirtan Re, Pote Kāink Vichāre,  
Puchhavā Āve Re, Jam-Vānu Koi Tyāre,  
Hār Chaḍāve Re, Pujā Karvā Āve,  
Tenā Upar Re, Bahu Khiji Risāve,

Kathā Sāmbhaḷtā Re, Hare Hare Kahi Bole,  
Marma Kathā-No Re, Sun̄i Magan Thai Dole,  
Bhān Kathā-Ne Re, Biji Kriyā-Māy,  
Kyarek Achānak Re, Jamtā Hare Bolāy,

Thāy Smruti Re, Potā-Ne Jyāre Teni,  
Thoḍuk Hase Re, Bhakta Sāmu Joi Beni,  
Em Hari Nitya Nitya Re, Ānand-Ras Var-Sāve,  
E Leelā-Ras Re, Joi Premānand Gāve,

**Pad 5**

Sāmbha| Sajani Re, Divya Svaroop Morāri,  
Kare Charitra Re, Manushya Vighraḥ Dhāri,  
Thayā Manohar Re, Mohan Manushya Jevā,  
Rooḥ Anupam Re, Nij Jan-Ne Sukh Devā,

Kyārek Dholiye Re, Bese Shree Ghanshyām,  
Kyārek Bese Re, Chāka|e Puraṇ-Kām,  
Kyārek Godaḍu Re, Ochhāḍe Sahite,  
Pāthariyu Hoi Re, Te Par Bese Preete,

Kyārek Dholiyā Re, Upar Takiyo Bhāri,  
Te Par Bese Re, Shyām Palānṭhi Vā|j,  
Ghaṇuk Bese Re, Takiye Oṭhigan Dai-Ne,  
Kyārek Goṭhan Re, Bāndhe Khes Lai-Ne,

Kyārek Rāji Re, Thāi Ati-She Āli,  
Sant Harijan-Ne Re, Bheṭe Bāth-Mā Ghāli,  
Kyārek Māthe Re, Lai Mele Be Hāth,  
Chhāti Māhi Re, Charaṇ-Kama| De Nāth,

Kyārek Āpe Re, Hār Torā Girdhāri,  
Kyārek Āpe Re, Ang-Nā Vastra Utāri,  
Kyārek Āpe Re, Prasādi-Nā Thā|,  
Premānand Kahe Re, Bhakta-Taṇā Prati-Pā|,



**Pad 6**

Evā Kare Re, Charitra Pāvan-Kāri,  
Shuk-Ji Sarkhā Re, Gāve Nitya Sambhāri,  
Kyārek Jibh-Ne Re, Dānt Taḷe Dabāve,  
Dābe Jamane Re, Paḍakhe Sahaj Svabhāve,

Chhink Jyāre Āve Re, Tyāre Rumāl Lai-Ne,  
Chhink Khāye Re, Mukh Par Āḍo Dai-Ne,  
Ramuj Āṇi Re, Hase Ati Ghanshyām,  
Mukh Par Āḍo Re, Rumāl Dai Sukh-Dhām,

Kyārek Vāto Re, Kartā Thakā Dev,  
Chheḍe Rumāl-Ne Re, Vaḷ Devā-Ni Ṭev,  
Ati Dayāḷu Re, Svabhāv Chhe Swāmi-No,  
Par-Dukh-Hāri Re, Vāri Bahu-Nāmi-No,

Koi-Ne Dukhyo Re, Dekhi Na Khamāy,  
Dayā Āṇi Re, Ati Ākalā Thāy,  
An Dhan Vastra Re, Āpi Ne Dukh Ṭāḷe,  
Karunā Drasṭi Re, Dekhi Vānaj Vāḷe,

Dābe Khambhe Re, Khes Āḍ-Sode Nākhi,  
Chāle Jamṇā Re, Kar-Mā Rumāl Rākhi,  
Kyārek Dābo Re, Kar Ked Upar Meli,  
Chāle Vahālo Re, Premānand-No Heli,

**Pad 7**

Nitya-Nitya Nautam Re, Leelā Kare Hari-Rāi,  
Gātā Suntā Re, Harijan Rāji Thāy,  
Sahaj Svabhāve Re, Utāvalā Bahu Chāle,  
Het Kari-Ne Re, Bolāve Bahu Vahāle,

Kyārek Ghode Re, Chadvu Hoi Tyāre,  
Kyārek Sant-Ne Re, Pirasvā Padhāre,  
Tyāre Dābe Re, Khambhe Khes-Ne Āni,  
Khes-Ne Bāndhe Re, Kedu Sangathe Tāni,

Pirase Lādu Re, Jalebi, Ghanshyām,  
Janas Jamyā-Ni Re, Lai Lai Tenā Nām,  
Fare Pangat-Mā Re, Vāram-Vār Mahārāj,  
Sant Harijan-Ne Re, Pirasvā-Ne Kāj,

Shraddhā Bhakti Re, Ati Ghani Pirastā,  
Koi-Nā Mukh-Mā Re, Āpe Lādu Hastā,  
Pāchhali Ratri Re, Chār Ghadi Rahe Jyāre,  
Dātan Karvā Re, Uthe Hari Te Vāre,

Nāvā Bese Re, Nāth Palānthi-Vāli,  
Kar Lai Kalashyo Re, Jal Dhole Van-Māli,  
Kore Vastre Re, Kari Sharir-Ne Luve,  
Premānand Kahe Re, Harijan Sarve Juve,

**Pad 8**

Ruḍā Shobhe Re, Nāhi-Ne Ubhā Hoi,  
Vastra Paherelu Re, Sātha| Vachhe Nichove,  
Pag Sātha|\_Ne Re, Luhi-Ne Sārang-Pāṇi,  
Korā Khes-Ne Re, Pahere Sāri Pethe Tāṇi,

Odhi Uparaṇi Re, Reshmi Kor-Ni Vahālo,  
Āve Jamvā Re, Chākhadiye Chadi Chāle,  
Māthe Uparaṇi Re, Odhi Bese Jamva,  
Kān Ughāḍā Re, Rākhe Muj-Ne Gamvā,

Jamtā Dābā Re, Pag-Ni Palānthi Vāri,  
Te Par Dābo Re, Kar Mele Van-Māji,  
Jamaṇā Pag-Ne Re, Rākhi Ubho Shyām,  
Te Par Jamaṇo Re, Kar Mele Sukh-Dhām,

Ruḍi Reete Re, Jame Dev-Nā Dev,  
Vāre-Vāre Re, Pāṇi Pidhā-Ni Tev,  
Jaṇas Svādu Re, Jaṇāy Jamtā Jamtā,  
Pāse Harijan Re, Bethā Hoi Man-Gamtā

Tem-Ne Āpi Re, Pachi Pote Jame,  
Jamtā Jeevan Re, Harijan-Ne Man Game,  
Ferve Jamtā Re, Peṭ Upar Hari Hāth,  
Odkār Khāy Re, Premānand-No Nāth,

**Pad 9**

Chalu Kare Re, Mohan Trupt Thai-Ne,  
Dānt-Ne Khotare Re, Sali Roopā-Ni Lai-Ne,  
Mukh-Vās Lai-Ne Re, Dholiye Birāje,  
Pujā Kare Re, Harijan Hete Jāje,

Pāpan Upar Re, Ānṭo Lai Alabelo,  
Feñṭo Bāndhe Re, Chhogu Meli Chhelo,  
Varshā-Rutu Re, Sharad Rutu-Ne Jāni,  
Ghelā Nadi-Nā Re, Nirmal Nir Vakhāni,

Sant Harijan-Ne Re, Sāthe Lai Ghanshyām,  
Nāvā Padhāre Re, Ghele Puran Kām,  
Bahu Jal-Kridā Re, Kartā Jal-Mā Nahāy,  
Jal-Mā Tāli Re, Dai-Ne Kirtan Gāy,

Nāhi-Ne Bahāre Re, Nisri Vastra Paheri,  
Ghode Besi Re, Gher Āve Rang-Laheri,  
Pāvan Yash-Ne Re, Harijan Gātā Āve,  
Jeevan Joi-Ne Re, Ānand Ur Na Samāve,

Gadhpur-Vāsi Re, Joi-Ne Jag Ādhar,  
Sufal Kare Chhe Re, Nenā Vāram-Vār,  
Āvi Birāje Re, Osariye Bahu-Nāmi,  
Dholiyā Upar Re, Premānand-No Swāmi,

**Pad 10**

Nij Sevak Ne Re, Sukh-Devā Ne Kāj,  
Pote Pragaṭyā Re, Purushottam Mahārāj,  
Falīyā-Māhi Re, Sabhā Kari Birāje,  
Puraṅ Shashi Re, Udugaṅ-Mā Jem Chhāje,

Brahm-Ras Varse Re, Trupt Kare Harijan-Ne,  
Podhe Rātre Re, Jami Shyām Suddh An-Ne,  
Be Āngaḷiyo Re, Tilak Karyā-Ni Pere,  
Bhāl Vache Re, Ubhi Rākhi Fere,

Sutā Sutā Re, Mālā Māgi Lai-Ne,  
Jamaṅe Hāthe Re, Nitya Ferve Chit Dai-Ne,  
Bhul Na Paḍe Re, Kedi Avu Niyam,  
Dharm-Kuṅvar Ni Re, Sahaj Prakruti Em,

Bhar Nindrā-Mā Re, Podhyā Hoi Muni-Rāi,  
Koi Ajāne Re, Lagār Adī Jāy,  
Tyāre Faḍaki Re, Jāge Sundar Shyām,  
Kon Chhe Puchhe Re, Sevak Ne Sukh-Dham,

Evi Leelā Re, Hari-Ni Anant Apār,  
Me To Gāi Re, Kāink Mati Anusār,  
Je Koi Preete Re, Shikhe Sune Gāshe,  
Premānand-No Re, Swāmi Rāji Thāshe.

**Orā Āvo Shyām Snehi**

Orā Āvo Shyām Snehi, Sundar-Var Jou Vahālā  
Jatan Kari-Ne Jeevan Mārā, Jeev-Māhi Prou Vahālā

Cheen Anupam Ango Ang-Nā, Surate Sambhāru Vahālā  
Nakh-Shikh Nirkhi Nautam Mārā, Ur-Mā Utāru Vahālā

Arun Kamaḷ-Sam Jugal Charaṇ-Ni, Shobhā Ati Sāri Vahālā  
Chintvan Karvā Ātur Ati, Man-Vrutti Māri Vahālā

Pratham Te Chintvan Karu, Sundar Soḷe Cheen Vahālā  
Urdhva-Rekhā Opi Rahi, Ati-She Naveen Vahālā

Anguthā Āngaḷi Vache-Thi, Nisari-Ne Āvi Vahālā  
Pāni-Ni Be Kore Jotā, Bhakta-Ne Man Bhāvi Vahālā

Jugal Charaṇ-Mā Kahu Manohar, Cheen Tenā Nām Vahālā  
Shuddh Mane Kari Sambhārtā, Nāsh Pāme Kām Vahālā  
Ashṭakon-Ne Urdhva-Rekhā, Svastik Jāmbu Jav Vahālā  
Vajra Ankush Ketu Ne Padma, Jamaṇe Page Nav Vahālā

Trikon Kaḷash Ne Gaupad Sundar, Dhanush Ne Meen Vahālā  
Ardha-Chandra Ne Vyom Sāt Chhe, Dābe Page Cheen Vahālā

Jamaṇā Pag-Nā Anguthā-Nā Nakh-Māhi Cheen Vahālā  
Te To Nirkhe Je Koi Bhakta, Preetiye Praviṇ Vahālā

E Ja Anguthā-Ni Pāse, Til Ek Nautam Dhāru Vahālā,  
Premānand Kahe Nirkhu Preete, Prān Lai Vāru Vahālā

**Have Mārā Vahālā**

Have Mārā Vahālā Ne Nahi Re Visāru Re  
Shvās-Uchh-Vāse Te Nitya Sambhāru Re  
Padyu Māre Sahajānand-Ji Shu Pānu Re  
Have Hu To Kem Kari Rākhish Chhānu Re

Āvyu Māre Hari-Var Var-Vānu Tānu Re  
E Var Nahi Maḷe Khar-Che Nānu Re  
E Var Bhāgya Vinā Nav Bhāve Re  
E Sneh-Lagna Vinā Nav Āve Re

Duri-Jan Man-Re Māne Tem Kahe-Jo Re  
Swāmi Mārā Rudayā-Ni Bhitara Rahe-Jo Re  
Have Hu To Puraṇ Padavi Ne Pāmi Re  
Malyā Mune Niskuḷānand-Nā Swāmi Re

Have Mārā Vahālā-Nā Darshan Sāru  
Harijan Āve Hajāre Hajāru  
Dholiye Birāje Sahajānand Swāmi  
Puraṇ Purushottam Antar-Jāmi

Sabhā Madhye Bethā Muni-Nā Vrund  
Te-Mā Shobhe Tāre Vintyo Jem Chandra  
Durag-Pur Khel Rachyo Ati Bhāri  
Bhelā Rame Sadhu Ne Brahm-Chāri

Taḷi Pāde Upadati Ati Sāri  
Dhun Thāy Chāud Lok Thaki Nyāri  
Pāghadali-Mā Chhogaliyu Ati Shobhe  
Joi Joi Harijan-Nā Man Lobhe

Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi  
Sahajānand Swāmi Akshardhām-Nā Vāsi  
Bhāngi Māri Janmo-Janam-Ni Khāmi  
Malyā Mune Niskuḷānand-Nā Swāmi

**Podhe Prabhu Sakal Muni-Ke Shyam**

Podhe Prabhu Sakal Muni-Ke Shyām, Nar-Nārāyan Divya Murti  
Swāminārāyan Divya Murti, Santan Ke Vishrām..... Podhe

Akshar Par Ānand Ghan Prabhu, Kiyo He Bhupar Thām  
Jehi Milat Jan Tarat Māyā, Lahat Akshardhām..... Podhe

Shārad Shesh Mahesh Mahā-Muni, Japat Jehi Guṇ-Nām  
Jās Pad-Raj Sheesh Dhari Dhari, Hovat Jan Nish-Kām..... Podhe

Prem Ke Parayank Par Prabhu, Karat Sukh Ārām  
Muktānand Nij Charan Dhig-Guṇ, Gāvat Āthu-Jām..... Podhe

**Re Shyām Tame Sāchu Nānu**

Re Shyām Tame Sāchu Nānu  
Biju Sarve Dukh-Dāyak Jānu..... Re Shyām

Re Tam Vinā Sukh-Sampat Kahāve  
Te To Sarve Mahā-Dukh Upajāve  
Ante Emā Kām Koi Na Āve..... Re Shyām

Re Murakh Lok Māre Bhaṭaki  
Juṭhā Sange Hāre Shir Paṭaki  
Ethi Māri Man Vrutti Aṭaki..... Re Shyām

Re Akhand Alokik Sukh Sāru  
Te Joi Joi Man Mohyu Māru  
Dharā Dhan Tam Upar Vāru..... Re Shyām

Re Brahmā-Thi Kiṭ Lagi Joyu  
Juṭhu Sukh Jāni-Ne Vagovyu  
Muktānand Man Tam Sang Mohyu..... Re Shyām



## Vandu Sahajānand Ras-Roop

### **Pad 1**

Vandu Sahajānand Ras-Roop, Anupam Sār-Ne Re Lol  
Jene Bhajatā Chhuṭe Fand, Kare Bhav Pār-Ne Re Lol

Samaru Pragaṭ Roop Sukh-Dhām, Anupam Nām Ne Re Lol  
Jene Bhav Brahmā-Dik Dev, Bhaje Taji Kām-Ne Re Lol

Je Hari Akshar Brahm Ādhar, Pār Koi Nav Lahe Re Lol  
Jene Shesh Sahastra Mukh Gāy, Nigam Neti Kahe Re Lol

Varaṇavu Sundar Roop Anupam, Jugal Charaṇe Nami Re Lol  
Nakh-Shikh Prem-Sakhi-Nā Nāth, Raho Ur-Mā Rami Re Lol

### **Pad 2**

Āvo Mārā Mohan Mithadā Lāl, Jou Tāri Murti Re Lol  
Jatan Kari Rākhu Rasiyā Rāj, Visāru Nahi Ur-Thi Re Lol

Man Māru Mohyu Mohan-Lāl, Paghaladi-Ni Bhāt-Mā Re Lol  
Āvo Orā Chhogalā Khosu Chhel, Khāntilā Jou Khānt-Mā Re Lol

Vahālā Tāru Jaḷake Sundar Bhāl, Tilak Rudā Karyā Re Lol  
Vahālā Tārā Vām Karaṇ-Mā Til, Teṇe Manaḍā Haryā Re Lol

Vahālā Tāri Bhrakuṭi-Ne Bāṇe Shyām, Kāraj Mārā Koriyā Re Lol  
Nene Tāre Prem-Sakhi-Nā Nāth, Chit Mārā Choriyā Re Lol

### **Pad 3**

Vahālā Mane Vash Kidhi Vraj-Rāj, Vālap Tārā Vāl-Mā Re Lol  
Man Māru Talape Jovā Kāj, Tibakadi Chhe Gāl-Mā Re Lol

Vahālā Tāri Nāsikā Namaṇi Nāth, Adhar-Bimb Lāl Chhe Re Lol  
Chhelā Mārā Prān Karu Kurbān, Joyā Jevi Chāl Chhe Re Lol

Vahālā Tārā Dant Dādam-Nā Bij, Chaturāi Chāvatā Re Lol  
Vahālā Mārā Prān Haro Chho Nāth, Mithu Mithu Gāvatā Re Lol

Vahālā Tāre Hasave Harāṇu Chit, Biju Have Nav Game Re Lol  
Man Māru Prem-Sakhi-Nā Nāth, Tam Kede Bhame Re Lol

**Pad 4**

Rasiyā Joi Roopali Koṭ, Ruḍi Rekhā-Vaḷi Re Lol  
Vahālā Māru Manaḍu Malvā Chahāy, Jāy Chitaḍu Chaḷi Re Lol  
Vahālā Tāri Jamaṇi Bhujā-Ne Pās, Ruḍā Til Chār Chhe Re Lol  
Vahālā Tārā Kanṭh Vache Til Ek, Anupam Sār Chhe Re Lol  
Vahālā Tārā Ur-Mā Vin-Guṇ Hār, Joi Neṇā Thare Re Lol  
Vahālā Te To Jāṇe Premi-Jan, Joi Nitya Dhyān Dhare Re Lol  
Rasiyā Joi Tamāru Roop, Rasik Jan Ghelaḍā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Nāth, Sundar Var Chhelaḍā Re Lol

**Pad 5**

Vahālā Tāri Bhujā Jugal Jagdish, Joi-Ne Jāu Vāraṇe Re Lol  
Kar-Nā Laṭakā Kartā Lāl, Āvo Ne Māre Bāraṇe Re Lol  
Vahālā Tāri Angaliyo-Ni Rekhā, Nakh-Maṇi Joi-Ne Re Lol  
Vahālā Mārā Chit-Mā Rākhu Chori, Kahu Nahi Koi-Ne Re Lol  
Vahālā Tārā Ur-Mā Anupam Chhāp, Jovā-Ne Jeev Ākaḷo Re Lol  
Vahālā Māre Haide Harakh Na Māy, Jānu Je Hamaṇā Maḷo Re Lol  
Vahālā Tāru Udar Ati Ras-Roop, Sheetaḷ Sadā Nāth-Ji Re Lol  
Āvo Orā Prem-Sakhi-Nā Prāṇ, Maḷu Bhari Bāth-Ji Re Lol

**Pad 6**

Vahālā Tāri Murti Ati Ras-Roop, Rasik Joi-Ne Jeeve Re Lol  
Vahālā E Ras-Nā Chākhaṇ-Hār, Chhāsh Te Nav Pive Re Lol  
Vahālā Māre Sukh Sampat Tame Shyām, Mohan Man-Bhāvatā Re Lol  
Āvo Māre Mandir Jeevan Prāṇ, Hasi-Ne Bolāvatā Re Lol  
Vahālā Tāru Roop Anupam Gaur, Murti Man-Mā Game Re, Lol  
Vahālā Tāru Joban Jovā Kāj, Chit Charaṇe Name Re Lol  
Āvo Mārā Rasiyā Rājiv-Neṇ, Maram Kari Bolatā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Seṇ, Mandir Māre Ḍolatā Re Lol

### Pad 7

Vahālā Tāru Roop Anupam Nāth, Udar Shobhā Ghaṇi Re Lol  
Trivaḷi Jovu Sundar Chhel, Āvo-Ne Orā Am Bhaṇi Re Lol

Vahālā Tāri Nābhi Nautam Roop, Unḍi Ati Goḷ Chhe Re Lol  
Kaṭilank Joi-Ne Jādav-Rāi, Man Rang-Choḷ Chhe Re Lol

Vahālā Tāri Jandhā Jugal-Ni Shobhā, Man-Mā Joi Rahu Re Lol  
Vahālā Nitya Nirkhu Pinḍi-Ne Pāni, Koi-Ne Nav Kahu Re Lol

Vahālā Tāra Charaṇ-Kamaḷ-Nu Dhyān, Dharu Ati Het-Mā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Nāth, Rākhu Mārā Chit-Mā Re Lol

### Pad 8

Vahālā Tārā Jugal Charaṇ Ras-Roop, Vakhāṇu Vahāl-Mā Re Lol  
Vahālā Ati Komaḷ Aruṇ Rasār, Chore Chit Chāl-Mā Re Lol

Vahālā Tāre Jamaṇe Anguṭhe Til, Nakh-Mā Cheen Chhe Re Lol  
Vahālā Chheli Āngaḷiye Til Ek, Jovā-Ne Man Din Chhe Re Lol

Vahālā Tārā Nakh-Ni Aruṇtā Joi, Shashi-Kaḷā Ksheeṇ Chhe Re Lol  
Vahālā Ras-Chor Chakor Je Bhakta, Jovā-Ne Praviṇ Chhe Re Lol

Vahālā Tāri Urdhva-Rekhā-Mā Chit, Raho Kari Vās-Ne Re Lol  
Māge Prem-Sakhi Kar Joḍi, Dejo Dān Dās-Ne Re Lol

### **Podho Podho Sahajānand Swāmi Re**

Podho Podho Sahajānand Swāmi Re

Tamāri Akhiyā-Mā Nindar Bharāṇi Re..... Podho

Hāre Tame Māthe-Thi Pāgh Utāro Re

Pachhi Banātani Topi Dhāro Re..... Podho

Hāre Tame Jarkasi Jāmo Utāro Re

Pachhi Heer-Kori Dhoti Dhāro Re..... Podho

Hāre Tame Keḍ-No Paṭako Chhodo Re

Pachhi Shāl Dhushālā Odho Re..... Podho

Hāre Podhyā Premānand-Nā Swāmi Re

Sakhi Joi Joi Ānand Pāmi Re..... Podho

## KIRTANS

**Prabhātiya** (Kirtans sung in the morning)

### Dādā-Ne Darbār Jāshu

Dādā-Ne Darbār Jāshu, Savār-Mā Nitya Uthi Ne  
Māvā-Nu Mukhdu Joshu, Savār-Mā Nitya Uthi Ne

Harshu Farshu Ne Smaraṇ Karshu  
Māvā-Nu Mukhdu Joshu..... Savār-Mā

Santo Kahe Te Sevā Re Karshu  
Kahe-She To Sanjvāri Leshu..... Savār-Mā

Gopināthji-Nā Guṇalā Gāshu  
Hāth Joḍi-Ne Ubhā Raheshu..... Savār-Mā

Hari Krushṇa-Ji Ne Hete-Thi Maḷiye  
Sansār-Mā Shid-Ne Bhaḷiye..... Savār-Mā

Mātāji Pāse Māgi Ne Kahiye  
Bāḷko-Ni Khabaru Laiye..... Savār-Mā

Vāsudevji-Ne Vāraṇe Jaiye  
Ame Tamārā Em Kahiye..... Savār-Mā

Dharma-Bhakti-Ne Bhāḷi-Ne Kahiye  
Have Jāvā Nav Daiye..... Savār-Mā

Revati-Ji-Ne Ruday-Mā Dhariye  
Suryā-Nārāyaṇ Samariye..... Savār-Mā

Jadu-Pati-Ne Jovā-Ne Sāru  
Pāse Chhe Baḷrām Bhāiye..... Savār-Mā

Ā Das Murti-Nu Je Darshan Kar-She  
Bhav-Thi Pār Utar-She..... Savār-Mā

Limb-Taru-Ni Leelā Sambhāriye  
Shreeji-Nu Dhyān Nitya Dhariye..... Savār-Mā

Ghelā Nadi-Nā Ghāṭ-Ne Joi-Ne  
Snān-Viddhi Anusariye..... Savār-Mā

Ā Das Murti Raho Muj Āge  
Dheeru-Bā Em Nitya Māge..... Savār-Mā

**Āvo Mārā Mithadā Bolā Māv**

Āvo Mārā Mithadā Bolā Māv, Vālam Vahālā Lāgo Re

Vālam Muj-Ne Vahālā Lāgo, Bahu Naṭvar Sundar Nāv

Het Kari Haiyā Par Rākhu, Rasiyā Jādav-Rāy..... Vālam

Palang Upar Padharāvu Pyārā, Dudhadē Pakhāḍu Pāv

Bhudar Bheṭu Prem Kari, Māre Ghaṇā Divas No Bhāv..... Vālam

Keshar Chandan Charachi Karu, Phooladā-Mā Ghar Kāv

Ānkhaladī Thi An-Gan Melu, Shobhā-Nā Dariyāv..... Vālam

Jem Rāji Raho Tem Karu, Hu Na Jovu Naya Anyāy

Premānand Nā Nāth-Ji, Tam Par Prāṇ Karu No Chāv..... Vālam

**Adham Udhāran Avināshi Tārā**

Adham Udhāran Avināshi Tārā, Birurd-Ni Bali-Hāri Re

Grahi Bāhya Chhodo Nahi Giridhar, Avichal Tek Tamāri Re..... Adham

Bhari Sabhā-Mā Bhudar-Ji Tame, Thayā Chho Māḍi Māri Re

Beṭā-Ne Hete Bolāvo, Avguṇiyā Visāri Re..... Adham

Jevo Tevo Putra Tamāro, Aṇ-Samaju Ahankāri Re

Peṭ Padyo Te Avashya Pārvo, Vālam Juo-Ne Vichāri Re..... Adham

Ana Ahi Jo Grahe Ajāne, Te Chhodāve Rovāri Re

Bālak-Ne Janu-Ni-Sam Biju, Nahi Jag-Mā Hit-Kāri Re..... Adham

Brahmānand-Ni Ej Vinanti, Man Dhāriye Murāri Re

Preeti Sahit Darsh Prasādi, Joiye Sānj Savāri Re..... Adham

**Orā Āvo Chhel Tamāru Chhogalu Jou Re**

Orā Āvo Chhel Tamāru Chhogalu Jou Re  
Chhogalu Jou Re Chhelā Mārā Man-Mā Prou Re..... Orā

Chhogalu Tāru Aṭakiyu Mārā Ur-Mā Āvi Re  
Mohan Tāriā Murti Mārā Man-Mā Bhāvi Re..... Orā

Mukh-Tane Marakalade Mune Ghelaḍi Kidhi Re  
Sāmu Joi Tame Shyāmaḷā Shuddh Buddh Lidhi Re..... Orā

Shuddh Bhuli Sharir-Ni Dil Kyāi Na Gothe Re  
Manadu Vedhyu Maheru Nenā-Ni Choṭe Re..... Orā

Eṭalu To Have Karjo Mānigar Māvā Re  
Premānand Nen-Mā Raho Āvā Ne Āvā Re..... Orā

**Vahāli Lāge Vālam Tārā**

Vahāli Lāge Vālam Tārā Mukh-Ni Vāni Re  
Mukh-Ni Vāni Shravan Suni Hu Lobhāni Re..... Vahāli

Mukh-Ni Vāni Sāmbhaḷi, Taji Chanchaḷ-Tāi Re  
Sthir Thai-Ne Nitya Seve Charan Ramā Dāhi Re..... Vahāli

Mukh-Ni Vāni Sāmbhaḷi Rāchyā Sundar Roope Re  
Jagat-Sukh-Ne Par-Hari Lidho Bhekh Bhupe Re..... Vahāli

Vāni Sāmbhaḷi San-Kādiḷe Lidhi Haiye Dhāri Re  
Dhar-Thi Ghar Na Māḍiyu Rahayā Brahm-Chāri Re..... Vahāli

Mukh-Ni Vāni Sāmbhaḷi Mare Preet Bandhāni Re  
Premānand Kahe Tan Man Karu Kurbāni Re..... Vahāli

**Thāl** (Kirtans sung while Mahārāj is eating)

**Āvajo Chhogalā-Dhāri**

Āvajo Chhogalā-Dhāri Māre Gher Āvajo Chhogalā-Dhāri  
Lādu Jalebi Sev Suvāli, Hu To Bhāve Kari Lāvi Chhu Bhāri.....Māre

Suraṇ Puraṇ-Ne Bhāji Kārelā, Pāpad Vaḍi Vadhāri  
Vaitāk Vālor-Nā Shāk Karyā, Me To Cholā-Faḷi Chhan-Kāri.....Māre

Kāju Kamod-No Bhāt Karyo, Me To Dāl Kari Bahu Sari  
Līmbu Kakaṇ-Nā Lejo Athānā, Kadhi Kari Chhe Kāthiyā-Vāḍi..... Māre

Laving Sopāri-Ne Pān Bidi-Vāri, Taj Elachi Jāvan-Tari Sāri  
Nishadin Āvo-To Bhāve Kari Bheṭu, Em Mage Jerām Brahm-Chāri... Māre

**Rudi Rāndhi Me Rasiyā-Ji Khānte Khichadi Re**

Ruḍi Rāndhi Me Rasiyā-Ji Khānte Khichadi Re

Chokhā Dāl Jatan Kari Joi, Nirmaḷ Nire Dhire Dhoi,  
Madhure Madhure Tāpe Mākhaṇ Shi Chaḍi Re..... Ruḍi

Ghee Ghaṇu Jamo Albelā, Athānā Pāpad Rang Chhelā  
Chope Shu Cholā-Ni Kāju Kari Vaḍi Re..... Ruḍi

Dudh Kadhi-Ne Dahi Jamāvi, Lalit Lavinge Shu Chham-Kāvi  
Bhudhar-Ne Jamvā-Ne Kāje Kari Kadhi Re..... Ruḍi

Dayānand Kahe Dil-Mā Dhāri, Prasādi Āpo Hit-Kāri  
Mohan Var-Ne Hāthe Muj-Ne Moj Maḷi Re..... Ruḍi

**Gvāl Bāl Lāl Jame Madan-Gopāl-Lāl**

Gvāl Bāl Lāl, Jame Madan-Gopāl-Lāl

Sone-Kā Thāl Is-Me Jame Shree Mahārāj Gvāl Bāl-Ji

Hari-Ke Āge Āye Bhakti Māt, Sakhiyā Lai Āye Sāth,  
Karti Āpā Us-Me Bāt, Us-Ki Āyar-Ki Jāt, Champā-Mogari-Kā Tel  
Or Kasturi Dupel, Mardan Kare Kanaiyā-Lāl.....Jame Madan

Hari-Ke Jamnā-Jal Hu Lāi, Tāmbā Kundi-Me Thalvāi,  
Bājoth Par Besāi, Dekho Lāl-Ki Safāi, Ek Gopi Lāi Topi,  
Hirā-Sānkaḷi Amboṭi, Odhi Kasumbal Sāl..... Jame Madan

Hari-Ke Pratham Mevā Liye Sār, Pap-Nish Baḍe Baḍe Do Char,  
Shetu Jāmbu He Gul-Dār, Keḷā Safar-Jan Anār, Chanīye Bor Lambai Bor  
Nahi Lāiye Akhod, Is-Ki Lāl He Chhāl..... Jame Madan

Hari-Ke Sāf Kar-Ni He Badām, Khārek Mithi He Tamām,  
Pistā Halvā He Ghanshyām, Amrut Āfusi He Ām, Nārangi Dorangi,  
Bhoyanki Lambi Chambi, Khaṭi Mithi Thandi Drāksh.....Jame Madan

Hari-Ke Laḍu Mag-Daḷ-Kā He Sārā, Halvā Khur-Mā Khubi-Vāḷā,  
Sātā Jalebi He Nyārā, Bundi Chhuṭi Lyo-Ne Pyārā, Lyo Lyo Baḍe Baḍe Tāje,  
Gun Gun Āp-Me Gāje, Is-Ko Jude Karo Lāl.....Jame Madan

Hari-Ke Shiro Puri Ne Dudh-Pāk, Chhālā Chāroli E Drāksh,  
Upar Sakar-Bur Sāf, Lāl Is-Me Se Tu Chākh, Andar Jāvantri Jāy-Faḷ,  
Or Kasturi-Kesar, Shikhand Bāsundi-Kā Thāl..... Jame Madan

Hari-Ke Laḍu-Chur Mekā Khub, Banai Bhanaj Hubā-Hub, Lāi Baraj-Thi Mesub,  
Bāṭi Ghee-Mā Subhā Subh, Rakhiye Māve-Kā Gul Gule Thor Rahe Māl-Puḍe,  
Baḍe Baḍe He Fāfade, Āgaḷ Taḷeli He Dāl..... Jame Madan

Hari-Ke Bhojan Bhāt Bhāt-Ke Bhāne, Is-Me Rakhiye Elachi Dāne,  
Barfi Khāo Girdhar Shāne, Bhojan Bhāt Bhāt-Ke Bhāne, Laḍu Sevaiyā Motaiyā,  
Sakar Debar-Kā Kadaiyā, Gundar Pāk-Ko Rasāl..... Jame Madan

Hari-Ke Roṭi Jirā-Sāi Bhāt, Sundar Tar-Kāri He Jāt, Bhindā Valoḷ Vaitāk,  
Suran Gisode-Kā Shāk, Kaḍi Vaḍi Jāji Lāi Bhāji  
Tar-Far Muḷā Gal-Kāri He Tāji, Is-Me Achi Rite Dāl.....Jame Madan



Hari-Ke Āmbli-Ki Chaṭaṇi Banāi, Koth Fudise Mal-Vāi,  
Lile Marche-Ki Tikhāi, Āras Pathar-Se Kuṭ-Vāi, Koth Mari Lile Dāne,  
Dhruje Mari Kere Dāne, Andar Miṭhe Jire Dāl..... Jame Madan

Hari-Ke Limbu Ādu Sāre, Kud-Kel Ke Asāre, Lilā Marche Tikhe Bhāre,  
Svād Gar-Mar-Kā He Nyārā, Dahi Chhās He Mori Mākhaṇ Or Kachori,  
Moḷe Saṭe Puran Poḷi, Dudh Ghi Thine Me Māl..... Jame Madan

Hari-Ke Lāi Bhar Sone-Ki Jāri, Pāni Pije Girdhari,  
Pān Laving Sopāri, Andar Elachi He Nyāri, Kāntho Chuno He Puran,  
Bhāt Bhāt-Kā Churan, Mukhadā Ho Jāyegā Lāl..... Jame Madan

Hari-Ke Thāl Premānand-Ji Gāve, Is-Ko Pār Koi Na Pāve,  
Prasādi-Ki Karel Ās, Lālā Rakh-Le Teri Pās, Lijiye Sahajānand-Ko Nām,  
Jāne Pochyā Akashardhām, Muktānand-Ji Kā Thā..... Jame Madan

### **Jamo Ghanshyām Preet Kari-Ne**

Jamo Ghanshyām Preet Kari-Ne, Hu To Nirkhu Prem Dhari-Ne..Jamo

Ghebar Sāṭā Jalebi-Ne Khājā Re, Barfi Pendā Patāsā Jājā Re  
Ful-Vaḍi-Ne Bhajiyā Tājā..... Jame

Māl-Puḍā Sheero Sevaiyā Re, Biranj Hariso Motaiyā Re  
Ras Roḷi Chhe Baḷ Bhaiyā..... Jame

Dudh-Pāk Puri Kansār Re, Keḷā Poḷi-Ne Sev Chhe Sār Re  
Naram Dāl Vaḍā Sukh-Kār..... Jame

Kadhī Vaḍi Kari Hari Pyāri Re, Ruḍu Rāyatu Bhāji Chhe Sari Re  
Vāloḷ Vaitāk Melyā Vaghāri..... Jame

Paravaḷ Kārelā Kankodā Re, Sākar Koḷā Ne Ghisodā Re  
Talyā Suran Miṭhā Ghilodā..... Jame

Pāpaḍ Keri Ādi Athāṇu Re, Bhāt Ghee Sākar Dudh Ghaṇu Re  
Tādhu Jaḷ Pijo Ghelā-Tanu..... Jame

Jami Chaḷu Kari Sukh Pāy Re, Lije Pān Biḍi Hari-Rāy Re  
Manjukeshānand-No Nāth..... Jame

**Jamo Jamo-Ne Mārā Jeevan Jugate**

Jamo Jamo-Ne Mārā Jeevan Jugate, Bhojanīyā Ras Bharyā Re  
Pāk Shāk Tam Sāru Preetam, Kode Kode Karyā Re..... Jamo

Talyā Galyā Tājā Tātā, Kanak-Thāl-Mā Dharyā Re  
Ārogo Mārā Alokik, Dhruṭ Jājā Ghebariyā Re.....Jamo

Kadhī Vadi Kārelā Kāju, Rāi Taṇā Dahi-Thariyā Re  
Joiye To Upar-Thi Lejo, Mithu Jeeru Mariyā Re..... Jamo

Brahmānand-Nā Nāth Shirāvya, Dudh Bhāt Sākaryā Re  
Chaḷu Karyu Hari Truṭ Thai-Ne, Nirkhi Lochan Tharyā Re..... Jamo

**Jamo Thāl Jeevan Jāu Vari**

Jamo Thāl Jeevan Jāu Vāri  
Dhou Kar-Charan Karo Tyāri..... Jamo

Beso Melyā Bajothiā Dhālī  
Kaṭorā Kanchan-Ni Thālī  
Jaḷe Bharyā Chambu Chokhālī..... Jamo

Kari Kātha Ghau-Ni Poḷi  
Meli Ghruṭ Sākar-Mā Boḷi  
Kādhyo Ras Keri-No Ghoḷi..... Jamo

Galyā Sātā Ghebar Phool-Vadi  
Dudh-Pāk Māl-Puvā Kadhi  
Puri Pochi Thai Chhe Ghee-Mā Chadi..... Jamo

Athānā Shāk Sundar Bhāji  
Lāvi Chhu Tarat Kari Tāji  
Dahi Bhāt Sākar Chhe Jāji..... Jamo

Chaḷu Karo Lāvu Jaljāri  
Elachi Laving Sopāri  
Pān Biḍi Banāvi Sāri..... Jamo

Mukh-Vās Man-Gam-Tā Lai-Ne  
Prasādi Thāl-Taṇi Dai-Ne  
Beso Sinhāsan Rāji Thai-Ne..... Jamo

Kamare Kasi-Ne Feṅto  
Rājeshvar Odhi-Ne Reṭo  
Bhumānand-Nā Vahālā Bheṭo..... Jamo

**Jamo-Ne Jamādu Re**

Jamo-Ne Jamā <u>du</u> Re Jeevan Mārā	
Hari Rang-Mā Ramā <u>du</u> Re.....	Jeevan
Vahālā-Ji Mārā Sonā-No Thā <u>l</u> Mangāvu	
Moti <u>de</u> Vadhāvu Re.....	Jeevan
Vahālā-Ji Mārā Ghebar Jalebi Ne Lā <u>du</u>	
Jamo-Ne Thāy Tā <u>dh</u> u Re.....	Jeevan
Vahālā-Ji Mārā Gauri-Nā Dhrut Mangāvu	
Māhi Sākar Nakhāvu Re.....	Jeevan
Vahālā-Ji Mārā Dudh Kad <u>hel</u> ā Bhali Bhāte	
Jamo-Ne Āvi Khā <u>ñ</u> te Re.....	Jeevan
Vahālā-Ji Mārā Pāpad Patāsa-Ne Po <u>l</u> i	
Jamo-Ne Ga <u>l</u> i Mo <u>l</u> i Re.....	Jeevan
Vahālā-Ji Mārā Tuver-Ni Dā <u>l</u> Cha <u>l</u> i Bhāri	
Vishe-She Vaghāri Re.....	Jeevan
Vahālā-Ji Mārā Kad <u>h</u> i Kari Chhe Bahu Sāri	
Jamo-Ne Girdhāri Re.....	Jeevan
Vahālā-Ji Mārā Ādā Keri-Nā Athā <u>n</u> ā	
Chhe Vāl-Ne Va <u>ṭ</u> ānā Re.....	Jeevan
Vahālā-Ji Mārā Je-Je Joiye Te Māgi Lejo	
Khāru-Ne Mo <u>l</u> u Kahejo Re.....	Jeevan
Vahālā-Ji Mārā Ja <u>l</u> -Re Jamuna-Ni Bhari Jāri	
Ubhā Chhe Brahm-Chāri Re.....	Jeevan
Vahālā-Ji Mārā Laving Sopāri Taj Tājā	
Jamo-Ne Lāvu Jājā Re.....	Jeevan
Vahālā-Ji Mārā Premānand-Nā Swāmi	
Chho Antar-Yāmi Re.....	Jeevan

**Tame Jamo Jamo Ne Mārā Thākariyā**

Tame Jamo Jamo Ne Mārā Thākariyā

Hari-Var Māre Hāthe Jamāḍu, Sundar Lāḍu Sākariyā..... Tame

Pendā Barfi Khājā Jalebi, Maraki Mesub Ne Ghebariyā

Sheero Puri Kansār Hariso, Biranj Jamo Kahnā Kesariyā..... Tame

Bhajiyā Vadā Talijyā Chhe Pāpad, Miṭhu Jeeru Nākhi-Ne Mariyā

Shāk Pāk Sundar Var Jam-Jo, Rāytadā Sundar Dahi-Thariyā..... Tame

Āmbā Mor-No Bhāt Anupam, Dudh Sākar Jamo Girdhariyā

Vadhe Te Premānand-Ne Āpo, Dharma-Kuñvar Rang-Nā Bhariyā.... Tame

**Letā Jao Re Sāvriyā**

Letā Jāo Re Sāvriyā Biḍi Pānan-Ki

Biḍi Pānanki, Biḍi Pānan-Ki..... Letā

Kātho Chuno Vāri Laving Sopāri

Elachi Mangāvu Mul-Tānan-Ki..... Letā

Ek Ek Biḍi Mori Sāsu Naṇand-Ki

Dusari Biḍi More Lālan-Ki..... Letā

Āvo Shree Krushṇa Hari Pāṭe Besāru

Bāji Khelāvu Sāri Renan-Ki..... Letā

Premānand Kahe Āpo Prasādi

Eṭli Araj Tore Dāsan-Ki..... Letā

**Dudh Gāy-Nu Ukāli Katoro Bhari**

Dudh Gāya-Nu Ukāli Kaṭoro Bhari Lāvi Chhu Mahārāj  
Ārog-Jo Prabhu Prem Kari Māri Vinanti Chhe Ghanshyām

Dhoel Sākar Nākhi, Māya Elachi Chāroḷi  
Badām Keshar Ghoḷi..... Kaṭoro

Lādu Jalebi Lejo, Dudh Pāk Puri-Nu Kahejo  
Mane Vadhi Parsādi Dejo..... Kaṭoro

Moru Ne Mithu Kahejo, Je Joiye Te Māgi Lejo  
Mane Jami-Ne Darshan Dejo..... Kaṭoro

Vahāle Gadhaḍu Ghelu Kidhu, Vahāle Mākhan Māgi Lidhu  
Vahāle Prem Sahit Dudh Pidhu..... Kaṭoro

Jaḷ Ghelā-Ni Bhari Jāri, Lai Ubhā Chhe Brahm-Chāri  
Tame Āchamān Karo-Ne Morāri..... Kaṭoro

Vahālā Elachi Sopāri Lejo, Prabhu Pān Bidā-Nu Kahejo  
Mukh-Vās Lai Rāji Rahejo..... Kaṭoro

Khad Khadyā-Mā Khelyā, Hari Nārāyan-Sar-Mā Nāhyā  
Haribhakto-Nā Man Bhāvyā..... Kaṭoro

Nirānte Nindrā Lejo, Kāi Sevā Hoy To Kahejo  
Mārā Dand-Vant Svikāri Lejo..... Kaṭoro

Moṭi-Bā-Nā Swāmi, Prabhu Tame Chho Antar-Yāmi  
Sankaṭ-Mā Sāthe Rahejo..... Kāṭoro

## **Ekādashi** (Kirtans sung on Ekādashi)

### **Ekādashi Āj-No Din Sāro**

Ekādashi Āj-No Din Sāro Re, Gāiye Naṭvar Nand Dulāro..... Ekādashi

Enā Vrat-No Mahimā Bhāri Re, Jāne Brahmādik Tripurāri Re  
Maḷe Pragaṭ Pramāṇ Murāri..... Ekādashi

Vrat Rākhi-Ne Hari-Var Variye Re, Dadh Antar Āṅṭi Dhariye Re  
Kode Ānand Utsav Kariye..... Ekādashi

Brahmānand Kahe E Vrat Karyā Chhe Re, Te To Pār Sansār Thayā Chhe Re  
Em Uddhavji Kahi Gayā Chhe Re..... Ekādashi

### **Ochhav-Ni Pyāri Keshav-Ni**

Ochhav-Ni Pyāri Keshav-Ni, Āj Ekādashi Ochhv-Ni

Koṭik Gau Kerā Dān Kare Paṇ, Nāve Tole Enā Lav-Ni..... Āj  
Mangaḷ-Roop Sadā Sukh-Kāri, Vahāli Nidhi Jan Vaishṇav-Ni..... Āj

Vachan Pramāṇe Kare Vrat Jene, Trās Maṭe Re Mrutyu Bhav-Ni..... Āj  
Brahmānand Kahe Vrat Karvu, Em Āgnā Swāmi Udhav-Ni..... Āj

### **Māv Malyā Tran Tāp Talyā**

Māv Malyā Tran Tāp Talyā, Āj Ekādashi Māv Malyā

Purav Janma-Ni Preet Jāṇi-Ne Āvi-Ne Am-Par Adhaḷ Dhalyā..... Āj  
Muni-Var Dhyān Dhari-Dhari Thākyā Koi-Thi Vahālo Nav Jāy Kalyā..... Āj

Māru Mandiriyu Potānu Re Jāṇi Bhudhar Sukh-Dukh Māhi Bhalyā..... Āj  
Brahmānand Kahe Hari-Var Pāmi Ānand Kerā Ogh Valyā..... Āj

**Kode Kode Ekādashi Kijiye Re**

Kode Kode Ekādashi Kijiye Re  
Evu Vrat Jāvā Nav Dijiye Re..... Kode

E Vrat Kare Te Dhanya Mānavi Re  
Te To Nahāyo Kotik-Vār Jāhnavi Re..... Kode

Jene Vachan Pramāne Vrat Ādariyu Re  
Tene Kāraj Potānu Sarve Karyu Re..... Kode

Eno Mahimā Munivar Gāy Chhe Re  
Avināshi Malyā-No Upāy Chhe Re..... Kode

Brahmānand Kahe Emā Hari Rahyā Vashi Re  
Kidhi Uddhav Pramāne Ekādashi Re..... Kode

**Harijan Hoi Te Hari-Ne Bhaje Re**

Harijan Hoi Te Hari-Ne Bhaje Re  
Vrat Ekādashi Te Kedi Nav Taje Re..... Harijan

Jāne Māt Samān Par-Nār-Ne Re  
Gane Tuchh Sarikho Sansār-Ne Re..... Harijan

Madhya Mās Harām Jene Nav Khape Re  
Jibhe Rāt-Divas Prabhu-Ne Jape Re..... Harijan

Māyā Jeev Ishvar-Nā Jāne Marm-Ne Re  
Rate Brahm Thai-Ne Parbrahm-Ne Re..... Harijan

Brahmānand-Nā Vahālā-Ni Chhabi Ur-Dhare Re  
Mat-Vālo Thai-Ne Jag-Mā Fare Re..... Harijan

**Bhale Āvi Anupam Ekādashi Re**

Bhale Āvi Anupam Ekādashi Re  
Māre Vahāle Muj Sāmu Joyu Hasi Re..... Bhale

Āj Vādhi Ānand-Keri Velāḍi Re  
Thai Rasiyā Sangāthe Rang-Relāḍi Re..... Bhale

Laṭakaḷā Kuñvar Nand-Lāl-Ni Re  
Chitaḍā-Mā Khuñti Chhe Chhabi Chāl-Ni Re..... Bhale

Rang-Bhino Rame Ras Rang-Mā Re  
Ati Ānand Thayo Chhe Mārā Ang-Mā Re..... Bhale

Preeti Jāṇi Rasilo Vach-Ne Pālyā Re  
Brahmānand-No Vahālo Muj-Ne Maḷyā Re..... Bhale

**Dhanya Dhanya Ekādashi Āj-Ni Re**

Dhanya Dhanya Ekādashi Āj-Ni Re  
Ruḍi Nirkhi Chhabi Vraj-Rāj-Ni Re..... Dhanya

Phooladā-Nā Chhogā Te Chit-Mā Dharyā Re  
Te Joi-Ne Mārā Nenā Tharyā Re..... Dhanya

Bhāḷi Kesar Tilak Ruḍu Bhāl-Mā Re  
Māri Lagani Lāgi Chhe Nand-Lāl-Mā Re..... Dhanya

Vāñki Brakuti-Mā Man Māru Bhame Re  
Have Biju Diṭhu Te Mane Nav Game Re..... Dhanya

Brahmānand Kahe Roopāḷi Eni Ānkhāḍi Re  
Pyāri Lāl Kamaḷ Keri Pānkhāḍi Re..... Dhanya



**Hindolā** (Kirtans sung when Mahārāj swings in a hindolo)

**Jule Naval Hindole Nāth**

Hāre Jule Naval Hindole Nāth

Sundar Sukh-Kāri Re, Shobhā Ati Sāri Hindole

Badri-Nāth Hindole Jule, Mahā Mukṭ Julāve Julāve Re

Nar-Nārāyaṇ Murti-Ne Nirkhi,

Jan-Man Ānand Pāve Re Hindole.....Hāre

Shārad Nārad Shesh Maheshvar, Hindolā-Ni Chhabi Here Re

Gagan Phool Sur Pati Var-Sāve

Gāve Chhe Het Gaṇe Re Hindole.....Hāre

Karuṇā Shindhu Akhand-Dit Kāyā, Māyā Pār Murāri Re

Brahmānand Hindolā-Ni Shobhā

Tin Lok Dukh-Hāri Re Hindole.....Hāre

**Rang-Bhinā-Re Shyāmaliyā Āvo Juliye Re**

Rang-Bhinā-Re, Shyāmaliyā Āvo Juliye Re

Bāndhu Phool Hindolo Pyārā, Paherāvu Paṭ-Bhushaṇ Sārā

Nand-Kuñvar Tam-Ne Nirkhi-Ne Phooliye Re.....Rang-Bhinā

Charchu Chandan-Khor Chhabilā, Nautam Rite-Syu Rangilā

Chāndaliyo Karvā Ubhi Kanku Liye Re..... Rang-Bhinā

Jarakasiyā Pahero Hari Jāmā, Āvo Chhel-Chhabilā Shyāmā

Chitaḍu Choro Bandhi Pāgh Amuliye Re..... Rang-Bhinā

Alabelā Ur-Mā Lakhi Rākhū, Tan-Man Tam Par-Vāri Nākhū

Premānand Kahe Ā Avsar Nahi Bhuliye Re.....Rang-Bhinā

### **Julo-Ne Vahālā Hindole**

Julo-Ne Vahālā Hindole, Julo-Ne Vahālā

Ratna Hindole Rāj Birājo, Naṭvar Nand-Lālā..... Hindole  
Hete Julāvu Gāvu Guṇ-Gaṇ, Govind Gopālā..... Hindole  
Neṇā Bhari-Ne Nirkhu Chanchal, Chit-Vaṇi-Nā Chālā..... Hindole  
Premānand-Nā Nāth Paheṛāvu, Moti-Ni Mālā..... Hindole

### **Julo Girdhāri Hindole**

Julo Girdhāri Hindole, Julo Hindole

Shrāvaṇ Mās Saras Rutu Āvi, Sau-Ne Hit-Kāri..... Hindole  
Umang Bhari Julāvavā, Āvi Vraj-Nāri..... Hindole  
Ratna Jaḍit Hindolā-Ni Sundar, Shobhā Bani Sāri..... Hindole  
Premānand-Nā Nāth Hindole, Birājo Bihāri..... Hindole

### **Julāvu Dhire Nāth-Ji-Ne**

Julāvu Dhire Nāth-Ji-Ne, Julāvu Dhire

Sundar Kanak Hindolo Bāndhyo, Kālindi Tire..... Hindole  
Jar-Mar Jar-Mar Mehulo Varse, Gharje Gambhire..... Hindole  
Sur-Sutā Ati Sundar Shobhe, Vahe Nirmal Nire..... Hindole  
Premānand Kahe Sor Machāvyo, Mor Kokil Kire..... Hindole

### **Julāvu Pyārā Hindole**

Julāvu Pyārā Hindole, Julāvu Pyārā

Haḷve Haḷve Julāvu Hari-Var, Prāṇ Jeevan Mārā..... Hindole  
Gajarā Bāju-Bandh Hār Paheṛāvu, Guṅthi Guṅthi Sārā..... Hindole  
Neṇā Bhari-Ne Nirkhu Naṭvar, Neṇu-Nā Tārā..... Hindole  
Premānand-Nā Nāth Haiyā-Nā, Hār Chho Hajārā..... Hindole

**Vadtāl-Ni Phool-Vādiye Re**

- Vadtāl-Ni Phool-Vādiye Re, Hindoḷo Āmbā-Ni Dāl  
Bāndhiyo Āmbaliyā Dāl  
Vahālo Māro Hiñche Hindoḷo Āmbā-Ni Dāl
- Sonā Keri Ruḍi Sānkaḷu Re, Hindoḷo Āmbā-Ni Dāl  
Rupā-Nā Kadā Chhe Chār..... Vahālo
- Makh-Mal Kerā Gādalā Re, Hindoḷo Āmbā-Ni Dāl  
Atalas-Nā Ochhād..... Vahālo
- Kede Takiyo Ati Shobhato Re, Hindoḷo Āmbā-Ni Dāl  
Gāl Masuriyā Lāl..... Vahālo
- Suravāl Paheryo Shyāmaḷe Re, Hindoḷo Āmbā-Ni Dāl  
Nāḍi Chhe Fumakā-Dār Re..... Vahālo
- Jarakasi Jāmo Pehriyo Re, Hindoḷo Āmbā-Ni Dāl  
Selu Buṭā-Dār..... Vahālo
- Māthe Bāndhyu Chhe Moḷiyu Re, Hindoḷo Āmbā-Ni Dāl  
Kundaḷ Makarā-Kār ..... Vahālo
- Kanthe Kastub-Mani Shobhato Re, Hindoḷo Āmbā-Ni Dāl  
Barās Kapur-Nā Hār..... Vahālo
- Bāye Bāju Bandh Berakhā Re, Hindoḷo Āmbā-Ni Dāl  
Pahoñchi Chhe Nang Jaḍāv..... Vahālo
- Hem-Nā Kadā Beu Hath-Mā Re, Hindoḷo Āmbā-Ni Dāl  
Dase Ānganiye Vedh..... Vahālo
- Kede Kandoro Hem-No Re, Hindoḷo Āmbā-Ni Dāl  
Ghughari-No Raṅakār..... Vahālo
- Charane Paheri Chhe Chakhaḍi Re, Hindoḷo Āmbā-Ni Dāl  
Chāle Laṭakati Chāl..... Vahālo

Page Sonā Kerā Sānkaḍā Re, Hindaḷo Āmbā-Ni Dāḷ  
Jānjar-No Jamkāḷ..... Vahālo

Chār Pāye Char Ghugharā Re, Hindaḷo Āmbā-Ni Dāḷ  
Nupur-No Jankāḷ..... Vahālo

Halave-Thi Hiñchako Nākhatā Re, Hindaḷo Āmbā-Ni Dāḷ  
Resham-No Dori Chhe Hath..... Vahālo

Sādhu Brahm-Chāri Pālā Sāth-Mā Re, Hindaḷo Āmbā-Ni Dāḷ  
Jule Vāḍi Mojār..... Vahālo

Ānand Swāmi Utāre Ārti Re, Hindaḷo Āmbā-Ni Dāḷ  
Premānand Bali-Hār..... Vahālo

**Pāraṇiye** (Kirtans sung when Mahārāj is swinging in his cradle)

**Sonā-Nā Bor Jule Nand-Kishor**

Sonā-Nā Bor Jule Nand-Kishor, Pyārā-Ne Paraṇe Sonā-Nā Bor

Hirā Mānek Bahu Jadyā Pāraṇiye  
Kāju Shobhe Chhe Ruḍi Motidā-Ni Kor..... Pyārā

Koik Kānā-Ne Nene Sāre Kājaliyu  
Koik Banāve Kasturi-Ni Khor..... Pyārā

Hilo Gave-Ne Mātā Hari-Ne Julāve  
Hāthe Grahi Chhe Ruḍi Hiralā-Ni Dor..... Pyārā

Brahmānand Kahe Mukh Rasiyā Vālam-Nu  
Gopi Juve Chhe Jem Chandra Chakor..... Pyārā

**Dharma-Kumār Mārā Haidā-Nā Hār**

Dharma-Kumār Mārā Haidā-Nā Hār, Jule Pāraṇiyē Dharma-Kumār

Kankuḍā Varaṇu Kahān Kuñvar-Nu Mukhaḍu

Joi-Ne Mohi Chhe Vrajaḍā-Ni Nār..... Jule

Koḍe Koḍe Re Jāju Het Kari-Ne

Luṇ Utāre Mātā Vāram-Vār..... Jule

Hilo Gāve-Ne Gopi Hari-Ne Julāve

Bhiḍ Machi Chhe Nandji-Ne Dvār..... Jule

Brahmānand-No Vahālo Laṭakāḷo Lālo

Ajab Rangilo Chhelo Prān Ādhār..... Jule

**Julo Julo Bhakti-Nā Lāl**

Julo Julo Bhakti-Nā Lāl, Hā-Lo Lo-Lo Hālā-Vālā Hālā-Vālā Hāl

Khamā Khamā Dharma-Ji-Nā Lāl, Hā-Lo Lo-Lo Hālā-Vālā Hālā-Vālā Hāl

Tāru Pāraṇiyu Dolale Madhāviyu

Monghā Mānik-Ne Motiḍe Chaḍāviyu

Khamā Khamā Prohu Dharma-Lāl.....Hā-Lo

Tāru Pāraṇiyu Ruḍā Range Rangāviyu

Meṇā Popaṭ Mor Koyal Chitrāviyu

Hā-Lā Gāvu Kari Khaṇu Vāl..... Hā-Lo

Tāru Pāraṇiyu Vishva Karmāye Ghaliyu

Dekhi Brahmā Vishnu-Ne Shiv Man Doliyu

Gāye Nārād Viṇā Dai Tāl..... Hā-Lo

**Mātā Premvati Julāve Kuñvar Pārane**

Mātā Premvati Julāve Kuñvar Pārane

Jule Roopāḷo Rang-Bhino Rājiv-Neṅ..... Mātā

Mukhadu Nirkhi Nirkhi Jāye Hari-Ne Vārane

Bole Khamā Khamā Kahi Mātā Madhurā Ven..... Mātā

Ghadīyu Vishva-Karmāye Pāraniyu Bahu Shobhatu

Jaḍiyā Pāraniye Maṅi Hirā Ratna Apār..... Mātā

Ope Osariye Nar-Nāri-Nā Man Lobhatu

Jaḷke Suraj-Nā Rath Sarkhu Bimbā-Kā..... Mātā

Podhyā Pāraniye Hari-Krushṇa Dharma-Sut Shree Hari

Pragtyā Purushottam-Ji Adham Udhāraṅ Hār..... Mātā

Mātā Hilo Gave Jularāve Preete Ati

Vahelā Motā Thāo Haiḍā Kerā Hār..... Mātā

Mātā Mākhaṅ Sākar Jamāde Jagdish-Ne

Jamo Jeevan Mārā Prāṅ Tame Ghanshyām..... Mātā

Nirkhi Harkhe Mātā Akhil Bhuvan-Pati Eesh-Ne

Premānand-Nā Swami Pyārā Puraṅ-Kām..... Mātā

**Mātā Pārāṇiye Julāve Shree Ghanshyām-Ne**

Mātā Pārāṇiye Julāve Shree Ghanshyām-Ne  
Sundar Resham Keri Dori Lai-Ne Hāth.....Mātā  
Mātā Hilo-Gāve Lai Lai Hari-Nā Nam-Ne  
Julo Dharma-Kuñvar Prabhu Sur-Nar Muni-Nā Nāth..... Mātā  
Vāje Parāṇiye Bahu Ghana-Na-Na-Na-Na-Na-Na Ghantaḍi  
Charane Janā-Na-Na-Na-Na-Na-Na Jānjar-No Janakār..... Mātā  
Khaṇa-Na-Na-Na-Na-Na-Na Khaṇ-Ke Ghugharaḍi Heme-Jaḍi  
Gaṇa-Na-Na-Na-Na-Na-Na Janane Ghugharaḍā-Ni Hār..... Mātā  
Bole Pānjariye Bahu Pakshi Hari-Ne Āgaḷe  
Menā Popaṭ Kurkaṭ Koyal Mor Chakor.....Mātā  
Bhite Ālekhyā Bahu Chitra Manohar Kāgaḷe  
Tene Joi Joi Rāji Thāye Dharma-Kishor.....Mātā  
Āge Anant Bhāt-Nā Ramakaḍalā Āṇi Dharyā  
Chakari Bhamarā Ghugharā Koyal Ādi Apār.....Mātā  
Chuse Sonā Keru Chusaṇiyu Harakhe Bharyā  
Premānand-Nā Swami Sundar Dharma-Kumār..... Mātā

**Nautam Nāth-Ji Re**

Nautam Nāth-Ji Re, Podhiyā Pārāṇiyā-Ni Māy  
Kājal Sāru Ankh-Mā Ne Tibakaḍi Kidhi Gāl  
Mukh Joi Yashodā Kahe Māre Kānuḍo Dhan Ne Māl..... Nautam  
Kari Gal-Galiyā Kānji-Ne Hasāve Jāje Het  
Prem Kari-Ne Preetam-Ji Ne Mukhaḍe Chumbā Det.....Nautam  
Hu Bhoḷi Tuj Upare Māre Tuj-Thi Vahālo Kon  
Em Kahi-Ne Utāvali Lai Mā Utāre Lun.....Nautam  
Hathe Nākhe Hiñchko Ne Mukh-Thi Gāve Geet  
Brahmānand-Nā Nāth Ne Joi Din Din Vādhe Preet.....Nautam

**Vivāh** (Kirtans sung during Bhagvān's wedding)

**Kundan-Pur Vivah Rachyo**

Kundan-Pur Vivah Rachyo, Suṇi Bhupati Bhim-Karāy  
Kanyā Te Devā Shree Krushṇa-Ne, Ānand Ur Na Samāy

Ruk-Maiye Te Jānyu, Ur Vyāpyo Atishe Kāl  
Kanyā Na Āpu Shree Krushṇa-Ne, E Chhe Gāyo Taṇo Re Govāl  
Ruk-Maiyā-E Mān Meli-Ne, Tedāvyo Shishupāl  
Rukmaṇi-E Te Khabar Jāni, Antar Uthi Jāl

Dur Ghaṇi Dvārā-Mati, Rahyo Lagan Vache Din Ek  
Antar-Jāmi Āvjo, Rākhjo Māri Tek  
Evu Te Kahi Ne Kuṅvari, Kari Kāgaḷ Lekhvā Āsh  
Muktānand Kahe Mān-Ni, Thai Jagat Thaki Re Udās

**Mādhav-Pur-No Māndvo**

Mādhav-Pur-No Māndvo, Āve Jādav-Kuḷ-Ni Jān  
Parane Te Rāni Rukmaṇi, Var-Vāñchhit Shree Bhagvān

Jādav Jānaiyā Thayā, Vali Māndavyā Paṇ Soi  
Vidhi Sahit Vivāh Rachyo, Kasar Na Rākhi Koi

Mānek Sthambh Mandap Rachyo, Madhya Chori Bāndhi Sār  
Mohan Āvyā Māyare, Koṭi Bhuvan-Nā Kartār

Māthe Te Mugaṭ Jadāv-No, Kāne Kundal Makarā Kār  
Bāye Bāju Bandh Berakhā, Koṭe Kaustub Maṇi-No Hār

Shobhe Ghaṇā Shangār-Mā, Pitāambar Ati Udār  
Hem-Kāḍā Beu Hāth-Mā, Pāye Jānjar-No Jamkār

Vahālā-Nu Vadan Sohamaṇu, Jāne Ugyo Punam Chand  
Muktānand Kahe Mohan-Var-Ne, Joi Thai Ānand



### **Māri Sār Lejo Avināshi Re**

Māri Sār Lejo Avināshi Re, Jāṇi Janmo Janam-Ni Dāsi Re  
Vāñchi Kāgaḷ Velerā Āvo Re, Mārā Tan-Nā Te Tāp Bujāvo Re

Din Ek Lagan Vache Jāṇi Re, Velā Āvjo Sārang-Pāṇi Re  
Me To Tam Arthe Tan Karyu Re, Me To Tam Charaṇe Chit Dharyu Re

Jotā Nāth Nahi Āvo Velā Re, Taju Prāṇ Lagan Thaki Pelā Re  
Kahe Muktaṇand Morāri Re, Vahālā Rakhjo Tēk Amāri Re

### **Sindhu Sutā-Ne Kārane**

Sindhu Sutā-Ne Kārane, Āvi Purushottam-Ni Jān  
Akshardhām-Thi Āvyā, Sau-Ne Devā Darshan Dān

Hasti Ghodā Rath Pālakhi, Teni Mārag-Mā Bhishyāṇ  
Dun-Dubhi Vāge Ati Ghaṇā, Svet Chamar-Ne Nishān  
Trikam Padhāryā Torane, Lai-Ne Sarve Potā-No Sāth  
Shree-Fal Lai Ubhā Shyāmaḷo, Hem-Kaḍā Shobhe Be Hath

Sindhu Patni Āvyā Pokhvā, Bharyo Motidā-No Thāl  
Prabhu Pokhi Lidhā Māyare, Chokhā Chodyā Sundar Bhāl  
Mandap-Mā Padhāryā, Mukyo Kanak Bājoth Sār  
Dās Gopāl Kahe Upar Bethā, Hasi-Ne Dharma-Kumār

### **Utho Re Bhimak-Ni Nār**

Utho Re Bhimak-Ni Nār, Toran Āvyā Jag Ādhār  
Kyār-Nā Var Ubhā Bār, Āvaḍali Shi Lāgi Vār

Kyār-Nā Shu Sajo Shangār, Pokhvā Sāru Thāo Taiyār  
Ubhā Thai Chhe Gaḍi Be Char, Tam-Ne To Nahi Lāj Lagār

Dvār Ubhā Khoṭi Thāy, Jānaiyā Ubhā Akaḷāye  
Kyār-Ni Āvi Ubhi Jān, Ākāshe Ubhā Vimān

Rokyā Sarve Seri Bajār, Jānaiyā-No Vār Na Pār  
Āj Tamārā Ughadiyā Bhāg, Premānand Ke Var Pokhyā Lāg

|| Shree Swāminārāyan Vijayetrām ||

### **Jamo Kalvo Hari-Var Het-Shu**

Jamo Kalvo Hari-Var Het-Shu, Sāsu Jamāde Tamāri Preet-Shu  
Sāsu Thāḷ Bhari-Ne Lāvi Re, Tam-Ne Preete Jamādvā Āvi Re

Ghālyu Kalvā-Māi Ghee Ghaṇu Re, E Lakhsaṇ Hari Het-Taṇu Re  
Sundar Var Kamlā Nāth Re, Āj Jamo Sāsu-Ji-Ne Hāth Re

Je-Je Joye Te Am-Ne Dākho Re, Hari Jamtā Te Lāj Na Rākho Re  
Ubhi Jāri Lai-Ne Bāli Re, Chaḷu Karāve Tamāri Sāḷi Re

Khose Tamāri Pāgh-Mā Kevḍo Re, Ā Sāḷo Tamāro Tam Jevḍo Re  
Em Bole Lari-Ne Nāri Re, Jāye Premānand Bali-Hāri Re

### **Jamo Jamo Hari Kansār Re**

Jamo Jamo Hari Kansār Re, Lāj Rāksho-Mā Lagār Re  
Jamo Kansār Jagadā-Dhār Re, Ame Gāiye Guṇ Kari Pyār Re

Am-Ne Sāchu Kejo Hari Āp Re, Lok Ke Chhe Tamāre Be Bāp Re  
Tamārā Mā-Bāp Ruḍā Roopāḷā Re, Tame Tāvadi Jevā Kem Kālā Re

Sahu-Thi Uñchu Kuḷ Tamāru Re, Tame Reechh Gher Paraṇiyā Sā Sāru Re  
Tame Jādav Kuḷ-Nā Bhup Re, Shu Mohyā Reechhadi-Ne Roop Re

Tam-Ne Pokhyā Hashe Kem Kari Re, Karadyā Hashe Reechhadiye Hari Re  
Tam-Ne Kanyā Kuṇe Nav Didhi Re, Kubajā Paṭarāṇi Re Kidhi Re

Tam-Ne Lāj To Na Male Shyām Re, Paraṇyā Gotra Māi Satya-Bhāmā Re  
Tamārā Guṇ-No Na Pāmiye Pār Re, Premānand Jāy Bali-Hār Re

## Updesh (Kirtans that teach us how to achieve moksh)

### Bhajyo Nahi Bhagvān-Ne

Bhajyo Nahi Bhagvān-Ne Re, Maḷyo Mānas-No Deh  
Preet Kari Par-Nār-Mā, Hā Re Neech Sobat Sneh..... Bhajyo

Mithyā Māyā-Nā Jor-Mā Re, Thayo Andh Ajān  
Lāje Viṭāno Lok-Ni, Hāre Kare Āpe Vakhān..... Bhajyo

Chintā Ghaṇi Chit-Mā Bhari Re, Hāl Bhundā Herān  
Fuṭel Haiyu Ne Fel Āvade, Hāre Mithyā Motap-Nu Mān..... Bhajyo

Juṭhā Bolo Nathi Jānato Re, Māthe Marvā-Ni Ghāt  
Devānand Kahe Jam Āv-She, Hāre Mār Murakh Khāt..... Bhajyo

### Ante Jāvu Chhe Ekalā

Ante Jāvu Chhe Ekalā Re, Sange Āve Nahi Koi  
Mātā-Pitā Ne Bhāi Dikari, Hāre Nāri Fuṭe Chhe Roi..... Ante

Bhuke Mari-Ne Bheḷi Kari Re, Māyā Lākh Karod  
Dāṭi Rahe-She Darbār-Mā, Hāre Jone Ānkyu Kā Fod..... Ante

Jeev Sangāthe Jāy Chhe Re, Punya Potā-Nā Pāp  
Sukh Dukh Faḷ Te-Nā Bhogave, Hāre Jam-Puri-Mā Pāp.....Ante

Rājā Dharam-Ni Āgaḷe Re, Khā-Sho Murakh Mār  
Devānand Kahe Deh Dhār-Sho, Hāre Lakh Chorāshi Vār..... Ante

**Bhuli Gayo Bhagvān-Ne**

Bhuli Gayo Bhagvān-Ne Re, Gayu Joban Bāḷ  
Āvyu Budhā-Paṅ Ang-Mā, Hāre Kede Āve Chhe Kāl.....Bhuli

Ghar-Nā Mānas Jāne Ghelādo Re, Koi Māne Nahi Vāt  
Akāl Ghaṭi Ne Vadhi Āpadā, Hāre Kedi Mar-She Kujāt..... Bhuli

Man-Mā Ati Dhan Re, Vahālā Vishay Vikār  
Āḍā Bolo-Ne Afiṇiyo, Hāre Dukh Pāme Apār..... Bhuli

Sharir-Nu Chamādu Sukāi Gayu Re, Thayo Andh Badhir  
Devānand Kahe Hari Na Bhajyā, Hāre Bahu-Nāmi Baḷ-Vir...Bhuli

**Dhik Dhik Tāro Avtār**

Dhik Dhik Tāro Avtār Re  
Tu To Na Karyo Jo Nar Vichār Re..... Dhik

Chaud Lok-Ne Gai Chhe Nāri Chāvi Re  
Tu Ne Te-Mā Pratiti Kem Āvi Re..... Dhik

Brahmā Jevā-Ne Jene Bhulāvyā Re  
Shiv Sarkhā-Ne Jene Dolāvyā Re..... Dhik

Ekāl-Shrungi-Ne Andhaj Kidho Re  
Parāsar-Ne Pakaḍi Lidho Re..... Dhik

Kidhu Nārad Taṅu Te Mukh Kāḷu Re  
Rushi Saubhari Taṅu Te Tap Tālyu Re..... Dhik

Jene Asur Taṅu Te Kuḷ Khoyu Re  
Te-Mā Tāru Te Man Kem Mohyu Re..... Dhik

Māgyu Dukh Te Alpa Sukh Sāte Re  
Kahe Nishkuḷānand Te Māte Re.....Dhik

## **Dhik Dhik Re Prabhu Bhajyo Nahi Ā Tāne**

- Dhik Dhik Re Prabhu Bhajyo Nahi Ā Tāne  
Tune Dāyā Jano Shu Vakhāne Re..... Dhik
- Maḷyo Manushya-No Deh Nāv Jevo, Bhav Sindhu Tari Shakāy Tevo  
Rahyo Ālasu Tu Evo Ne Evo Re..... Dhik
- Te Moh-Ni Madirā Ghaṇi Pidhi, Tāri Akal Uthāvi Jone Didhi  
Te To Sangat Kukarmi-Ni Kidhi Re..... Dhik
- Tu To Doḷ-Mā Dahāpaṇ Dekhāde, Naki Mārag Chaḍi Gayo Āde  
Tane Sādhu Shu Kahi-Ne Dekāde Re..... Dhik
- Vishva-Vihāri Lālji Bhajis, Seje Sansār Sindhu Taris  
Dham Akshar-Mā Vās Tu Karis Re..... Dhik

## **Harijan Mandir-Mā Āvajo**

- Harijan Mandir-Mā Āvajo Re  
Kāju Kathā Sāmbhaḷavā Kāj..... Harijan
- Rudā Govind-Nā Guṇ Gāvajo Re  
Meli Lok Taṇi Sarve Lāj..... Harijan
- Mān Meli Mahant-Ne Maḷajo Re  
Shir Melo Charaṇ-Mā Jai..... Harijan
- Sant Sāri Shikhāmaṇ Āp-She Re  
Dhāri Lejo Te Antar-Māhi..... Harijan
- Neem Dhāri-Ne Raṭajo Rām-Ne Re  
Rākhi Hari Charaṇ-Mā Man..... Harijan
- Bhāṅg Hokā Afiṇ-Ne Tyāg-Jo Re  
Sādhu Brahmaṇ-Ne Āpajo An..... Harijan
- Mukhe Bhunḍu Vachan Nav Bolajo Re  
Bhāṅd Bhavāi-Thi Rahejo Door..... Harijan
- Badri-Nāth Kahe Satya Vārtā Re  
Dhāri Lejo Tame Sahu Ur..... Harijan

**Jene Joiye Te Āvo Moksh Māgavā**

Jene Joiye Te Āvo Moksh Māgavā Re Lol  
Āj Dharma Vanshi-Ne Dvār Nar-Nāri.....Jene

Āvo Pragaṭ Prabhu-Ne Page Lāgavā Re Lol  
Vahālo Tarat Utāre Bhav Pār Nar-Nāri.....Jene

Janma Mrutyu-Nā Bhay Thaki Chhuṭavā Re Lol  
Sharane Āvo Mumukshu Jan Nar-Nāri.....Jene

Shidh Jāvu Chho Bije Shir Kuṭavā Re Lol  
Haiyā Tarat Thāsho Pāvan Nar-Nāri.....Jene

Bhundā Shidh-Ne Bhaṭko Chho Mat Panth-Mā Re Lol  
Āvo Satsang Meli-Ne Moksh-Roop Nar-Nāri.....Jene

Ano Prem Pratit Sāchā Sant-Mā Re Lol  
Thāshe Moksh Atishe Anup Nar-Nāri.....Jene

Juvo Ankh Ugāḍi Vivek-Ni Re Lol  
Shidh Karo Cho Goḷ Khoḷ Ek Nar-Nāri.....Jene

Lidhi Lāj Bijā Guru Bhekh-Ni Re Lol  
Kām Krodhe Lagāḍi Chhe Rāḍ.....Jene

Evā Agnā-Ni Guru-Nā Vishvās-Thi Re Lol  
Jāsho Narke Vagāḍatā Dhol Nar-Nāri.....Jene

Vahālo Tarat Chhodāve Kāl Pās-Thi Re Lol  
Premānand Kahe Āpe Hari Koḷ Nar-Nāri.....Jene

**Kar Prabhu Sangāthe Dadh Preetadi**

Kar Prabhu Sangāthe Dadh Preetadi Re

Mari Jāvu Meli-Ne Dhan-Māl Sanskāre

Antakāle Sagu Nahi Koi-Nu Re

Sanskāre Sambandhi Sarve Maḷyā Re

E Chhe Juthi Māyā Keri Jāl..... Antakāle

Māru Māru Kari-Ne Dhan Meḷavyu Re

Te-Mā Tāru Nathi Tal-Bhār..... Antakāle

Sukh Svapna Jevu Chhe Sansār-Nu Re

Jene Jātā Na Lāge Vār..... Antakāle

Māte Seve Tu Sāchā Sant-Ne Re

Tārā Tālshe Tri-Vidhi-Nā Tāp..... Antakāle

Ati Moḭā Purush-Ne Ashare Re

Baḷe Purva Janam-Nā Pāp..... Antakāle

Evu Samaji-Ne Bhaj Bhagvān-Ne Re

Sukh-Kāri Sadā Ghanshyām..... Antakāle

Devānand-No Vahālo Dukh Tālshe Re

Man-Vāchhit Puraṇ-Kām..... Antakāle

**Koi Koi-Nu Nathi**

Koi Koi-Nu Nathi Re, Koi Koi-Nu Nathi Re  
Aliyā Nāhak-Nā Maro Badhā Mathi Mathi Re..... Koi

Man-Thi Mānel Kahe Badhāy Mārā  
Māni Le Jeevadā Tārā Ke Mārā  
Svārth Vinā Preeti Koi Kartu Nathi Re..... Koi

Ā Māri Dikari Ne Ā Māri Māt Chhe  
Ā Māri Ghar-Vāḷi Ne Ā Māro Bāp Chhe  
Muā-Ni Sangāthe Koi Jatu Nathi Re..... Koi

Jan-Ni Janetā-E Janma Re Didho  
Pāḷi Poshī-Ne Tane Moṭero Kidho  
Parānyā Pachhi Mātā Sāmu Joto Nathi Re..... Koi

Keṭḷāk Gayā Ne Keṭḷāk Javā-Nā  
Nā Koi Rahyā Ne Nā Koi Rahe-Vānā  
Gayā Enā Koi Samāchār Nathi Re..... Koi

Svayam-Prakāsh Kahe Hari-Ne Bhaji-Lyo  
Mānav-No Deh Maḷyo Fero Sudhāri Lo  
Tārā Sāchā Sangāthi Prabhu Vinā Nathi Re..... Koi



**Mohan-Ne Gamvā-Ne Ichho Mān-Ni**

Mohan-Ne Gamvā-Ne Ichho Mān-Ni Tyāgo Sarve Juthi Man-Ni Tek.....	Mohan
Pati-Vratā-No Dharma Achaḷ Kari Pāḷ-Jo Hari-Charane Rahejo Abalā Thai Chhek Jo.....	Mohan
Vaḷi Ek Vāt Kahu Chhu Adhik Vivek-Ni Sāmbhaḷ Beni Tārā Sukh-Ne Kāj Jo.....	Mohan
Hari-Jan Sange Rākho Puraṇ Preetadi Tyāgo Mad Matsar Juṭhi Kuḷ Lāj Jo.....	Mohan
Sukh-Dāyak Tu Jāne Sundar Shyām-Ne Ati Dukh-Dāyak Man Potānu Jāṇ Jo.....	Mohan
Muktānand-No Nāth Magan Thai Sev Jo Samaji Vichāri Bolo Amrut Venḷ Jo.....	Mohan

**Sāmbhaḷ Beni Hari Rijiyā-Ni Ritadi**

Sāmbhaḷ Beni Hari Rijiyā-Ni Ritadi Mohan-Var-Ne Mān Sangāthe Ver Jo.....	Sāmbhaḷ
Sādhan Sarve Mān Bagāde Paḷ Vishe Jem Bhaḷiyu Pay-Sākar-Mā Ahi-Jer Jo.....	Sāmbhaḷ
Dāsi Thai-Ne Raheje Tu Din-Dayāl-Ni Nichi Tel Maḷe To Māne Bhāgya Jo.....	Sāmbhaḷ
Bhav Brahmādik-Ne Nishchay Maḷāti Nathi Purushottam Pāse Bethā-Ni Jāgya Jo.....	Sāmbhaḷ
Preet Kare Purushottam Sāthe Nitya Navi Dājish-Mā Dekhi Kenu Sanmān Jo.....	Sāmbhaḷ
Muktānand-No Nāth Magan Thai Sevjo To Rije Rasiyo Sundar-Var Kahān Jo.....	Sāmbhaḷ

## **Me Hu Ādi Anādi Ā To Sarve Upādhi**

Me Hu Ādi Anādi Ā To Sarve Upādhi  
Sadguru Milyā Anādi, Miṭ Gay Sarve Upādhi.....Me  
Kahā Kāshṭ-Ne Kahā Kuhādā, Kahā He Gaḍan-Hārā  
Jabse Mohe Sadguru Milyā, Miṭ Gayā Sarve Chāḷā..... Me  
Kon Kuḷ-Ne Kon Kuṭumbi, Kon Māt Ne Tāt  
Kon Bhāi Ne Kon Bhagini, Brahm Hamāri Jāt..... Me  
Nahi Rahā Me Nahi Gayā Me, Nahi Sudharyā Nahi Bigaḍā  
Hame Hamārā Kuḷ Sambhāryā, Mat Karnā Koi Jagadā.....Me  
Pāni Me Se Purush Banāyā, Mal-Mutra Ki Kyāri  
Milyā Rām-Ne Saryā Kām, Ab Na Rahi Koi-Se Yāri.....Me  
Āge Tapasi Tapasā Kartā, Rahi Gai Kiñchit Kāmā  
Te Kāraṇe Ā Nar-Tan Dharyo, So Jānat He Rāmā..... Me  
Je Kāran Ā Nar-Tan Dharyo, Te Saryu Chhe Kām  
Nishkuḷānand Kahe Pragaṭ Malyā Mohe Ṭalyu Nām-Ne Ṭhām... Me

## **Mune Svapne Na Game Re Sansār**

Mune Svapne Na Game Re Sansār, Kaho-Ne Kem Kijiye  
Vaman Thayu Man Utaryu, Evo Lāgyo Re Sansā..... Kaho  
Palang Pātharaṇā Ne Podhaṇā, Koi Talāse Pāv  
Patang Paḍyo Te Upare, Māthe Jam Kero Dāv..... Kaho  
Mrag-Rāj-Nā Mukh-Mā, Je Koi Jāi Jarur  
Khān Pān Sarve Visari, Marvu Dekhe Hajur..... Kaho  
Svārthe Sahu Koi Maḷe, Vidh Vidh Kare Vāt  
Antar-Mā Kaho Kem Utare, Najare Diṭhel Ghāt.....Kaho  
Samaji Vichāri Je Karo, Taji Khalak-Ni Āsh  
Nishkuḷānand Nishchay Karyu, Sukh To Sadguru Pās..... Kaho

**Prabhu Bhaji-Le Ne Prāṇiyā Ji Re, Uttam Āvyo Avtār**

Prabhu Bhaji-Le Ne Prāṇiyā Ji Re, Uttam Āvyo Avtar Re..... Prabhu  
Sant Samāgam Kari-Ne Ji Re, Samaji Le Sār Asār Re..... Prabhu

Durlabh Nar-Tan Dev-Ne Ji Re, Evu Pāmyo Tan Āj Re..... Prabhu  
Nāri Maḷi Chhe Dhutārāḍi Ji Re, Tāru Bagāḍ-She Kāj Re..... Prabhu

Hasi-Ne Het Janāv-She Ji Re, Rudī Dekhāḍ-She Chāl Re..... Prabhu  
Tāru Sarve Dhan Khāi-Ne Ji Re, Kar-She Bhunḍā Pachhi Hāl Re... Prabhu

Gāḷu Bhunḍi Tune Bhāṇḍ-She Ji Re, Vaḷi Deshe Uthi-Ne Lāt Re..... Prabhu  
Dās Badri-Nāth Em Kahe Ji Re, Sāchi Māne E Vāt Re..... Prabhu

**Prabhu Bhaji-Le Ne Prāṇiyā Re, Dhan Dolat Ne Nār**

Prabhu Bhaji-Le Ne Prāṇiyā Re, Dhan Dolat Ne Nār  
Ante Jāvu Taji Ekalā, Hāre Saga Kuṭumb Sansār..... Prabhu

Jeṇe Bhajiyā Jagadish Ne Re, Bhav Pāmyā Te Pār  
Ene Visāri-Ne Āthaḷe, Hāre Gothā Khāshe Gamār..... Prabhu

Lakshe Chorāshi Jāt-Nā Re, Āve Deh Apār  
Janma Marañ Garbh-Vās-Nu, Hāre Dukh Vāram-Vār..... Prabhu

Vaid Koṭi Vañse Fare Re, Kare Aushad Anek  
Ranch Na Tāḷe Rog-Ne, Hāre Devānand Kahe Vivek..... Prabhu

**Puchhi Jo Antar-Ne Tārā Haiye Muki Hāth**

Puchhi Jo Antar-Ne Tārā Haiye Muki Hāth

Kaho-Ne Kyāthi Rije Ghanshyām

Punya Gayu Paravāri Āje, Vadhi Rahyu Chhe Pāp..... Kaho Ne

Svārth-Nā Sahu Sagā Sabandhi, Svārth-Ni Chhe Duniyā Andhi

Vahālā Veri Thātā Jagat-Mā, Sari Jatu Jyā Svārth..... Kaho Ne

Kāmīni Ne Kanchan Kāje, Bhāi Bhāi-Nā Gaḷā Ja Kāpe

Sharam Na Āve Seje, Tuj-Ne Kartā Kālā Kām..... Kaho Ne

Juṭhu Boltā Nav Achakātā, Mānav Din Din Dānav Thātā

Pāpi Peṭ-Ne Khātār Āje, Katal Thati Gau Māt..... Kaho Ne

Satyā Ahinsā Dayā Bhulāi, Lābh-Ne Lobhe Vadhi Burāi

Dukh-Mā Nākhe Dikri-Ne, Pachhi Ler Kare Mā Bāp..... Kaho Ne

Gayo Jamāno Rām-Sitā-No, Pati-Vratā Ne Pavitratā-No

Āj Kāl-Nā Yuvāniyā-E Neve Muki Lāj..... Kaho Ne

Imiteshan-Mā Andhaj Thātā, Feshan-Mā Bhuli Bhaṭa-Kātā

Sāchi Vastu Shodhatā Āje, Maḷe Nahi Koi Thām..... Kaho Ne

Dharma Niyam-Ne Chheṭe Mukyā, Ishvar-Ne Paṇ Chekaj Chukyā

Dāru Pidhelā Mākādā Jevā, Jeev Banyā Befām..... Kaho Ne

Pāp-Nā Poṭlā Bāndhyā Prāni, Lok Māhi Shi Kari Kamāni

Mādhav-Dās Kahe Re Murakh, Muḷgo Khoyo Māl..... Kaho Ne

**Tame Bhāve Bhaji Lyo Bhagvān**

Tame Bhāve Bhaji Lyo Bhagvān, Jeevan Thodu Rahyu  
Kaink Ātmā-Nu Karjo Kalyān..... Jeevan

Ene Didhel Kol Te Bhuli Gayā  
Juthi Māyā-Nā Moh-Mā Ghelā Thayā  
Cheto Cheto Shu Bhulyā Chho Bhān..... Jeevan

Bāl-Paṇ Juvāni-Mā Ardhu Gayu  
Nathi Bhakti Mārag-Mā Pagalu Bharyu  
Have Bāki Chhe Te-Mā Dho Dhyān..... Jeevan

Pachhi Gadh-Paṇ-Mā Govind Bhajāshe Nahi  
Lobh Vaibhav Dhan Tajāshe Nahi  
Bano Āj-Thi Prabhu-Mā Mastān..... Jeevan

Jarā Cheti-Ne Bhakti-Nu Bhātu Bharo  
Kaink Dar To Prabhuji-No Dil-Mā Dharo  
Chhiye Thodā Divas-Nā Mahe-Mān..... Jeevan

Badhā Ālas-Mā Divaso Veeti Jashe  
Pachhi Ochitu Yam-Nu Teḍu Thashe  
Nahi Chāle Tamāru Tofān.....Jeevan

Ej Kahevu Ā Dās-Nu Dil-Mā Dharo  
Chit Rākhi Ghanshyām-Ne Snehe Smaro  
Jālo Jālo Bhakti-Nu Sukān.....Jeevan

## Chhand / Duhā

Jehi Nām Ādhā Gayand Sādhā, Jal Agādhā Antare  
Jab Juḍ Khādhā Kari Hādhā, Saraṇ Lādhā Anusare  
Miṭ Gai Upādhā Chen Bādhā, Bandh Dādhā Dhā Kari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Vasudev Dvāre Deh Dhāre, Bhār Tare Bhom-Ke  
Sur-Kāj Sāre Sant Tāre, Dreshi Māre Hom-Ke  
Sur-Pati Hankāre Megh Vāre, Vraj Ugāre Giridhāri  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Rādhā Sugori Vay Kishori, Sānj Bhoṛi Nisare  
Tab Āt Dori Ang Khori, Dān Chori Shir Dhare  
Kari Drag Kaṭhori, Jor Jori Bāh Mori Bal Kari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Naṭvar Tarangi Chāl Changi, Naval Rangi Nāth Jyu  
Laṭake Kalangi Mān Tangi, Jeet Jangi Hāth Jyu  
Tan-Te Tri-Bhangi Gop Sangi, Triya Umangi Ishvari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Murali Bajaiyā Gop-Raiyā, Lār-Gaiyā Ban Fire  
Bal-Dev Bhaiyā Sang Laiyā, Braj Kanaiyā Vichare  
Bali-Jāt Maiyā Nrut Karaiyā, Kahat Thaiyā Fari Fari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Sar Sar Par Sadhar Amar-Tar Anu-Sar, Kar-Kar Var-Dhar Mel Kare  
Hari-Har Sur Avar Achar Ati Man-Har, Bhar-Bhar Ati Ur Harakh Bhare  
Nir-Khat Nar Pravar-Pravar Gan Nir-Jar, Nikat Mukut Shir Savar Name  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Jaṭ-Paṭ Paṭ Ulaṭ Palaṭ Naṭ-Vaṭ Jaṭ Laṭ-Paṭ Kaṭ-Ghaṭ Nipaṭ Lale  
Kokaṭ Ati Ukaṭ Truṭak Gati Dhin-Kaṭ Man Dar Mat-Laṭ Lapaṭ Male  
Jamunā Taṭ Pragaṭ Amar Aṭ Raṭ Juṭ Sur Thaṭ Khekhaṭ Teṇ Same  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Dham-Dham Ati Dhamak Thamak Pad Ghughar Dham-Dham Kram-Sam Ho Ta Dharā  
Bhram-Bhram Vat-Visam Parisram Vat Bhram Kham-Kham Dam-Ahi Vifam Kharā  
Gam-Gati Ati Agam-Nigam Na Lahat Gam Naṭ-Vaṭ Ram-Jam Gam Man-Me  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

## Leelā-Bhakti (Kirtans of Mahārāj's leelās)

## Oradā-Nā Pad

### **PAD 1**

Āj Māre Orade Re, Āvyā Avināshi Alabel,  
Bāi Me Bolāvya Re, Sundar Chhogā-Vāḷo Chhel  
Nirkhyā Nenā Bhari Re, Naṭvar Sundar Shree Ghanshyām,  
Shobhā Shee Kahu Re, Nirkhi Lāje Koṭik Kām  
Guñthi Gulāb-Nā Re, Kanthe Āropyā Me Hār,  
Lai-Ne Vāranā Re, Charane Lāgi Vāram-Vār  
Āpyo Me To Ādare Re, Besvā Chākhaḷiyo Kari Pyār,  
Puchhyā Preet-Shu Re, Bāi Me Sarve Samāchār  
Kaho-Ne Hari Kyā Hatā Re, Kyā Thaki Āvyā Dharma-Kumār,  
Sundar Shobhatā Re, Ange Sajiyā Chhe Shangār  
Paheri Preet-Shu Re, Surangi Suthanali Sukh-Den,  
Nāḍi Hir-Ni Re, Jotā Trupt Na Thāye Nen

Upar Odhiyo Re, Gutho Reṭo Joyā Lāg,  
Sajani Te Same Re, Dhanya Dhanya Nirkhyā Tenā Bhāgya  
Mastak Upare Re, Bandhiyu Moliḍu Amulya,  
Koṭik Ravi Shashi Re, Teto Nāve Tene Tulya  
Reshmi Kor-No Re, Kar-Mā Sāhyo Chhe Rumāl,  
Premānand To Re, E Chhabi Nirkhi Thayo Nihāl

### **PAD 2**

Sajani Sāmbhaḷo Re, Shobhā Varanavu Teni Teh,  
Murti Sambhārtā Re, Muj-Ne Upjyo Ati Sneh  
Paheryā Te Same Re, Hariye Ange Alankār,  
Jevā Me Nirkhyā Re, Tevā Varanavu Kari-Ne Pyār  
Barās Kapur-Nā Re, Paheryā Haide Sundar Hār,  
Torā Pāgh-Mā Re, Te Par Madhu-Kar Kare Gunjār

Bāju Berakhā Re, Bāhye Kapur-Nā Shobhit,  
Kaḍā Kapur-Nā Re, Jotā Chore Sahu-Nā Chit  
Sarve Ang-Mā Re, Uthe Atar-Ni Bahu For,  
Chore Chit-Ne Re, Hastā Kamaḷ Nayan-Ni Kor  
Hastā Het-Mā Re, Sahu-Ne Detā Sukh Ānand,  
Ras-Roop Murti Re, Shree Hari Keval Karuṇā Kand

Adabhut Up-Mā Re, Kahetā Sesh Na Pāme Pār,  
Dhari-Ne Murti Re, Jāne Āvyo Ras Shrungār  
Vāhalap Ven-Mā Re, Nenā Karuṇā-Mā Bhar-Pur,  
Ango-Ang-Mā Re, Jāne Ugyā Aganit Sur  
Kartā Vātaḍi Re, Boli Amrut Sarkhā Ven,  
Premānand-Nā Re, Jotā Trupt Na Thāye Nen

**PAD 3**

Bolyā Shree Hari Re, Sāmbhaḷo Nar-Nāri Harijan,  
Māre Ek Vārtā Re, Sau-Ne Sambhaḷā-Vyānu Chhe Man  
Māri Murti Re, Mārā Lok Bhog Ne Mukṭ,  
Sarve Divya Chhe Re, Tyā To Joyā Ni Chhe Jukt  
Māru Dhām Chhe Re, Akshar Amrut Jenu Nām,  
Sarve Sāmraṭhi Re, Shakti Guṇe Kari Abhi-Rām

Ati Tejo-May Re, Ravi Shashi Koṭik Vāraṇe Jāy,  
Sheetaḷ Shānt Chhe Re, Tej-Ni Up-Mā Nav Devāy  
Te-Mā Hu Rahu Re, Dvi-Bhuj Divya Sadā Sākār,  
Durlabh Dev-Ne Re, Māro Koi Na Pāme Pār  
Jeev Ishvar Taṇo Re, Māyā Kāl Purush Pradhān,  
Sahu-Ne Vash Karu Re, Sau-No Prerak Hu Bhagvān

Aganit Vishva-Ni Re, Utpati Pālan Pralay Thāy,  
Māri Maraji Vinā Re, Koi-Thi Taraṇu Nav Todāy  
Em Mane Jan-Jo Re, Mārā Āshreet Sau Nar-Nāri,  
Me To Tam Āgaḷe Re, Vārtā Satya Kahi Chhe Māri  
Hu To Tam Kāraṇe Re, Āvyo Dhām Thaki Dhari Deh,  
Premānand No Re, Vahālo Varasyā Amrut Meh

**PAD 4**

Vali Sau Sāmbhaḷo Re, Māri Vārtā Param Anup,  
Param Sidhānt Chhe Re, Sau-Ne Hit-Kāri Sukh-Roop  
Sahu Haribhakta Ne Re, Jāvu Hoye Māre Dhām,  
To Mane Sevajo Re, Tame Shuddh Bhāve Thai Nish-Kām  
Sahu Haribhakta Ne Re, Rahevu Hoye Māre Pās,  
To Tame Melajo Re, Mithyā Pañch Viśhay-Ni Āsh

Muj Vinā Jān-Jo Re, Bijā Māyik Sahu Ākar,  
Preeti Tod-Jo Re, Juthā Jāni Kuṭumb Parivār  
Sau Tame Pāl-Jo Re, Sarve Darḍh Kari Mārā Niyam,  
Tam-Par Reej-She Re, Dharma Ne Bhakti Kar-She Kshem  
Sant Hari Bhakta Ne Re, Didho Shikshā-No Updesh,  
Laṭakā Hāth-Nā Re, Kartā Shobhe Naṭvar Vesh

Nij-Jan Upare Re, Amrut Varasyā Ānand Kand,  
Jem Sau Aushadhi Re, Preete Poshe Puraṇ-Chand  
Shobhe Sant-Mā Re, Jem Koi Udugaṇ-Mā Udurāj,  
Ishvar Uday Thayā Re, Kaḷi-Mā Karva Jan-Nā Kāj  
E Pad Shikh-She Re, Gāshe Sāmbhaḷ-She Kari Pyār,  
Premānand-No Re, Swāmi Leshe Teni Sār



**Akshardhām-Thi Purushottam Padhāryā**

Akshardhām-Thi Purushottam Padhāryā

Gopālānand Sang Lāvya..... Ho Rāj, Swāminārāyan

Chhapaiyā-Pur Prabhu Pragaṭ Thai-Ne

Krutya-No Bhang Kari Āvyā..... Ho Rāj, Swāminārāyan

Kāli-Te-Dat Nāsh Kari Āvyā

Bachāvi Bālko-Ne Lāvya..... Ho Rāj, Swāminārāyan

Talāvadi-Ne Tir Jai Āvyā

Khāpo Sāthaḷ Cheen Lāvya..... Ho Rāj, Swāminārāyan

Suvāsani-Ne Santāpi Āvyā

Veni Mādhav Sang Fāvya..... Ho Rāj, Swāminārāyan

Hirā-Ni Viṭi Kyā Muki Āvyā

Kone Mithāi Kya-Thi Lāvya..... Ho Rāj, Swāminārāyan

Pitā-Ni Pāse Bhale Bhaṇi Āvyā

Guṭko Gnān Kari Lāvya..... Ho Rāj, Swāminārāyan

Van-Vichraṇ Kari Loj-Mā Pādharāyā

Āvi-Ne Vāv Upar Bethā..... Ho Rāj, Swāminārāyan

Vahālo Vāvadiye Loj-Ni Bethā

Sukhānand-Ne Dil Bhāvya..... Ho Rāj, Swāminārāyan

Bhale Bhudar-Ji Bhāve-Thi Āvyā

Muktānand-Ni Pās Lāvya..... Ho Rāj, Swāminārāyan

Tame Tapasvi Tap Kari Āvyā

Ashtāng Yog Shikhi Āvyā..... Ho Rāj, Swāminārāyan

Suṇi Rāmānand Bhuj-Thi Pādharāyā

Nirkhi-Ne Nāth Harkhavyā..... Ho Rāj, Swāminārāyan

Dikshā Dai Sahajānand Kāvya

Besāḍi Gādiye Padharāvya..... Ho Rāj, Swāminārāyan

Anādi Jeev-Ne Samādhi Karāvi

Dās Potā-Nā Kari Sthāpyā..... Ho Rāj, Swāminārāyan

Shree-Pur Vrat-Pur Mandir Bandhāvya

Svaroop Potā-Nā Padharāvya..... Ho Rāj, Swāminārāyan

Vasant Sange Ramvā-Ne Āvyā

Mukt Maṇḍal-Ne Sange Lāvya..... Ho Rāj, Swāminārāyan

Shree Gadhpur-Mā Gopi-Nāth Padharāvya

Dada Khāchar Man Bhāvya..... Ho Rāj, Swāminārāyan

Āp Ichhā-E Svadhām Padhāryā

Dās Nārāyan-Ne Man Bhāvya..... Ho Rāj, Swāminārāyan

**Āj Kaliyug-Mā Parchā**

Āj Kalīyug-Mā Parchā Pure Prabhuji, Swāminārāyan Satya Chhe  
Premi Bhakto-Ni Hāmu Pure Prabhuji, Swāminārāyan Satya Chhe

Jāmnagar Yātrā-Nu Dhām Chhe

Swāmi Mandir-Mā Shree Ghanshyām Chhe

Didho Parcho Posh Sudi Ekādashi Prabhuji.....Swāminārāyan

Vipra Kanyā Javer-Bāi Nām Chhe

Kutch Piyar-Ne Sāsaru Ā Gām Chhe

Bhāve Bhajati Ekaldī Nitya Prabhuji.....Swāminārāyan

Purva Karma Maṭe Kem Bhāvi

Thayo Jamar-Ne Ānkhe Khoṭ Āvi

Thāy Pidā Ango Ang Sahāy Karjo Prabhuji.....Swāminārāyan

Vaid Dokṭar-Ne Ānkhaḍi Batāvi

Sahu-E Opre-Shan Karvā Samjāvi

Chhedā Vrat Āj Chhuṭe Lāj Rākho Prabhuji.....Swāminārāyan

Darshan Ekādashi-Ne Din Didhu

Vahāle Vanitā-Nu Roop Dhari Lidhu

Faryā Pradikshaṇā Premi Bhakta Sāthe Prabhuji...Swāminārāyan

Hari Nākhyu Tipu Nij Hāthe

Mahā Amrut-May Hāth Muki Māthe

Dukh Kāpyu Sukh Āpyu Dinā-Nāthe Prabhuji.....Swāminārāyan

Prem-Dāni Pidā Sarve Tāli

Thayā Vanitā Roope Van-Māli

Thayā Bhechak Vaido Ānkhe Bhāli Prabhuji.....Swāminārāyan

Murkh Loko Ā Vāt Nahi Māne

Juo Ānkhe Jai Sāmbhaḷo Shu Kāne

Khari Khātri Kari Chhe Māvdāne Prabhuji..... Swāminārāyan

**Āj Me To Dithā Vahālā-Ne Vāt Vahetā**

- Āj Me To Dithā Vahālā-Ne Vāt Vahetā  
Nenā Rokyā Nathi Rahetā Re Beni..... Āj
- Pāghaḍi Bāndhi Chhe Trilok-Thaki Nyāri  
Dhiraj Raheti Nathi Māri Re Beni..... Āj
- Choḷ Rangilo Rudō Molidā-No Chhedo  
Bhuli Bhālī-Ne Jaḷ-Beḍo Re Beni..... Āj
- Tunā Bharyā Chhe Ene Phoolāḍā-Ne Tore  
Man-Ne Tāne Chhe Jore Jore Re Beni..... Āj
- Brahmānand-No Vahālo Kunj-No Vilāsi  
Haide Vasi Chhe Eni Hāsi Re Beni..... Āj

**Āj Vahālo Ubhā Chhe Yamunā-Ne Āre**

- Āj Vahālo Ubhā Chhe Yamunā-Ne Āre  
Murti Vasi Chhe Man Māre Re Heli..... Āj
- Keshar-Ni Āḍ Rudī Nalavaṭ Kidhi  
Ānkhyu Vechāti Kari Lidhi Re Heli..... Āj
- Vāñkaḍi Bhrakuṭi Mune Lāge Ati Vahāli  
Sarve Meli-Ne Jāy Chālī Re Heli..... Āj
- Lochan Rangilā Tikhā Bān Jevā Lāgyā  
Undā Gari Gayā Ādhā Re Heli..... Āj
- Brahmānand-No Vahālo Kunj-No Vihāri  
Chhabi Par Jāu Bali-Hāri Re Heli..... Āj

**Āj Mune Sāmo Maļyo Chhe Alabelo**

Āj Mune Sāmo Maļyo Chhe Alabelo Chhogā-Vāļo Rang Chhelo Re Āli.....	Āj Mune
Monghā-Muli-Re Paheri Motidā-Ni Mālā Bhāl Kapoļ Kesarālā Re Āli.....	Āj Mune
Gajarā Paheryā Chhe Gherā Rang-Nā Gulābi Shobhā Trilok Keri Dābi Re Āli.....	Āj Mune
Bāju Kāju Re Lidhā Phooladā-Nā Bāndhi Bhramar Bhame Chhe Tār Sāndhi-Re Āli.....	Āj Mune
Brahmānand-No Vahālo Rangadā-No Bharyo Lai-Ne Haiyā-Māhi Dharyo-Re Āli.....	Āj Mune

**Āj Māre Nand-No Nandan Gher Āvyā**

Āj Māre Nand-No Nandan Gher Āvyā Monghe Monghe Motide Vadhāvyā Re Saiyaro.....	Āj Mare
Hasi-Ne Bolāvi Mane Het-Māhi Heri Feñto Bāndhel Soneri Re Saiyaro.....	Āj Mare
Soneri Kor-Nu Nākhel Khabhe Shelu Rasiye Kidhel Rang-Relu Re Saiyaro.....	Āj Mare
Phooladā-Nā Melyā Māthe Chhogalā Re Fartā Mane Nathi Visartā Re Saiyaro.....	Āj Mare
Brahmānand-Nā Vahālā-Thi Preetadi Bandhāñi Maheñu Lidhu Chhe Māthe Tāñi Re Saiyaro.....	Āj Mare

**Āj Me To Dithā Re Alabelo Āvatā**

Āj Me To Dithā Re Alabelo Āvatā Re,  
Giridhar Govāliyā-Ne Sang.....Āj

Sundar Molīdu Re Shobhe Shir Upare Re  
Jarakasi Jāmā Paheryā Ang..... Āj

Phooladā-Nā Torā Re Khosyā Bāi Khup-Mā Re  
Gajarā Bāndhyā Che Beu Hāth..... Āj

Phooladā-Nā Hār Re Hīnche Ghaṇu Haide Re  
Nakh-Shikh Shobhe Chhe Ghaṇu Nāth..... Āj

Sāthidā Sangāthe Re Hāth Hari-Ne Vāñsali Re  
Vātā Gātā Āve Giridhar Geet.....Āj

Laṭakantā Āve Re Levā Man Māharu Re  
Joi Moi Rahyu Māru Chit..... Āj

Shu Karu Sāheli Re Gheli Thai Hu Ghaṇu Re  
Haiyu To Rahyu Nahi Māru Hath..... Āj

Ras-Bas Thai Re Bāi Enā Roop-Mā Re  
Nirkhi Nishkulānand-No Nāth..... Āj

**Āj-Ni Ghadi Re Dhanya**

Āj-Ni Ghadi Re Dhanya Āj-Ni Ghadi

Me Nirkhyā Sahajānand, Dhanya Āj-Ni Ghadi..... Dhanya

Kām Krodh Lobh Jene, Na Shake Nadi

Māvji-Ni Murti Mārā Ruday-Mā Khadi Re..... Dhanya

Jeev-Ni Buddhi Jāni Na Shake, E Moṭi Adi

Sadguru-Ni Dashti Thātā, Vastu E Jadi Re..... Dhanya

Chorāshi Chahu Khān-Mā, Hu To Thākyo Āthadi

Antar Hari Shu Ektā Thātā, Dugdhā Door Paḍi Re..... Dhanya

Gnān Khuñchi Guru Gam-She, Gayā Tālā Ughadi

Lāḍu Sahajānand Nirakhatā, Māri Thari Ānkhadi Re..... Dhanya

**Āj Sakhi Ānand-Ni Helli**

Āj Sakhi Ānand-Ni Heli

Hari Mukh Joi-Ne Hu Thai Chhu Re Gheli..... Āj Sakhi

Mahāre Muni-Nā Dhyān-Mā Nāve

Tere Shāmaliyo-Ji Muj-Ne Bolāve..... Āj Sakhi

Je Sukh-Ne Bhav Brahmā Re Ichhe

Tere Shāmaliyo-Ji Muj-Ne Re Prichhe..... Āj Sakhi

Na Gai Gangā Godāvari Kāshi

Ghare Bethā Malyā Akshar-Vāsi..... Āj Sakhi

Tap Re Tirth-Mā Hu Kāi Nav Jānu

Saheje Saheje Hu-To Sukhadā Re Mānu..... Āj Sakhi

Je-Rām Kahe Swāmi Saheje Re Malyā

Vāt-Ni Vāte Vahālo Adhālak Dhalyā..... Āj Sakhi

**Āj Sakhi Alabelo Mune**

Āj Sakhi Alabelo Mune, Mārag-Mā Maḷyā Sajani  
Maher Kari Muj Upar Vahālo, Adhalaḷak Dhaliyā Sajani  
Het Ghaṇo Haidā-Mā Bhidī, Ālingan Lidhu Sajani

Je Je Mārā Man-Nu Gamatu, Te Sarve Kidhu Sajani  
Acharaj Sarkho Ānand Mārā, Ur-Mā Na Māyo Sajani

Āmā Sāmo Prem Madhu-Ras, Pidho-Ne Pāyo Sajani  
Prem Sahit Nirkhi-Ne Vahāle, Lidhi Hāth Tāḷi Sajani

Tene Mārā Man-Mā Hu To, Thai Chhu Mat-Vāli Sajani  
Hu To Vahālā-Ne Kanthe Vaḷagi, Mar-Jādā Meli Sajani

Shyāmaḷiyā Ne Sange Thai Che, Ānand-Ni Eli Sajani  
Sarve Maḷi-Ne Jāti Hāti, Saiyar-Ni Toḷi Sajani

Vahālā-Nā Mukhadā-Ni Vātu, Varanavi Nav Joye Sajani  
Jevu Chhe Tevu Samaji-Ne Jāni Rahevāye Sajani

Mohan-Ji Ne Maḷatā Ānand, Vādhyo Chhe Ange Sajani  
Brahmānand Mahā-Sukh Pāmi, Shyāmaḷiyā Sange Sajani



**Āj Sahajānand Maliyā Re Gadhpur-Mā**

Āj Sahajānand Maliyā Re Gadhpur-Mā Re Gadhpur-Mā, Gopi-Nāth Ur-Mā.....	Āj
Mastak Upar Pāgh Pechāli Ānkhadali Aniyāli Re Gadhpur-Mā.....	Āj
Keshar Tilak Shobhe Chhe Bhāle Manadā Haryā Chhe Vahāle Re Gadhpur-Mā.....	Āj
Kān-Mā Kundaḷ Kanchan Kaiye Hāthe Vedh Dash Āngaliye Re Gadhpur-Mā.....	Āj
Haidā Upar Hār Hajāri Gūnavantā Girdhāri Re Gadhpur-Mā.....	Āj
Hirā Mānek Moti-Ni Mālā Hem-Kadā Roopālā Re Gadhpur-Mā.....	Āj
Shobhe Chhe Riti Hath Hatheḷi Man-Ranjan Roopāli Re Gadhpur-Mā.....	Āj
Kar-Mā Shobhe Chhe Sārā Dharma Tanā Dulārā Re Gadhpur-Mā.....	Āj
Soneri Vāghā Shobhe Chhe Sārā Dharma Tanā Dulārā Re Gadhpur-Mā.....	Āj
Ghuñti Goḷ Pindi Pātaliyo Charane Paheri Chākhadiyo Re Gadhpur-Mā.....	Āj
Shree Hari Keri Murti Sari Jāy Nar-Siñh Bali-Hāri Re Gadhpur-Mā.....	Āj

**Akshar-Nā Vāsi Vahālo**

- Akshar-Nā Vāsi Vahālo Āvyā Avni Par  
Nav-Khand<sub>u</sub> Dharti-Mā Swāmi Chhatrāyā Chāle Rāj..... Akshar
- Avni Par Āvi Vahāle Satsang Sthāpyo  
Harijan-Ne Kol Kalyān<sub>u</sub>-No Āpyo Rāj..... Akshar
- Pāñche Vartmān Pāle Bāiyo Ne Bhāiyo  
Harijan Sange Kidhi Sāchi Sagāi Rāj..... Akshar
- Bāiyo Dekhi-Ne Bhāiyo Chheterā Chāle  
Paḍi Vastu Koi-Ni Hāthe Nav Jāle Rāj..... Akshar
- Dev-Nā Dev Vahālo Dhām-Nā Dhāmi  
Pragaḥ Prabhū-Nu Nām Sahajānand Swāmi Raj..... Akshar
- Premānand-No Vahālo Ānand-Kāri  
Potā-Nā Jan-Ni Vahāle Lāj Vadhāri Raj..... Akshar

**Āvo Āvo-Ne Albeladā-Ji Re**

- Āvo Āvo-Ne Albeladā<sub>u</sub>-Ji Re, Mohan Karo-Ne Maher Re..... Āvo
- Meli Gayā Mahāvan-Mā-Ji Re, Premadā-Ni Shi Per Re..... Āvo
- Amrut Pāi-Ne Uchheryā-Ji Re, Jeevan Pāo Mā Jer Re..... Āvo
- Sukh Am-Ne Shid Āpiyu-Ji Re, Vahālā Karvu Hatu Jo Ver Re..... Āvo
- Bhumānand Kahe Krupā Karo-Ji Re, Thāy Chhe Leelā Laher Re..... Āvo

## Ānand Āpyo Ati Ghano Re

Ānand Āpyo Ati Ghano Re, Ā Samā-Mā Alabel, Purushottam Pragaṭi Re

Amrut-Nā Sindhu Ulaṭyā Re, Rangadā-Ne Vāḷi Chhe Rel..... Purushottam  
Nirabhe-Ni Naubatyu Vāgiyu Re, Maḷyā Mohan-Rāi..... Purushottam  
Vidh Vidh Thayā Vadhāmanā Re, Kasar Na Rahi Kāi..... Purushottam  
Khoṭ Gai Chhe Khovāi-Ne Re, Jityā-Nā Jāgir Dhol..... Purushottam

Dukh Gayu Bahu Din-Nu Re, Āvyu Sukh Atol..... Purushottam  
Kaḷash Chadhāvyo Kalyan-No Re, Sau-Nā Mastak Par Mod..... Purushottam  
Dhanya Dhanya Ā Avtār-Ne Re, Jovā Rākhi Nahi Joḍ..... Purushottam  
Sahu-Ni Pare Sahu Upare Re, Evi Chalāvi Chhe Reet..... Purushottam

Noti Dīthi Noti Sāmbhaḷi Re, Pragaṭavi Evi Punit..... Purushottam  
Sarve-Nā Swami Shree Hari Re, Sarve-Nā Kahāvīyā Shyām..... Purushottam  
Sarve-Nā Niyantā Nāth-Ji Re, Sarve-Nā Karyā Kām..... Purushottam  
Swāminārāyan Nām-No Re, Sikko Besāḍyo Āp..... Purushottam

E Nām-Ne Je Āsharyā Re, Tenā Te Tālyā Tāp..... Purushottam  
Dhāmi Je Akshardhām-Nā Re, Tene Āpyo Chhe Ānand..... Purushottam  
Akhand Ānand Āpi Jeev-Ne Re, Kāpyā Bhāre Bhav Fand..... Purushottam  
Khātā Valāvyā Khoṭ-Nā Re, Khari Karāvi Chhe Khāt..... Purushottam

Bandh Kidhā Bijā Bāraṇā Re, Vaheti Kidhi Akshar Vāṭ..... Purushottam  
Tam Tālyu Tri-Lok-Nu Re, Prakāshi Puraṇ Brahm..... Purushottam  
Andhāru Rahyu Tu Āvari, Te Gayu Thayu Sugam..... Purushottam  
Suraj Sahajānand-Ji Re, Āpe Thayā Chhe Udhyot..... Purushottam

Purva-Ni Dishā-E Pragaṭyā Re, Khoṭā Moṭā Karyā Khadhyot..... Purushottam  
Ashāḍhi Meghe Āvi Karyā Re, Jājā Bijā Jākāḷ..... Purushottam  
Pur Chālyā Pruthvi Upare Re, Dhoyā Dharti-Nā Maḷ..... Purushottam  
Gāj Veej-Ne Varasavu Re, Agam Sugam Karyu Soy..... Purushottam

Sahu Jan-Ne Sukh Āpyu Re, Dukhi Rahyu Nahi Koi..... Purushottam  
Sharma-No Dhol Sunāvyo Re, Devā Lāgyā Pote Dāt..... Purushottam  
Durbaḷ-Nā Dukh Kāpyā Re, Na Joi Jāt Kujāt..... Purushottam  
Dhanya Dhanya Mārā Nāthji Re, Dhanya Uddhāryā Jan..... Purushottam

Dhanya Dhanya Ā Avtār-Ne Re, Bhale Maḷyā Bhagvān..... Purushottam  
Vāri Vāri Jāu Vāraṇe Re, Karyā Amārā Kāj..... Purushottam  
Ghaṇe Hete Ghanshyām-Ji Re, Maḷyā Alabelo Āj..... Purushottam  
Kahiye Mukhe-Thi Keṭlau Re, Āpyo Chhe Je Ānand..... Purushottam  
Nishkuḷānand Jāi Vāraṇe Re, Saheje Mālyā Sahajānand..... Purushottam

**Antakāle Āvi Re, Shambhāli Lejo Shyāmalā**

Antakāle Āvi Re, Shambhāli Lejo Shyāmalā Re  
Josho Mā Amārā Avguṇ Shyām  
Pan Chhe Potānu Re, Prabhujī Tame Pāl-Jo Re  
Adham Udhāran Karuṇā Udhāran..... Antakāle

Gaj-ne Chhodāvyo Re, Grāha-Nā Mukh Thaki Re  
Kartā Kāi Ardh-Nām Uchār  
Evi Rite Āvo Re, Sundar Shyāmalā Re  
Vāṭaḍi Jovu Chhu Vāram-Vār..... Antakāle

Nārayan Nāme Re, Uddhāryo Ajāmil-Ne Re  
Karto Te Putra Taṇo Re Pokār  
Evu Re Vichāri Re, Alabelā Āvajo Re  
Amāre Chhe Tamāro Re Ādhar..... Antakāle

Doyali Vela-Mā Re, Dinā-Nāthji Re  
Kaho-Ne Ame Ko-Ni Kariye Āsh  
Muktānand-Nā Swami Re Sundar Shyāmalā Re  
Abaḷā-Ne Teḍi-Ne Rākho Pās..... Antakāle

**Āvo-Ne Alabelā Vahālā**

Āvo-Ne Alabelā Vahālā, Rang-Bhar Beḷā Rahiye Re  
Maḷyā-No Naṭvar Mohanji, Lābh Amulakh Laiye Re..... Āvo-Ne

Man-Mā Kod Ghaṇā Chhe Mune, Maḷvā Tam-Ne Māvā Re  
Mer Kari Māre Mandir Āvo, Preme Adharas Pāvā Re..... Āvo-Ne

Chhabi Tamāri Chhel Chhabilā, Lāge Muj-Ne Pyāri Re  
Orā Āvo Ramiye Āpan Guṇavantā Girdhāri Re..... Āvo-Ne

Tam Sāru Sahiyā Trikam-Ji Lokadiyā-Nā Menā Re  
Sejaḍiye Āvi Sundar-Var, Trupt Karo Mārā Neṇā..... Āvo-Ne

Jāju Shu Kahi Dhākhū Jeevan, Prān Thaki Chho Pyārā  
Brahmānand-Nā Shyām Snehi, Naṭvar Raho-Mā Nyārā Re..... Āvo-Ne

**Bhajo Bhāv Shu Akhand Jap Mālā Re**

Bhajo Bhāv Shu Akhand Jap Mālā Re	
Mālā Tāle Chhe Man Kerā Chālā Re.....	Bhajo
Hari-Nu Ek Ek Ang Ur Dhāro Re	
Swāminārāyan Nām Uchāro Re.....	Bhajo
Japo Jugal Charan Sukh-Kāri Re	
Udhva-Rekhādi Cheen Sambhāri Re.....	Bhajo
Das Āngalī-Ni Mālā Das Jāno Re	
Faṇā Jugal-Ni Jugal Pramāno Re.....	Bhajo
Pāni Jugal Gulaf Jug Shobhe Re	
Mālā Chār Feri Jan-Man Lobhe Re.....	Bhajo
Jandhā Jug-Ne Jānu Jug Vande Re	
Mālā Chār Feri Sant Ānande Re.....	Bhajo
Uru Jugal-Ni Mālā Jug Fere Re	
Nābhi Vartul Samān Preete Here Re.....	Bhajo
Nābhi Udar Jugal Stan Joi Re	
Mālā Chār Feri Rahe Jan Mohi Re.....	Bhajo
Bhuj Jugal Hari-Nā Sukh-Kāri Re	
Mālā Fer Jāi Dās Bali-Hāri Re.....	Bhajo
Kar Āngalī-Ni Mālā Das Kahāve Re	
Jotā Bhakta-Ne Ānand Upajāve Re.....	Bhajo
Kanṭh Chibuk-Ni Mālā Jug Feri Re	
Mukh Pankaj Umange Rahe Here Re.....	Bhajo
Mukh Nāsikā Jugal Drag Here Re	
Mālā Chār Chāre Ang Joi Fere Re.....	Bhajo
Kāne Kunḍal Vahālā-Ne Jug Kahāve Re	
Feri Mālā Ubhe Dās Man Bhāve Re.....	Bhajo
Jotā Jugal Bhrakuṭi Dare Kāl Re	
Preme Joi Dās Jape Jug Māl Re.....	Bhajo
Bāl Tilak Sahit Vahālu Lāge Re	
Jape Mālā Ek Dās Anurāge Re.....	Bhajo
Māthe Pāg Torā Sahit Roopālī Re	
Fere Mālā Jan Juve Van-Mālī Re.....	Bhajo
Evi Rite Thai Mālīkā Pachās Re	
Jape Janam Maran Kare Nāsh Re.....	Bhajo
Swāminārāyan Deve Mālā Didhi Re	
Preme Muktānand-E Ur Dhāri Lidhi Re.....	Bhajo

**Chālo Chālo**

Chālo Chālo Sayar-No Sāth, Vrindāvan Jāiye Re  
Sakhi Chhel Chhabilā Ne Sang, Haḷi Maḷi Gāye Re

Vahālo Jove Chhe Āp-Ni Vāṭ, Ubhā Chhe Van-Mā Re  
Sakhi Āp-Ni Sāth Ekānt, Malyā-Nu Chhe Man-Mā Re..... Chālo

Vahāle Morali Lidhi Chhe Hāth, Bhajāve Chhe Gheri Re  
Āvi Ubhā Chhe Yamunā-Ne Tir, Pitāambar Paheri Re..... Chālo

Vahāle Paheryā Chhe Phooladā-Nā Hār, Bāndhyā Chhe Bāju Re  
Ene Laṭake Chhe Kāno Māhi, Kundaliyā Kāju Re..... Chālo

Vahāle Mruglā Pamāḍiyā Moh, Bansi-Ne Nāde Re  
Hari Gāve Chhe Sundar Geet, Madhure Sāde Re..... Chālo

Hari-Ne Het Kari-Ne Hāth, Jālyā No Chhe Hevā Re  
Sakhi Brahmānand-No Nāth, Kahe Ramvā Jevā Re..... Chālo

**Dhanya Dhanya Ghadi Chhe Ājani**

Dhanya Dhanya Ghadi Chhe Ājani Re  
Rudi Khabar Āvi Chhe Mahārāj-Ni..... Dhanya

Sakhi Haḷi-Maḷi Mangaḷ Gāy Chhe Re  
Ati Ānand Ubhrāyo Jāy Chhe Re..... Dhanya

Moti Thāḷ Bhari-Ne Toḷe Māḷi Re  
Sakhi Hari-Ne Vadhāvā Thai Ākaḷi Re..... Dhanya

Sarve Ghar-No Te Dhandho Visari Re  
Hari-Ne Maḷvā Ātur Thai Sundari Re..... Dhanya

Ghar-Mā-Thi Āvi Ubhi Bāraṇe Re  
Brahmānand-Nā Swāmi-Ne Kāraṇe Re..... Dhanya

**Dikhalā Didār Pyārā**

Dikhalā Didār Pyārā, Mahebut He Hamārā..... Dikhalā  
Māshuk Jarā Ja Denā Neno-Kā Najārā  
Eet-Ne Me To Hovegā, Āsh-Kund Gujārā..... Dikhalā  
Kurbān Kiyā Tere Nām Par, Ghar-Bār Sansārā  
Fakiri Leke Firatā Hu, Kar-Ne Ko Didārā..... Dikhalā  
Tak-Sir Māf Kar-Nā, Sun Sar-Jan Hārā  
Premānand-Ko Mulākat, Denā Nand-Dulārā..... Dikhalā

**Diyar-Ji Door Ne Farjo**

Diyar-Ji Door Na Farjo, Vālam-Ji Vār Na Karjo, Āpo Māri Anguthadi  
Emā Hiro Ek Jadelo Kimat-Vālo Kode  
Anguthadi Koi Anya Na Āve, Jag-Mā Eni Jode..... Diyar-Ji  
Have Hathilā Hath Karsho To, Bahu Khijā-She Bāpo  
Jak Jāji Na Karo Samaji-Ne Shyām Anguthi Āpo..... Diyar-Ji  
Vadh-She Bhāi Tamārā Tam-Ne, Māte Kholo Muthi  
Shānā Saral-Paṇā-Thi Āpo, E Māri Anguthi..... Diyar-Ji  
Ā Ghadiye Anguthi Lai-Ne, Jo Kadi Nāsi Jāsho  
Devi Pad-She Diyar Anguthi, Pachhi Bahu Pastā-Sho..... Diyar-Ji  
Āj Thaki Ghanshyām Tam-Ne Jo, Āvo Kar-Sho Anyāy  
Chori-No Gunho Shir Thar-She, Nahi Āpe Koi Kanyā..... Diyar-Ji  
Van Kanyā-E Vālam Rahe-Sho, Bhav Ākho Brahm-Chāri  
Grahastha-Ni Ganati-Mā Tam-Ne, Gan-She Nahi Sansāri..... Diyar-Ji  
Lakshan-Vantā Lāl Thashe To, Kanyā Kyā-Thi Jad-She  
Ghar Muki Ghanshyām Pachhi To, Van-Mā Farvu Pad-She..... Diyar-Ji  
Āpo Shree Ghanshyām Anguthi, Avināshi Avi-Kāri  
Vadan-Kamaḷ Par Preet Kari Jagdishānand Bali-Hāri..... Diyar-Ji

**Dolariyā Rang-Nā Bhariyā**

Dolariyā Rang-Nā Bhariyā, Hasi-Ne Bolo Hari Dolariyā..... Hasi  
Naṭvar Sundar Nāthji Re, Tam-Ne Me Antar-Mā Dhariyā..... Hasi  
Mithyā Jag-Ni Me Lālach Meli, Prāṇ Thaki Pyārā Kariyā..... Hasi  
Jag-Jeevan Tārā Roop-Ne Joi Sarve Vishay-Ras Visariyā..... Hasi  
Brahmānand-Nā Chhel Chhabilā, Kān Chatur-Var Kesariyā..... Hasi

**Ek Vāt Suno**

Ek Vāt Suno Vraj-Vāsi Re, Purushottam Bolyā Preete  
Satya Kahu Chhu Rudaya Tapāsi, Purushottam Bolyā Preete..... Ek  
Drashtānte Kahi Samjāvu Re, Māru Roop Alokik Āvu Re  
Jem Ghaghan Mandale Pankhi Re, Uḍe Deh Sahit Asanki Re..... Ek  
Vādaḷ-Ni Vidhyut Vāri Re, Sahu Ā Kruti Nyāri Nyāri Re  
Sahu Sthir Shunya Mahi Thāye, Jem Heeme Neer Jamāye Re..... Ek  
Akshar Te Ambar Sthāne Re, Māyā Shun-Ne Anu-Mā Ne Re  
Pankhi Te Purush Apārā Re, Ashtā-Varaṇa Deh Kārā Re..... Ek  
Sthir Asthir Gatiyu Thāye Re, Te Kāl Shakti Kahe-Vāye Re  
Nirgun-Ne Sagun Lakhāyā Re, Te Akshar-Ne Kahe-Vāye Re..... Ek  
Mahā Vishnu-Ni Ādhi Koṭi Re, Rahe Rom Mahā Kruti Moṭi Re  
Jem Hu Emā Dhraḍ Rahu Chhu Re, Tem Samajāvi-Ne Kahu Chhu Re..... Ek  
Jem Shabda Rahe Nav Bheetar Re, Sadā Ek Anek Svatantar Re  
Bheen Bheen Ākāsh Rachāṇo Re, Tyāre Shabda Bheenatā Jāṇo Re..... Ek  
Akshar Shakti Anusāri Re, Bramāṇḍ-Prati Chhabi Māri Re  
Bahu Akshar Kaḷā Vishtāre Re, Dharu Anant Murti Tyāre Re..... Ek  
Jyāre Akshar Leen Muj Māhi Re, Shobhe Ek Roope Sadāyi Re  
Brahmānand Jem Samjāṇu Re, Ā Pad-Mā Tem Lakhānu Re..... Ek



**Gopi Bani Gayā Girdhāri**

Gopi Bani Gayā Giradhāri, Gopi Bani Gayā Giradhāri  
Vahāle Svet Vastro-Ne Utāryā Re  
Vahāle Lāl Vastro Tan Dhāryā Re..... Gopi

Paheryo Gāgarādo Gerālo  
Shobhe Kanchvo Kāmaṅ Gālo Re..... Gopi

Guthyu Shir Chhe Paṭiyō Pāli  
Nav-Rang Odhādi Chhe Sādi Re..... Gopi

Paheryā Sarve Sakhi-Nā Ghareṅā  
Shubh Kājal-Thi Saryā Neṅā Re..... Gopi

Kahe Brahmānand Ati Ati Shobhe  
Joi Joi Sakhiyu-Nā Man Lobhe Re..... Gopi

**Gāyo-Ni Sāthe Re Āve**

Gāyo-Ni Sāthe Re Āve, Gāyo-Ni Sāthe  
Gātā Āve Giridhar Gāyo-Ni Sāthe.....Gāyo

Mohanji-E Dharyo Mugaṭ Phool-No Māthe  
Phoolāḍā-Nā Hār Gajarā Peryā Chhe Nāthe.....Gāyo

Phool-Taṅā Shangār Sarve Biju Nahi Māthe  
Vraj Vanitā Vash Karvā Lidhi Vāṅsalāḍi Hāthe..... Gāyo

Laṭakā Kartā Āve Vahālo Sakhā Sangāthe  
Vraj-Nāri-Ne Vindhi Vahāle Bhrakuṭi-Ne Bhāthe.....Gāyo

Vraj-Vanitā Vahālā-Ne Bheṭi Bhari-Ne Bāthe  
Premānand Kahe Puraṅ Kidhi Prem-Nidhi Pāthe..... Gāyo

**Haidā-No Hār Hari Re**

Haidā-No Hār Hari Re, Māre Rang-Bhino

Mandir-Mā Padhrāvi Mohan-Ne

Bheṭu Hu Ank Bhari Re..... Māre

Jag-Nā Jeevan-Ne Hu Nahi Dau Jāvā

Rākhish Jatan Kari Re..... Māre

Rasik Naval Var Rājeshvar-Ne

Nirkhi-Ne Nayane Thari Re..... Māre

Brahmānand-Nā Nāth-Ne Sajani

Man Karma Vachane Vari Re..... Māre

**Hari Bhajatā Sahu Motap Pāme**

Hari Bhajatā Sahu Motap Pāme, Janma-Maraṇ Dukh Jāye Re

Pāras Parasi Loha Kanchan Thai

Moghe Mule Vechāye Re..... Hari

Muni Nārad-Ni Jāt-Ne Jotā, Dāsi Putra Jag Jāne Re

Hari-Ne Bhaji Hari-Nu Man Kevāṇā

Ved Purān Vakhāne Re..... Hari

Rādhā-Ji Ati Prem Magan Thai, Ur Dhāryā Girdhāri Re

Hari-Var Vari Hari Tulya Thayā

Jenu Bhajan Kare Nar-Nāri Re..... Hari

Shyāmaḷiyā-Ne Sharane Je Āve, Tenā Te Bhav Dukh Vāme Re

Muktānand-Nā Nāth-Ne Maḷatā

Akhand Evātan Pāme Re..... Hari

**Hari Haiyā-Nā Hār Chho**

Hari Haiyā-Nā Hār Chho, Jire Tame Hari Haiyā-Nā Hār Chho  
Sej Tanā Shangār Chho..... Jire

Mukh-Thi Shu Ghaṇu Kahiye Mohan-Re  
Prāṇ Tanā Ādhār Chho..... Jire

Vālapaṇā-Mā Atishe Vahālā-Re  
Naṭvar Nand-Kumār Chho..... Jire

Duri-Janiyā-Ne Door Ghaṇā Chho Re  
Premi Te Jan-Nā Prāṇ Chho..... Jire

Muktānand Kahe Nar-Nāṭak Dhāri-Re  
Sharaṇā-Gat-Nā Sār Chho..... Jire

**Hari-Krushna Haiyā-No Māre Hār Chhe**

Hāre Hari-Krushṇa Haiyā-No Māre Hār Chhe Ji-Ho  
Joi-Ne Jeevu Chhu Sundar Murti Re  
Hāre Mārā Neṇā Taṇo Shangār Chhe Ji-Ho  
Aḷago Na Melu Have Ur-Thi Re

Hāre Māru Chitaḍu Chorāṇu Eni Chāl-Mā  
Hāre Hu To Vash Thai Chhu Enā Vāl-Mā Ji-Ho..... Joi-Ne

Hāre Mārā Ur-Mā Khutyo Chhe Chhedo Pāgh-No  
Hāre Kāi Pār Nathi Mārā Bhāgya-No Ji-Ho..... Joi-Ne

Hāre Hu To Dāsi Chhu Krupā Nidhān-Ni  
Hāre Mane Chāvi-Ne Āpi Chhe Biḍi Pān-Ni Ji-Ho..... Joi-Ne

Hāre Dayā Het-No Bharyo Chhe Alabelāḍo  
Hāre Premānand-No Vahālo Rang Chhelāḍo Ji-Ho..... Joi-Ne

**Holi Nā Khelu Tose Holi**

Hoḷi Nā Khelu Tose Hoḷi Re, Moye Sāsu Nanand-Ki Jodi.....Hoḷi

Jin-Ḍāro Pichakāri Shyām Re, Bhinjat Angiyā Mori Re.....Hoḷi

Abir Gulāl Manohar Mope, Mat-Ḍāro Bar-Jori Re..... Hoḷi

Hā Hā Karu Tore Paiyā Paḷu Me, Mukh-Nā Miḍo Rang Rodi..... Hoḷi

Premānand Ke Prāṇ Jeevan Mohe, Nihak Rang-Me Bori..... Hoḷi

**Hu To Jāyish Giridhar Jovā**

Hu To Jāyish Giridhār Jovā Re, Ma Mune Vārish-Mā  
Mārā Ur-Mā Chhabilā-Ji Ne Provā Re, Menale Mārish Mā

Jāyish Jovā Hu To Nandji-No Lālo  
Hāre Mune Param Snehi Lāge Vahālo Re..... Mā Mune

Chhel Chhabilo Vahālo Kunj-No Vihāri  
Hāre E To Jeevan-Dori Chhe Māri Re..... Mā Mune

Vārish Mā Re Tane Kahu Chhu Re Vahelu  
Hāre Hu To Māthu Jātā Nahi Melu Re..... Mā Mune

Premānand-Nā Swāmi-Ne Sāru  
Hāre Kurbān Karyu Jeevat Māru Re..... Mā Mune

**Janam Sudhāryo Re Māro**

Janam Sudhāryo Re Māro

Malyā Natvar Nand Dulāro..... Janam

Karunā Atishe Re Kidhi

Bhav-Ja| Buḍatā Bāy Grahi Lidhi..... Janam

Muj-Par Adhalak Re Dhalyā

Karunā Kari Gher Bethā Malyā..... Janam

Man Dadh Kariyu Re Morāri

Have Hu Thai Rahi Jag-Thi Nyāri..... Janam

Ānand Ur-Mā Re Bhāri

Shir Par Gāje Girivar Dhāri..... Janam

Nir-Bhe Ni Nobat Re Vāgi

Kahe Muktānand Brahmaṇā Bhāngi..... Janam

**Jāvu Chhe Re**

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Nidān Bhaj Bhagvān Re, Jeev Jāvu Chhe

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Rahevānu Kāchu, Māni Leje Sāchu Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Māl Dhan Meli, Thālu Theli Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Āvu Tan Tyāgi, Jo-Ne Jāgi Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Āpo Jamaṇe Hāthe, Āvse Sāthe Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Kahe Nishkuḷānand, Bhaj Govind Re.....Jeev

**Jeevan Jovā-Ne**

- Jeevan Jovā-Ne Chālo Jeevan Jovā-Ne  
Āvyā Sundar-Var Sheriye Re.....Chālo
- Komaḷ Charaṇ Emā Kākarā Vāg-She  
Vāṭ-Mā Phooladā Veriye Re.....Chālo
- Ur-Mā Bhiḍi Alabelā-Ne Maḷiye  
Hete Mukhār-Vind Heriye Re..... Chālo
- Āj Āvyā Chhe Āpanā Lāg-Mā  
Chālo-ne Cho-Fer Gheriye Re..... Chālo
- Enā Charaṇ-Kamaḷ Chhāti-Mā Chāmpiye  
Ānkho Upar Feriye Re..... Chālo
- Bhumānand-Ne Vahāle Choriyu Chit  
Sāne Nayan Keriye Re..... Chālo

**Juo Juo-Ne Hā-Hā Re**

Juo Juo-Ne Hā Hā Re, Juo Juo-Ne Sāheliyo Āj Rasiyo Rās Rame,  
Panchāḷā-Mā Ha-Re, Panchāḷā-Mā Shreeji Mahārāj..... Rasiyo

Nirmaḷ Rajani Chhe Ajavāḷi, Nirmaḷ Veli Van Re  
Nirmaḷ Man-Nā Nij Sakhā-Mā  
Nirmaḷ Prān-Jeevan..... Rasiyo

Divāni Māṅd-Vaḍi Vache, Jāne Dipak Jād Re  
Far-Far Jan-Mā Ferā Fartā  
Kartā Ras-Ni Rād..... Rasiyo

Tāḷi Pāde Shree-Van-Māḷi, Muni Sāthe Muni-Nāth Re  
Indrā-Dik Jovā-Ne Āvyā  
Shiv Brahmā Sangāth..... Rasiyo

Shyām Varan Ne Nij Sharir Par, Soneri Shangār Re  
Gagan Vishe Jem Vijāḷi Jabke  
Shobhe Em Apār..... Rasiyo

Pāgh Vishe Chhogā Chhelā-Ne, Kamar Kasi Kari Jor Re  
Ulaḷ-Sulaḷ Naḷvar Nāche Chhe  
Shree Hari Dharma-Kishor..... Rasiyo

Uñchā Svar-Thi Tān Upāde, Jan Sang Jeevan Prān Re  
Sarosvar Koi Suṅi Sakhā-No  
Vahālo Kare Vakhān..... Rasiyo

Dhim-Dhim Dhim-Dhim Dukād Vāge, Tana-Na-Na Tana-Na Satār Re  
Jānj Vagāde Jāna-Na-Na Jāna-Na-Na  
Bheri-Nā Bhaṅ-Kār..... Rasiyo

Dhanya Dhanya Panchālā-Ni Dharaṅi, Dhanya Dhanya Jinā-Bhai Re  
Dhanya Dhanya Dhanya Chhe Dharma-Kuṅvar-Ne  
Rās-Ramyā Sukh-Dāyi..... Rasiyo

Panchālā-Mā Evā Jan-Ne, Āpyā Sukh Apār Re  
Vishva Vihāri-Lāl-Ji Kero  
Dhanya Dhanya Ā Avtār..... Rasiyo

**Latakālā Tāre Latake**

Laṭakālā Tāre Laṭake Re, Lerakhadā Hu Lobhāni  
Vāṅsaladi Kere Kaṭake Re  
Chitadā-Ne Lidhu Tāni..... Laṭakālā

Chhogaliyu Tāru Chhelā Re, Āvi Aṭakyu Antar-Mā  
Van-Dithe Rang-Nā Relā Re  
Bethi Akaḷāu Ghar-Mā..... Laṭakālā

Rāti Ānkhaladi-Ni Rekhu Re, Manadā-Mā Khuṅti Māre  
Dolariyā Hu Nav Dekhu Re  
Jamp Nathi Thāto Tyāre..... Laṭakālā

Mar-Māḷi Murti Tāri Re, Vālam Māre Cheet Chadi  
Brahmānand-Nā Hār Hājari Re  
Kem Kari Melu Ek Ghadi..... Laṭakālā

**Latakālo Latakanto Re Āve**

Laṭakālo Laṭakanto Re Āve, Mohan Morali Vāto Re

Sakhā Ne Sange Ati Uchh-Range  
Geet Madhurā Gāto Re..... Laṭakālo

Kesariye Vāghe Kasumbal Pāghe  
Kesar Rang-Mā Rāto Re..... Laṭakālo

Phooladā-Nā Torā Gajarā Ne Topi  
Phooladā-Ne Hāre Phoolāto Re..... Laṭakālo

Nishkulānand-No Swāmi Shyāmaḷiyo  
Āve Ami-Ras Pāto Re..... Laṭakālo



**Mahārāj Āj Vadtāl-Thi Āv-She**

Mahārāj Āj Vadtāl-Thi Āv-She

Sange Lāv-She Sant Samāj, Mohan-Var Padhār-She

Jayā Kahe Lalitā-Ne Vātadi

Āvyo Kāgaḷ Divas Vityā Sāt, Vāñchi-Ne Thari Chhātadi

Akshar Kāgaḷ-Mā Uttam Bhup-Nā

Kāgaḷ Avadhi Puri Thai Āj, Darshan Sukh-Roop-Nā

Sāt Divase Maharaj Santo Āv-She

Lakhyā Vadtāl-Thi Samāchār, Jaroor Padhār-She

Āvi Māñki Dada-Nā Darbār-Mā

Nirkhi Sahajānand Bhagvan, Shobhe Asavār-Mā

Premānand Kahe Gadhpur-Vāsi Āvyā

Lāvya Bhet Sāmagri Ne Hār, Vahālā-Ne Paherāvyā

**Manadu Lobhānu Māru Re**

Manadu Lobhānu Māru Re, Saluṇo Joi-Ne

Shu Kare Sansāri Khoṭā, Pāñi Kerā Par-Poṭā

Teni Beek Shidh Dhāru Re..... Saluṇo

Shyāmaḷo Snehi Bhetī, Jag-Keri Shankā Meṭi

Sarve Mane Thayu Khāru Re.....Saluṇo

Bandhānu Hari-Thi Belu, Shir Jāte Nav Melu

Vahālā Māthe Tan Vāru Re.....Saluṇo

Brahmānand Kere Nāthe, Het Kari Jāli Hāthe

Sudharyu Kāraj Sāru Re.....Saluṇo

**Mānakiye Chadiyā Re**

Mānakiye Chadyā Re Mohan Van-Māli  
Shobhe Rudī Kar-Mā Lagām Roopāli..... Mānakiye

Mānigar Sau-Ne Kahe Chhe Thāo Taiyar  
Muni-Varaṇi Padāti-Ne Asavār  
Vrat-Puri Jāvā Karyo Nir-Dhār..... Mānakiye

Kesar Beri Boḍali-Ne Phool-Māli  
Tājan Tikhī Vāgali-No Ghaṇo Tāl  
Shobhe Ghaṇā Vahālā Lāge Chhe Marāli..... Mānakiye

Premi Bhakta Vinanti Kare Doḍi Doḍi  
Loha-Chamak Tulya Vrutti Murti-Mā Joḍi  
Nathi Jāti Darbar-Mā-Thi Ghodī..... Mānakiye

Āgnā Āpo Ame Jāiye Vrat-Puri  
Jāo Prabhu Rām-Navmi Nathi Duri  
Sevak Dās Premānand Hajuri..... Mānakiye

**Mane Pyārā Lāgo Chho**

Mane Pyārā Lāgo Chho, Ati Vahālā Lāgo Chho..... Mane

Joyu Me Mukh Tamāru, Me Tamāru  
Joyā Pachhi Jagat Lāgiyu Khāru, Mane Khāru  
Variyā-Re, Tam-Ne Re, Shir-Ne Sāte Re  
Sansāri Sukh Chhodiyā-Me Tam-Ne Maḷva Re..... Mane

Tan-Nire Āshā Tyāgi, Me Tyāgi  
Lagani Vahālā, Tamāri Sāthe Lāgi, Mane Lāgi  
Māru-Re Manaḍu Re, Chāhe Tam-Ne Re  
Kahevu Ghaṭe Kahe-Jyo, Āvi-Ne Am-Ne Re..... Mane

Ghanshyām Tam-Ne Bheṭu, Hu Bheṭu,  
Jag-Ni Shankā Hu To Sarve Meṭu, Hu Meṭu  
Murti-Re, Joi-Ne Re, Hu To Harkhyo Re  
Dās Brahm-Re Māge, Mane Pāse Rākhyo Re..... Mane

**Mane Pyāri Lāge Murti Tamāri**

Mane Pyāri Lāge Murti Tamāri

Ghanshyām-Ji Pyāri Lāge Murti Tamāri

Kum-Kum-No Chandlo Chhe, Bhāl Tilak Vache

Hāre Tame Bhālo-Ne Bhramaṇā Bhulāvi..... Ghanshyāmji

Kāne Kundaḷ Hari-Ne, Māthe Mugaṭ Shobhe

Hāre Kanthe Dhāri Mānek Jaḍi Māḷā..... Ghanshyāmji

Jāmo Jariyāni Paheryo, Soneri Sur-Vāḷ Chhe

Hāre Tamāri Keḍe Kasyo Chhe Kandoro..... Ghanshyāmji

Murti-Mā Magna Thai, Charaṇo-Mā Chit Dai

Hāre Jāy Das Nārāyaṇ Vāri..... Ghanshyāmji

**Mane Tamāro Nedo Lāgyo**

Mane Tamāro Nedo Lāgyo, Swāmi Sahajānand Re

Swāmi Sahajānand Re, Chhogāḷā Ghanshyām Re..... Mane

Adham Udhāraṇ Nām Tamāru, Mahātmya Sau-Thi Moṭu Re

Hartā Fartā Tam-Ne Samaru, Biju Sarve Khoṭu Re..... Mane

Kāshi Joyu, Dvārikā Joyu, Joyā Tirth Jājā Re

Em Kartā Satsang-Mā Āvyo, Manade Meli Māyā Re..... Mane

Sharaṇā-Gat Ne Sharaṇe Lejo, Birud Tamāru Pāḷi Re

Vipat Vakhate Vahelā Āvo, Shreeji Lyo Sambhāḷi Re..... Mane

Gadhpur Gām-Ni Kunj-Gali-Mā, Nit-Nit Darshan Āpo Re

Mor Mugaṭ-Ne Kāne Kundaḷ, Morali Lidhi Hāthe Re..... Mane

Bhav-Sāgar-Mā Bhulo Padyo, Tyāre Sagā-Sambandhi Luṭe Re

Dās Gopāḷ Kahe Dayā Karo, To Bhav-Nā Bandhan Chuṭe Re.... Mane

**Mārā Ātmā-Nā Ādhār**

- Mārā Ātmā-Nā Ādhār Priya Tam Pyārā Re  
Tame Moṭā Thai Mahārāj Raho Kem Nyārā Re..... Mārā
- Tame Virah-Ne Bāne Gāo Muj-Ne Mā Māro Re  
Mare Mandire Āvi-Ne Māv Kāraj Sāro Re..... Mārā
- Mare Ek Tamāri Āsh Dev Morāri Re  
Māro Karjo Gamatu Kān Kunj-Vihāri Re..... Mārā
- Tame Jag-Jeevan Ras-Reet Tamā Ghaṇu Jāno Re  
Mari Sejalāḍi Par Shyām Moju Māno Re..... Mārā
- Tame Ras-Mā Dāyā Rāj Shu Kahi Dākhu Re  
Hu To Antar Tamasu Māv Ranch Na Rākhu..... Mārā
- Māru Nautam Joban Nāth Tam-Ne Dekhādu Re  
Mārā Ur Upar Alabel Range Ramādu Re..... Mārā
- Mārā Man-Mā Virah-Ni Jād Shyām Samāvo Re  
Muktānand Kahe Mahārāj Mandire Āvo Re..... Mārā

**Mārā Mandiriyā-Mā Māv**

- Mārā Mandiriyā-Mā Māv, Moju Māno Re  
Mane Shu Kar-She Sansār, Dhaḍak-Mā Āno Re..... Mārā
- Hu To Taraṇā Tulya Sansār, Saghaḷo Jāno Re  
Vahālā Ek Tamari Beek, Ur-Mā Aṇu Re..... Mārā
- Tame Bhup Taṇā Chho Bhup, Mahā Sukh-Kāri Re  
Vahālā Tan Man Dhan Parivār, Tam-Par Vāri Re..... Mārā
- Toy Adhar Amrut-Thi Nāth, Hu Na Dharāvu Re  
Vahālā Nitya Nautam Shangār, Saji Sukh Āpu Re..... Mārā
- Tame Rasiyā Rang-Ni Rel, Vālam Vāli Re,  
Hu To Magan Thai Mastān, Mukhaḍu Bhaḷi Re..... Mārā
- Mune Āpyo Akhand Sohāg, Kunj-Vihāri Re  
Muktānand Kahe Mahārāj, Jāu Bali-Hāri Re..... Mārā

**Māre Āj Preetam Gher Āv-She**

Māre Āj Preetam Gher Āv-She  
Mane Het Kari-Ne Bolav-She Jire.....Māre

Enā Sāthidā-Ne Sāthe Lav-She  
Kari Laṭakā Tālī Dai Gāv-She Jire.....Māre

Hari Hete Kari-Ne Sāmu Bhāl-She  
Rangadā-Ni Te Relu Vāl-She Jire.....Māre

Kari Khyāl Alokik Khel-She  
Māthe Phooladā-Nā Chhogaḷā Mel-She Jire.....Māre

Brahmānand-No Swāmi Shyāmaḷo  
Sukh Deshe Āvi-Ne Utāvaḷo Jire..... Māre

**Māre Mahole Āvo**

Māre Mahole Āvo Hasi-Ne Bolāvo Re  
Rang-Bhinā Chhelā Nandji-Nā Chho-Ji Rāj

Pāghadali Pechālī Bāndhi Chhe Roopālī Re  
Laṭakālā Motidā-Vālā..... Chho-Ji

Kahānā Girdhāri Murti Tāri Re  
Man-Māni Chhel Gumāni..... Chho-Ji

Brahmānand-Nā Pyārā Shobhe Chho Sārā Re  
Kesariyā Rang-Nā Bharyā..... Chho-Ji

**Māvā Tāri Murti-Mā Hu Mohi Mohi Re**

Māvā Tāri Murti-Mā Hu Mohi Mohi Re

Tam Vinā Nāth Trilok-Māhi

Vahāli Biju Nathi Koi Koi Re.....Māvā

Kamar Kaṭāro Lāgat Pyāro

Jeevu Chu Chhogaliyu Joi Joi Re.....Māvā

Man Mohan Tāri Naval Chhabi-Mā

Rahi Chhu Chitaḍu Proi Proi Re..... Māvā

Brahmānand Kahe Tam Sāru

Kuḷ Maryādā Khoi Khoi Re..... Māvā

**Mogrā-Nā Phool**

Mogrā-Nā Phool Sakhi Mogrā-Nā Phool

Shreeji-Ne Pyārā Bahu Mogrā-Nā Phool

Lakshmi Vāḍi Shreeji-Ni Rudī Radhiyāli

Pushpo Levā-Ne Hu To Preme-Thi Chāli

Khilyā Khilyā Re Tyā To Man-Gamtā Phool..... Shreeji

Dolar, Gulāb, Gul, Champo, Chameli

Ketaki, Karen Jāi Jui Alabeli

Mogrā-Ni Pānkhaḍi-Mā Saurabh Amul..... Shreeji

Phoolade Phoolade Me Nām Shreeji-Nu Lidhu

Vini Vini-Ne Māru Manaḍu Proi Lidhu

Ek-So Ne Āth Chhuṭyā Mogrā-Nā Phool..... Shreeji

Mogrā-Ni Mālā Guñthi Māv Kavi Rāye

Kāvya-Ni Kusum-Māl Kadi Nā Karmāye

Vingun E Mālā Tanā Mul Chhe Amul..... Shreeji

**Mukhadā-Ni Māyā Lāgi**

Mukhadā-Ni Māyā Lāgi, Mukhadā-Ni Māyā Lāgi  
Mukhadā-Ni Māyā Lāgi Re, Mohan Tārā Mukhadā-Ni Māyā Lāgi

Mukhadā-Ni Mithi Vāni, Teṇe Man Lidhu Tāni  
Jabaki-Ne Suti Jāgi Re..... Mohan

Mukhadu Me Joyu Tāru, Biju Sarve Thayu Khāru  
Have Hu To Baḍ-Bhāgi Re..... Mohan

Mukhadu Jovā-Ne Maṭe, Sahi Kidhu Shir Sāṭe  
Maheṇu Me To Lidhu Māgi Re..... Mohan

Brahmānand Jāye Vāri, Āshā Ek Mune Tāri  
Tar-Chhoḍi Ma Thāsho Tyāgi Re..... Mohan

**Nāgar Nand-Nā Re**

Nāgar Nand-Nā Re, Māre Tam-Thi Lāgi Preet  
Tam-Thi Lāgi Preet, Māru Chori Lidhu Chit..... Nāgar

Phool-No Toro Sundar Fāvyo, Pāgh-No Āvyo Tāl  
Pāṭaliyā Ati Lāge Chhe Pyārā, Laṭakā Tārā Lāl..... Nāgar

Motiḍā-Nā Hār-Ni Shobhā, Varaṇavi Nav Jāy  
Khāntilā Tāri Āvi-Ne Khuṅti, Murti Antar-Mā..... Nāgar

Adhar Upar Jāne Kum-Kum Dhaḷiyu, Dāḍam Kaḷiyu Dānt  
Brahmānand-Nā Vāl-Mā Tam-Thi, Khel Karyā-Ni Khānt..... Nāgar

**Naman Hu Karu**

Naman Hu Karu, Vishva Pāl Ne  
Kar-Gari Kahu, Bhakti Bāl Ne  
Araj Mā Hari, Ur-Mā Dharo  
Vipati Mā Hari, Shree Hari Haro..... Naman

Avar Āsharo, Mā Hare Nathi  
Sarva Jāl Ne, Shu Kahu Kathi  
Kathan Kāl-Mā, Āp Chho Dhañi  
Sukhad Shyāmaḷā, Mukta-Nā Mañi..... Naman

Amar-Nā Pati, Āsh Tāhari  
Rasik Rākh-Jo, Lāj Mā Hari  
Pranat Pāl Chho, Sarva Na Prabhu  
Din Dayāl Chho, Vishva Nā Vibhu..... Naman

Vimaḷ Murti, Ur-Mā Vaso  
Najar-Thi Prabhu, Door Nā Thasho  
Adhik Trās-Ne, Toḍi Nākh-Jo  
Narāyandās-Ne, Pās Rākh-Jo..... Naman

**Nand-Nā Lālā Tame Orā Āvo**

Nand-Nā Lālā Tame Orā Āvo  
Tame-To Orā Āvo Hasi-Ne Bolāvo..... Nand

Ānganiye Māre Āvi-Ne Ghere Madhure Svargāvo  
Mohan Vājo Ruḍi Morali, Tād Alokik Lāvo..... Nand

Chhogaliye Tāre Shyāmaḷā Re Vāri Motiḍā Laṭakāvo  
Bāndho Nautam Berakhā, Mārā Chitādā Ne Lalachāvo.... Nand

Māvā Tamāri Murti Mārā Antar Māhi Therāvo  
Brahmānand-Nā Vālam Kānā, Kanthe Māra Kahāvo..... Nand



**Nāth Padhāryā Māro Nāth Padhāryā**

Nāth Padhāryā Māro Nāth Padhāryā  
Tribhuvan Ānand Kartā Re..... Tribhuvan

Hāth-Mā Lākāḍi Ne Paheri Chhe Chākhaḍi  
Dhire Dhire Pagalā Dhartā Re..... Tribhuvan

Sheri Vāḷi Ne Me To Saj Kari Chhe  
Veryā Chhe Phoolāḍā Fartā Re..... Tribhuvan

Hasatā Ramatā Ne Het Vadhāratā  
Harijan-Nā Man Hartā Re..... Tribhuvan

Premānand-No Prāṇ Jeevan Dhanya  
Rāṇi Rādhā-No Bhartā Re..... Tribhuvan

**Nenā-Mā Rākhu Re**

Neṇā-Ma Rākhu Re, Neṇā-Mā Rākhu Re  
Nāthji-Ne Jatan Kari-Ne Mārā Neṇā-Mā Rākhu..... Nāthji

Shiv San-Kādik Shuk Jevā Yogi  
Hāre Jeni Vāṭu Juve Chhe Lākhu Re..... Nāthji

Chhel Chhabilā-Ni Murti Upar  
Hare Mārā Prāṇ Vāri-Vāri Nākhu Re..... Nāthji

Neṇe Nirkhi Hari-Ne Ur-Mā Utāru  
Hāre Enā Guṇalā Nishadin Bhākhu Re..... Nāthji

Premānand Kahe Hari Ras Amrut  
Hāre Hu-To Preme Kari-Ne Nitya Chākhu Re..... Nāthji

**Orā Āvo Mārā Lerakhadā Laheri**

Orā Āvo Mārā Lerakhadā Laheri, Kidho Tam Sāru Me Jag-Veri.....Orā  
Kāju Nautam Jāmā Jarakasiyā, Shobhe Pāghadali Shir Soneri.....Orā  
Nang Jadīyel Bāju Ber-Khadā, Kar Poñchi Hem-Kadā Paheri..... Orā  
Tame Rasiyā Rangadā-Nā Bharyā, Mukhe Moralaḍi Vātā Gheri.....Orā  
Brahmānand-Nā Chhelā Chhogālā, Chālo Chāl Mal-Patā Gaj-Keri...Orā

**Orā Āvo-Ne Dharma-Kumār, Rākhu Mārā Nenā-Mā**

Orā Āvo-Ne Dharma-Kumār, Rākhu Mārā Nenā-Mā  
Prabhu Tame Chho Prāṇ Ādhār.....Rākhu  
Jovu Rasik Sundar-Var Roop..... Rākhu  
Evu Pāvan Param Anup..... Rākhu  
Tame Pragaṭyā Amāre Kāj..... Rākhu  
Din Bandhu Chho Garib Navāj.....Rākhu  
Hari-Krushṇa Hari Ghanshyām..... Rākhu  
Nilkanth Nārāyan Nām..... Rākhu  
Purushottam Puraṇ Kām..... Rākhu  
Premānand-Nā Chho Sukh-Dhām.....Rākhu

**Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re**

Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re  
Kedi Kathan Vachan Sukh-Dhām, Kahi Nav Dākhu Re..... Orā

Sukh-Sampati Tame Shyāmalā Māre, Jeevan Prān-Ādhar  
Janam Sangāthi Jādavā Mārā, Neṅ Tanā Shangār..... Orā

Beso To Pātharu Pāmari Re, Hindo To Muku Hath  
Kshanu-E Na Melu Vegaḷā Mārā, Naval Snehi Nāth..... Orā

An Dithe Thāvu Āndhali Re, Dithe Joban-Pur  
Premānand-Nā Prān-Thi Have, Rahi Nav Shaku Door..... Orā

**Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye**

Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye  
Puro Mārā Haiḍā Keri Hām, Jamādu Bhāv Kari Jamiye Re

Chhailā Āvo-Ne Chāli, Pagalā Prem Tanā Bhartā Re  
Māthe Chhogaliyā Ghāli, Haiḍe Bhāv Ghaṅo Dhartā Re..... Orā

Tam-Ne Dekhi Ne Pyārā, Tādhu Antar-Mā Thāy Chhe Re  
Mohanji Jeevan Chho Mārā, Maḷyā-Thi Dukh-Mā Rujāy Chhe Re.... Orā

Maḷvā Heese Chhe Manadu, Āpo-Ne Nautam Sukh Āvi Re  
Tāpe Dāje Chhe Danadu, Thāro Brāhi Grahi Bolāvi Re..... Orā

Samāri Sejalaḍi Sāri, Āvi-Ne Alabelā Māno Re  
Antar-Mā Āshā Chhe Bhāri, Jeevan Potā-Ni Jāno Re..... Orā

Karunā-Nā Sāgar Kahāvo Re, Bhāve Muj Sāmu Bhādo Re  
Brahmānand Kahe Vahelā Āvo Re, Relyu Rangada-Ni Vādo Re..... Orā

**Orā Āvo Chhel Tamāru Chhogalu Jovu Re**

- Orā Āvo Chhel Tamāru Chhogalu Jovu Re  
Chhogalu Jovu Re Chhelā Mārā Man-Mā Prou Re.....Orā
- Chhogalu Tāru Aṭakyu Mārā Ur-Mā Āvi Re  
Mohan Tāri Murti Mārā Man-Mā Bhāvi Re..... Orā
- Mukh-Taṇe Marak-Lade Mune Ghelaḍi Kidhi Re  
Sāmu Joi Shyāmaḷā Suddh Buddh Lidhi Re..... Orā
- Shuddh Bhuli Shareri-Ni Dil Kyāy Gothe Re  
Manadu Vendhyu-Mā Heru Neṇā-Ni Chote Re..... Orā
- Eṭalu Have Karjo Mānigar Māvā Re  
Premānand-Nā Neṇā-Mā Raho Āvā Ne Āvā Re..... Orā

**Pragaṭ Thayā Prabhu Chhapaiyā Gām Re**

- Pragaṭ Thayā Prabhu Chhapaiyā Gām Re  
Bhakti-Mātā Dharma Tāt-Nu Nām Re..... Pragaṭ Thayā
- Kaushal Desh-Mā Dharyo Avtār Re  
Nom Ajvāri Rudu Chaitra Mās Re..... Pragaṭ Thayā
- Tedaḷvo Joshi Ne Puchhāvo Nām Re  
Nām Dharyu Rudu Shree Ghanshyām Re..... Pragaṭ Thayā
- Mukhadu Shobhe Ati Bālude Vesh Re  
Sundar Bhurā Māthe Nānā Kesh Re..... Pragaṭ Thayā
- Harakhe Jhulāve Mātā Dudh-Sākar Pāya Re  
Mātā-Ne Man Jāne Vahelā Motā Thāya Re..... Pragaṭ Thayā
- Radatā Ramāḍtā Pārāniye Podhāde Re  
Reshmi Dori Lai Hiñchke Hiñch-Kāve Re..... Pragaṭ Thayā
- Podho Podho Prabhu Jag-Na Ādhar Re  
Premānand Nitya Navi Leelā Gāy Re..... Pragaṭ Thayā

**Rudu Swāminārāyan Nām**

Ruḍu Swāminārāyaṇ Nām Nitya Sambhāriye  
Vaḷi Kartā Ghar-Nu Kām, Ghaḍi Na Vishāriye..... Ruḍu

Dharma-Sut-Nu Dhyān Ja Dhartā, Vār Nahi Bhav-Sāgar Tartā  
Hartā Fartā Hari-Ne Haiye Dhāriye..... Ruḍu

Dukh Paḍe Dilagir-Nā Thāvu, Sukh Pāḍe Harkhāi Na Jāvu  
Sadāy Himat Haiye-Thi Nav Hāriye..... Ruḍu

Sansār Chhe Sukh-Dukh-No Dariyo, Tem Tari Shake Koik Ja Tariyo  
Sant Samāgam Kari-Ne Man-Ne Māriye..... Ruḍu

Smarāṇ Kartā Sukh Ja Thāshe, Fogat-No Fero Taḷi Jāshe  
Muḷji Kahe Mahārāj Muj-Ne Tāriye..... Ruḍu

**Sajani Kode Ānand Māre Gher Shreeji Padhāryā**

Sajani Kode Ānand Māre Gher Shreeji Padhāryā  
Āvi Mārā Tanaḍā-Nā Tāp Samāvyā Re..... Sajani

Harkhe Shu Uḥi Hu To San-Mukh Chāli  
Teḍi Besāḍyā Me To Bāhyaḷaḍi Jāli  
Akshar-Nā Vāliḍā-Ne Thāvā-Ne Vāli..... Sajani

San-Mukh Besi Hu To Nirkhvā Lāgi  
Lokaḍyā-Ni Me To Lajjā Re Tyāgi  
Mukhaḍu Nirkhi-Ne Māri Bhukaḷaḍi Bhāngi..... Sajani

Hari-Ne Jamāḍyā Me To Hāthe Sāheli  
Kuḷ-Ni Maryāḍā Me To Kore Lai Meli  
Shreeji-Ne Nirkhi Hu To Thai Chhu Re Gheli..... Sajani

Pan-Ni Biḍi Me To Preme Shu Āpi  
Hasi-Ne Hosile Vāle Mukhaḍā-Mā Jāli  
Preete Chāvi-Ne Mārā Mukhaḍā-Mā Āli..... Sajani

Man-Gamati Moju Vāle Muj-Ne Re Āpi  
Vachane Kari-Ne Vāle Sthir Kari Sthāpi  
Koṭi Janam-Nā Dukhadā Nākhyā Chhe Kāpi..... Sajani

Van Telyā Velā Māre Mandiriye Āvo  
Marakalade Mohan Mithi Venu Re Bajāvo  
Hete Kari-Ne Muj-Ne Hasi-Ne Bolāvo..... Sajani

Rang-Nā Rangilā Muj-Ne Rang Lāgyo Tāro  
Kede Fare Chhe Jeevan Prān Hamāro  
Muktānand Kahe Chhe Māro Janam Sudhāro..... Sajani

### **Sajani Tānu Āvyu Re**

Sajani Tānu Āvyu Re Bhav-Jaḷ Tar-Vānu, Mongho Manushya-No Vāro  
Bhav-Sāgar No Āro, Dahyā Dil-Mā Vichāro, Satsang Kijiye...Satsang

Sajani Ā Re Choghaḷiyu Amrut Lābhu-Nu, Fari Nahi Maḷe Evu  
Vij-Nā Jab-Kārā Jevu  
Moti Parovi Levu..... Satsang

Sajani Sant Kahe Te Sāchu Māniye, Gāñṭh Vāḷi Nav Chhuṭe  
Niyam Nishchay Na Tuṭe  
Sansar Chho Ne Re Kuṭe..... Satsang

Sāchā Sādhu Purush-Ni Sevā Kijiye, Pāp Purva-Nā Baḷvā  
Brahm-Pur-Mā Te Bhaḷvā  
Swaminārāyan Maḷā..... Satsang

Sajani Shir-Ne Sāṭe Re Hari-Ne Seviye, Pāchhā Pagalā Nav Bhariye  
Man Karma Vachane Hari Variye,  
Nārāyan-Dās Kahe To Thariye..... Satsang

**Sakhi Āj Mohan**

Sakhi Āj Mohan Dithā Re, Sheriye Āvatā Re, Mohan Āvatā Re  
Sakhi Murali-Mā Geet Madhurā Re, Chālyā Āve Gāvatā Re.....Mohan

Āvo Vahālo Hasatā Ne Ramatā Re, Govālā-Nā Sāth-Mā  
Uchhālītā Āve Mohan Re, Phool-Daḍo Hath-Mā.....Mohan

Rangadā-No Rāto-Mā Tore, Chālyo Āve Shokh-Mā  
Rasiyo Jovā-Ne Kāje Re, Ubhi Chhu Hu Gokh-Mā Re..... Mohan

Mohanji-Nu Mukhadu Joyu, Gunghat-Ni Ot-Mā  
Joi-Ne Ghāyal Thai Chhu Re, Nenā Keri Choṭ-Mā Re..... Mohan

Haiyā Upar Hār Jaḷake, Rahiyu Man Mohi-Ne Re  
Beni Prem Sakhi-Nā Nāth Re, Rahu Chhu Joi-Ne Re..... Mohan

**Sakhi Gokul Gām-Nā Chok-Mā Re**

Sakhi Gokul Gām-Nā Chok-Mā Re  
Khānte Māndyo Rasile Khel, Rame Rās Rangilo Rang-Mā Re

Chahu Kore Sakhā-Ni Mandālī Re  
Ubhā Vach-Mā Chhelo Alabel..... Rame

Sakhi Chālo-Ne Jaiye Dekhvā Re  
Vahāle Paheryā Chhe Vastra Shobhit.....Rame

Tālī Pāde Roopālī Tān-Mā Re  
Mukhe Gāve Manohar Geet..... Rame

Shobhā Bani Saluṇā Shyām-Ni Re  
Ubhi Vraj-Ni Nāri Jovā Kāj..... Rame

Hasi Here Chhabilo Het-Mā Re  
Brahmānand-No Vahālo Vraj-Rāj..... Rame

**Sarve Sakhi Jeevan**

- Sarve Sakhi Jeevan Jovā-Ne Chālo Re  
Sheradiyu-Mā Āve Laṭakanto Lālo Re..... Sarve Sakhi
- Eni Shobhā Mukhe Varnavi Na Jāye Re  
Jene Nigam Neti Neti Kari Gāy Re..... Sarve Sakhi
- Roje Ghode Rājeshvar Birāje Re  
Chhabi Joi Koṭik Kandarp Lāje Re..... Sarve Sakhi
- Malyā Āve Mahā Muni-Nā Vrund Re  
Te-Mā Shobhe Tāre Vintyo Jem Chandra Re..... Sarve Sakhi
- Shuk San-Kādik Uttam Yash Gāve Re  
Nrutya Kari Nārad Vinā Bajāve Re..... Sarve Sakhi
- Nij Sakhā Chamar Kare Lai Hāth Re  
Ā Jo Āvyā Bhumānand-Nā Nāth Re..... Sarve Sakhi

**Savāre Gomti Gayā Bhagvān**

- Savāre Gomti Gayā Bhagvān  
Rate Trān Lok Nārāyan Nām..... Savāre
- Āj Rām-Navmi Jan-No Hilol  
Satsangi Sarve Kare Chhe Kilol  
Gān Tān Utsav Jānja Jakol..... Savāre
- Āvyā Heli Mandir-Mā Mat-Vahālo  
Sant-Sabhā Madhye Shobhe Dharma-Lālo  
Satsangi Pujā Karvā-Ne Chālo..... Savāre
- Pujā Kari Ārti Bhakta Utāre  
Sant-Sabhā Murti Antar-Mā Dhāre  
Radhiyālo Laṭakā Kari-Ne Rijāve..... Savāre
- Dash Divas Jami Jamāḍi Sidhāvyā  
Vratpuri-Vāsi Gadhpur Āvyā  
Premānand Kahe Monghe Motide Vadhāvyā..... Savāre



**Shyām Padhāro Ghanshyām Padhāro**

Shyām Padhāro Ghanshyām Padhāro  
Shyām Padhāro Phool-Vāḍiye Re.....Ghanshyām  
Phooladā Bhari-Ne Bāndhyo Phool-No Hindolō  
Hari-Var Hete Julāḍiye Re.....Ghanshyām  
Preetāḍi Kari-Ne Bahu Pāk Banāvya  
Jeevan Jugate Jamāḍiye Re.....Ghanshyām  
Phoolo-Nā Hār Torā Gajarā Paherāviye  
Phool-Ni Pachhedī Odhāḍiye Re.....Ghanshyām  
Premānand Kahe Gāi Guṇ Tamārā  
Tāl Mrudang Bajāḍiye Re.....Ghanshyām

**Shreeji Ane Sahu Santo Re**

Shreeji Ane Sahu Santo Re, Maḷi Karjo Māri Sahāy  
Hu Chhu Tamāre Sharan Re, Purushottam Lāgu Pāi  
Hu Anant Bhav-Mā Bhaṭakyo, Āvi Iyā-Re Aṭakyo  
Khari Rite Rākhi Khaṭako, Chhogālā Karjo Chhuṭko Re..... Puru  
Nathi Gayo Hu Gangā Kāshi, Teṇe Antar Nathi Udāshi  
Naki Akshardhām Nivāshi, Me Olakhyā Avināshi Re..... Puru  
Mane Malyā Sahajānand Swāmi, Bhāngi Janmo Janam-Ni Khāmi,  
Nārāyan Chho Bahu-Nāmi, Ugāro Antar-Yāmi Re..... Puru  
Prabhu Puran Prajāli Pāpo, Sthir Akshardhāme Sthāpo  
Kahe Māvdān Dukh Kāpo, Am-Ne Akshay Sukh Āpo Re.....Puru

**Shreeji Mahārāj Māngu**

Shreeji Mahārāj Māngu Sharan Tamāru,  
Sharan Tamāru Vahālā, Sharan Tamāru..... Shreeji

Akhand Chhatā Murāri, Āp Thayā Chho Avtāri  
Manushya Leelā Batāvi, Guṇ Shā Uchāru..... Shreeji

Pragaṭ Prabhu Pichhānya, Dhanya Bhāgya Mārā,  
Maḷya Sahajānand Swāmi, Adham Uddhāryā..... Shreeji

Rām-Roope Rāvan Māryo, Krushṇa-Roope Kans Sahāryo  
Nārāyan-Nu Nām Ja Letā, Ajāmil Tāryo..... Shreeji

Gadhaḍu Gokuḷ Sam Kidhu, Ghelā Nir Preme Pidhu,  
Dādā Khāchar-Ne Didhu, Moksh Pad Pyāru..... Shreeji

Bhagvat-Sut Kahe Chhe Preete, Prabhu Bhajo Rudi Rite,  
Bhav-Jaḷ Tarvānu, Nāv Chhe Ā Sāru..... Shreeji

**Sneh Bharyā Nay-Ne Nihālatā Ho**

Sneh Bharyā Nay-Ne Nihālatā Ho, Vandan Ānand Ghanshyām-Ne  
Ami-May Dashtīye Nihālatā Ho, Vandan Ānand Ghanshyām-Ne

Chhapaiyā-Pur-Mā Vahālo Āpe Pragaṭ Thayā,  
Dharma Bhakti-Ne Gher Ānand Utsav Thayā,  
Santo-Ne Ānand Upajāvtā Ho, Vandan.....Sneh

Bāl Charitra Kari Āpe Van Vicharyā,  
Tirtho-Māhi Fari Jeevo Pāvan Karyā  
Nilkanṭh Nām Dharāvtā Ho, Vandan.....Sneh

Val-Kal Vastra Dhari Pulhāshrame Rahyā,  
Brahm-Roop Tej Kari Moṭā Jogi Thayā  
Nij Svaroop Samajāvtā Ho, Vandan.....Sneh

Loj-Pur Dhām Rahi Sarju-Dās Kahāviyā,  
Sarvopari Gnān Kahi Santo-Ne Rijāviyā  
Muktānand Prem Thaki Pujatā Ho.....Sneh

**Sundar Shree Ghanshyām Mārā**

Sundar Shree Ghanshyām Mārā, Man Mandir-Mā Āvo Re  
Antar Dāji Rahyu Chhe Vahālā, Darshan-No Dho Lāvo Re..... Sundar

Aparādhi Chhu Janam Janam-No, Dayā Have Kai Lāvo Re  
Juthā Jagat-Mā Bhulo Padyo Chhu, Rasto Kaink Batāvo Re..... Sundar

PIlā Pitāambar Jarakasi Jāmo, Mugaṭ Dhāri Āvo Re  
Ek Vār Prabhu Darshan Āpi, Bhakti-Nād Gajāvo Re..... Sundar

Roj Uthi Shu Kahevu Prabhu-Ji, Ek Divas To Āvo Re  
Din-Dayālu Darshan Āpo, Shu Am-Ne Tal-Sāvo Re..... Sundar

Swāminārāyan Ruday-Mā Āvo, Tri-Vidh Tāp Shamāvo Re  
Haiyā-Hiṇo Āvyo Ānganiye, Mārā Man-Ne Bhāvo Re..... Sundar

**Soneri Moliyu Sundar**

Soneri Moliyu Sundar, Soneri Moliyu  
Soneri Moliyu Dharma-Kuñvar-Nu..... Soneri

Motide Moliyu Sundar, Motide Moliyu  
Motide Moliyu Rasik Sundar-Nu..... Soneri

Bhāl Vishāl-Mā Sundar, Bhāl Vishāl-Mā  
Bhāl Vishāl-Mā Tilak Keshar-Nu..... Soneri

Bhrakuṭi Sundar Jāniye, Bhrakuṭi Sundar Re  
Bhrakuṭi Sundar Re, Ghar Madhu Kar-Nu..... Soneri

Karane Kundaliyā Kāju, Karane Kundaliyā,  
Karane Kundaliyā Jadiyahal Motiye..... Soneri

Goḷ Kapoḷ-Mā Rudā, Goḷ Kapoḷ-Mā  
Goḷ Kapoḷ-Mā, Jāl-La-La Jotiye..... Soneri

Neṇā Rangilā Lāl, Neṇā Rangilā Re  
Neṇā Rangilā Re Kamaḷ-Ni Pānkhadi..... Soneri

Premānand Nirkhi Chhabi, Premānand Nirkhi  
Premānand Nirkhi, Thari Chhe Ānkhadi..... Soneri

## **Suno Chatur Sujān**

Suno Chatur Sujān, Em Na Ghaṭe Re Tam-Ne Dinā-Nāthji  
Mārā Prān-Nā Ādhār Jem Rākho Tem Rahiye Vachan-Ne Sāthji

Ame Tam Kāraṇ Sahyā Menā, Nāth Nirkhvā Ne Sunvā Venā  
Ame Trupt Nav Kidhā Nenā..... Suno

Ame Lok-Lāj Kuḷ-Ni Lopi, Kahevāyā Giridhar-Ni Gopi  
Ame Tam Kāraṇ Paheri Topi..... Suno

Paheli Preet Kari Sid-Ne Āge, Dudh Dekhāḍi-Ne Māryā Dānge  
Pachhi Tene Te Kevu Vasamu Lāge..... Suno

Kāi Dāyā Āve To Darshan Dejo, Nahi To Akhand Antar-Mā Rahejo  
Em Shree-Rang-Nā Swami-Ne Kahejo..... Suno

## **Sukh-Ni Seemā Re Vraj-Nā Vāsi Māne**

Sukh-Ni Seemā Re, Vraj-Nā Vāsi Māne

Lokadiyā-Ni Lāje Bandānā, Avarā-Ne Savaru Jāne Re..... Sukh  
Khaṭ Darshan-Mā Kholyā Na Lādhe, Nar Hari Netrā Tāne Re..... Sukh

Je Sukh-Ne Brahmā Bhav Ichhe, Sugam Thayu Ā Tāne Re..... Sukh  
Vediyā Vād Kari Kari Thākyā, Agam Agādh Vakhāne Re..... Sukh

Chaturāye Svapna-Mā Na Āve, Na Maḷe Naṭvar Nāne Re..... Sukh  
Muktānand E Maram Alokik, Premi Ur-Mā Āne Re..... Sukh

**Tamāri Murti Vinā**

Tamāri Murti Vinā Mārā Nāth Re, Biju Mane Āpsho Mā  
Hu To Ej Māgu Chhu, Joḍi Hāth Re..... Biju

Āpo Tamārā Jan-No Sang Re, Biju Mane Āpsho Mā  
Mārā Jeev-Mā Ej Umang Re..... Biju

Mārā Ur-Mā Karo Nivās Re, Biju Mane Āpsho Mā  
Mane Rākho Rasiyā Tam Pās Re..... Biju

Ej Arajī Dayā Nidhi Dev Re, Biju Mane Āpsho Mā  
Āpo Charaṅ Kamaḷ-Ni Sev Re..... Biju

Karo Itar Vāsanā Door Re, Biju Mane Āpsho Mā  
Rākho Premānand Ne Hajur Re..... Biju

**Tāre Chatak Rangilo**

Tāre Chaṭak Rangilo Chhedālo Alabelā Re,  
Kāi Naval Kasumbi Pāgh Rang-Nā Relā Re

Shir Ajab Kalangi Shobhati Alabelā Re,  
Haidā-Mā Rakhyā Lāg..... Rang-Nā

Molīdu Chhāyu Motīde Alabelā Re,  
Phooladā-Ni Sundar For..... Rang-Nā

Ghere Range Guchh Gulāb-Nā Alabelā Re,  
Joi Bhramar Bhame Te Thor..... Rang-Nā

Tāri Pāghadali-Nā Pech-Mā Alabelā Re,  
Māru Chitadu Thayu Chak-Chur..... Rang-Nā

Brahmānand Kahe Tāri Murti Alabelā Re,  
Vaṅ-Dithe Gheli Tur..... Rang-Nā

**Tārā Latakā Pyārā Mane Lāge**

Tārā Latakā Pyārā Mane Lāge, Leri Latakādā  
Hu To Reeji Saluṇā Kere Rāge Re, Chhelā Chhogālā

Sundar Neṇ Kamaḷ Daḷ Jevi  
Bhrukuṭi Bhramar Rahyā Sevi Re..... Leri

Gaur Kapole Subhang Til Trāju  
Komaḷ Nāsā Kāju Re..... Leri

Adhar Upar Jāne Kum-Kum Dhariyu  
Dant Dādam Keri Kaḷiyu Re..... Leri

Brahmānand Kahe Sāmu Joi-Ne  
Manaḍu Lidhu Chhe Māru Proi-Ne Re..... Leri

**Tārā Mukh-Ni Lāvāntā**

Tārā Mukh-Ni Lāvāntā Mithi Re, Mohan Van-Māḷi  
Evi Tribhuvan-Mā Nav Dithi Re..... Mohan

Chaṭak Rangilā Tārā Moḷidā Ne Chhede  
Manaḍu Dole Chhe Kede Kede Re..... Mohan

Rangado Jāmyo Chhe Phooladā-Ne Tore  
Bhamar Bhame Chhe Chahu-Kore Re..... Mohan

Bhāl Tilak Keshar Keru Rāje  
Mukh Joi Shashi-Yar Lāje Re..... Mohan

Brahmānand Kahe Sar-Vasva Vāru  
Roop Joi-Ne Vahālā Tāru Re..... Mohan

**Tāri Murti Lāge Chhe Mane Pyāri Re**

- Tāri Murti Lāge Chhe Mane Pyāri Re..... Shree Ghanshyām Hari  
Rudī Chāl Jagat-Thi Nyāri Re..... Shree Ghanshyām Hari
- Undī Nābhi Chhe Goḷ Gambhir Re..... Shree Ghanshyām Hari  
Rudā Lāgo Chho Shyām Sharir Re..... Shree Ghanshyām Hari
- Tāri Chhāti Upadati Shyām Re..... Shree Ghanshyām Hari  
Chhe Jo Laxmi Keru Dhām Re..... Shree Ghanshyām Hari
- Tārā Mukh-Ni Shobhā Joi Re..... Shree Ghanshyām Hari  
Rākhu Antar-Mā Proi Re..... Shree Ghanshyām Hari
- Tārā Neṇā Kamaḷ-Par Vāri Re..... Shree Ghanshyām Hari  
Manjukeshānand Bali-Hāri Re..... Shree Ghanshyām Hari

**Tāri Murti Re Chhe Jo Nenu-No Shangār**

- Tāri Murti Re, Chhe Jo Nenu-No Shangār  
Nenu-No Shangār, Mārā Haidā Kero Hār..... Tāri
- Mohan Tāri Murti Joi-Ne, Bhuli Chhu Tan Bhān,  
Nirakhatā Najarā-Mā Thai Chhu, Gajarā-Mā Gultān..... Tāri
- Māthe Jiṇi Pāgh Manohar, Sundar Shyām Sharir,  
Nathi Raheti Tāru Roop Nihāḷi, Vraj-Nāri Ne Dhir..... Tāri
- Bāiye Jaḍāvu Bāndhel Bāju, Kāju Nand-Kishor,  
Brahmānand Kahe Mohi Chhu Vene, Neṇe Jāḍu Jor..... Tāri

**Teri Sāvāri Surat Chhatā-Dār**

Teri Sāvāri Surat Chhatā-Dār, Ke Man Har Prān Hare

Chal Tame Rore Hasi Chit Chore  
Bas Kar-Lini Sub Vraj-Nār..... Man Har

Shir Jarakasi Cheerā Pehre Paṭ Peerā  
Tere Ur-Vich Moti Undā Hār..... Man Har

Nand-De Salonā Jāne-Kā Chuṭonā  
Mero Man Bas Keeno More Yār..... Man Har

Premānand Hari Krushṇa Chhabi Teri  
Nit Rākhat Ur Vich Dhār..... Man Har

**Vahālo Bhakti Dharma Sut Shyām**

Vahālo Bhakti Dharma Sut Shyām..... Vadtāl-Nā Vāsi Re  
Tenu Raṅchhod Kesh..... Vadtāl-Nā Vāsi Re

Tem-Ne Pratap Jo-Ne Jeev..... Vadtāl-Nā Vāsi Re  
Thayā Jeev Maṭi-Ne Shiv..... Vadtāl-Nā Vāsi Re

Je Jan Seve Kari Pyār..... Vadtāl-Nā Vāsi Re  
Āpe Dharmādik Faḷ Char..... Vadtāl-Nā Vāsi Re

Jem Sāt Puri Char Dhām..... Vadtāl-Nā Vāsi Re  
Tem Vadtāl Kidhu Shyām..... Vadtāl-Nā Vāsi Re

Kidhu Vadtāl Vaikuth Tulya..... Vadtāl-Nā Vāsi Re  
Mukti Māy Dhām Amulya..... Vadtāl-Nā Vāsi Re

Premānand Kahe Nar-Nāri..... Vadtāl-Nā Vāsi Re  
Bhaje Vrundāvan Vihāri..... Vadtāl-Nā Vāsi Re



**Vahālo Ghodalā Khelāve**

Vahālo Ghodalā Khelāve Ghanshyām Re, Bāi Māre Ānganiye  
Māru Chitadu Chore Chhe Sukh-Dhām Re, Ānkhadali-Ni Anīye

Ghodalā Khele-Ne Vahālo Muj Sāmu He-Re  
Hāre Mune Nyāl Kidhi Āne Fere Re..... Bāi Māre

Chapaḷ Turang Ati Vege Fare Chhe  
Hāre E To Garuḍ-No Garv Here Chhe Re..... Bāi Māre

Sur Nar Muni-Jan Nirkhe Chhe Preete  
Hāre Jāne Chitra Ā-Lekhyā Chhe Bheete Re..... Bāi Māre

Ruḍo Lāge Chhe Khambhe Farke Chhe Paṭako  
Hāre Reejyo Premānand Joi Laṭako Re..... Bāi Māre

**Vahālā Ram-Jam Kartā**

Vahālā Ram-Jam Kartā Kahān, Māre Gher Āvo Re,  
Mārā Purā Karvā Koḍ, Hasi-Ne Bolāvo Re..... Vahālā

Māre Tam Sang Lāgi Preet, Shyām Sohāgi Re,  
Me To Tam Sang Ramvā Kāj, Lajjā Tyāgi Re..... Vahālā

Vahālā Abaḷā Upar Maher, Karjo Morāri Re,  
Hu To Janmo Janam-Ni Nāth, Dāsi Tamāri Re..... Vahālā

Mārā Prāṇ Taṇā Ādhār, Preetam Pyārā Re,  
Paḷ Raho-Mā Naṭvar Nāv, Muj-Thi Nyārā Re..... Vahālā

Āvo Chhogā Meli-Ne Shyām, Dhadak-Mā Dhāro Re,  
Me To Phoolade Samāri Sej, Shyām Sudhāro Re..... Vahālā

Vahālā Neṇā Taṇu Faḷ Nāth, Muj-Ne Āpo Re,  
Muktānand Kahe Mahārāj, Dukhadā Kāpo Re..... Vahālā

**Vahālā Lāgo Chho Vishva-Ādhār**

Vahālā Lāgo Chho Vishva-Ādhār Re.....	Sagapan_ Tam Sāthe
Me To Sarve Melyo Sansār Re.....	Sagapan_ Tam Sāthe
Mārā Man-Mā Vasyo Chho Āvi Shyām Re.....	Sagapan_ Tam Sāthe
Tam Sāru Tajyā Dhan Dhām Re.....	Sagapan_ Tam Sāthe
Māru Manadu Lobhānu Tam Pās Re.....	Sagapan_ Tam Sāthe
Mune Nathi Bijā-Ni Āsh-Re.....	Sagapan_ Tam Sāthe
Mare Māthe Dhanj Chho Tame Ek Re.....	Sagapan_ Tam Sāthe
Māri Akhand Nibhāv-Jo Tek Re.....	Sagapan_ Tam Sāthe
Me Toh Deh Dharyo Chhe Tam-Kāj Re.....	Sagapan_ Tam Sāthe
Tam-Ne Joi Mohi Chhu Vraj-Rāj Re.....	Sagapan_ Tam Sāthe
Hu Hete Vechāni Tam Hath Re.....	Sagapan_ Tam Sāthe
Chho Brahmānand-Nā Nāth Re.....	Sagapan_ Tam Sāthe

**Vali Vakhānu Shākotsav Leelā Kari**

Vali Vakhānu Shākotsav Leelā Kari	
Nene Nirkyā Kartā Sundar Shāk Jo.....	Vali
Dvādash Man Ekāshar To Vaghār-Mā	
Jovā Āvyā Shiv Brahmā Taji Nāk Jo.....	Vali
Chiriyō Char Sudhāri-Ne Vaitāk-Ni	
Mele Motā Bhānd Māhi Bhagvān Jo.....	Vali
Lavan Masālā Hal̄di Marchā Māvji	
Nij Hāthe Lai Nākhe Krupā Nidhān Jo.....	Vali
Hal̄di-Vālā Hāth Luve Nij Dhotiye	
Shobhe Sundar Piḷe Paḷ Pari Brahm Jo.....	Vali
Akshar Par Purushottamji-E Nar-Vapu Dharyo	
Jāne Motā Muni Ekant̄ik Marma Jo.....	Vali
Shu Varānavu-E Shāk-Tanā Svād-Ne Ramā	
Rādhikā Te Dolāve Sheesh Jo.....	Vali
Bhav Brahmā Sur-Ne To Svapne Nav Maḷe	
Premānand-Ne Pirse Nitya Jagdish Jo.....	Vali

**Vasyo Chhe Chhogalā-Vālo**

Vasyo Chhe Chhogalā-Vālo, Māre Man Vasyo Chhe Chhogalā-Vālo  
Chhel Chhabilo Ne Ajab Rangilo, Eno Chapaḷ Neṅ-No Chālo.....Māre

Jarakasi Jāmā Ne Pāgh Kasumbi, Kamar Kasyo Chhe Kaṭāro  
Kāne Kundaḷ Kanthe Motidā-Ni Mālā, Enā Survāl-No Jab-Kāro.... Māre

Kapur-Ni Mālā Kanthe Virāje, Hem-Kādā Be Hāre  
Jamaṅi Āngaliye Vedh-Viṭi Viraje, Eno Tore Kasumbi Nyāro..... Māre

Haidā Upar Hem-Chandra Biraje, Pāy Pāvāli Ghughari-No Gham-Kāro  
Aṭak-Maṭak Eni Chāl Chaṭak, Brahm-Chāri Je-Rām-No Pyāro.....Māre

**Vahālu Lāge Mane Mohan Mukh Tāru**

Vahālu Lāge Mane Mohan Mukh Tāru  
Chhe Jo Puraṅ Chandra Thaki Sāru..... Vahālu

Tārā Mukhadā-Ni Mithi Lāvāntā  
Joi Koṭi Koṭi Kandarp Vāru..... Vahālu

Shobhe Goḷ Kapoḷe Teel Trāju  
Te-Mā Lobhānu Manadu Māru..... Vahālu

Tārā Mukh-Ni Shobhā Mar-Mālā  
Nitya Nirkhi Antar-Mā Dhāru..... Vahālu

Brahmānand Kahe Vashya Kidhi Muj-Ne  
Chhe Jo Kodilu Kāmaṅ Gāru..... Vahālu

**Vātadali Raho-Ne Rātadali**

Vātadali Raho-Ne Rātadali, Vahālā Puchhu Ek Vātadali....	Vahālā
Pitambar Sāte Mārā Preetam Sādī Lāvyā Navi Bhātadali.....	Vahālā
Moraladi Lai-Ne Man Mohan Didhu Velaṅ Kone Dātadali.....	Vahālā
Jene Ghare Rajani Tame Jāgyā Koṅ Hati Eni Jātadali.....	Vahālā
Brahmānand Kahe Shan-Shay Thayo Nahi Dhan Chhe Tamāri Chhātadali.....	Vahālā

## **Virah** (Kirtans sung when Mahārāj went to Akshardhām)

On Jeth Sud 10, VS 1886, Swāminārāyan Bhagvān gathered all His satsangis in Gadhadā. He was upset. In a calm and peaceful tone, he said:

“There is something I wish to tell you. My purpose here on Earth has been fulfilled. Mandirs have been built, with murtis of Dev’s for you to worship. I have divided the land into two parts and chosen my two nephews as Āchāryas. Dharmas have been stated for everyone in the Shikshapatri. Religion has been established once again. And finally, I have shown the path of moksh and Akshardhām.

Other avatārs have left their mortal bodies and returned to Akshardhām. I too must leave. Do not worry about me, as I promise that I will see you all again. Always work together, and be happy in satsang.”

He then closed His eyes...

## **Āvu Notu Karvu Nāth-Ji Re**

Āvu Notu Karvu Nāth-Ji Re, Chālyā Māragaḍā-Mā Meli Nāth.....Āvu  
Am-Ne Chhaḷ Kari-Ne Chhetaryā Re, Nākhyā Dukh-Ne Dariye Theli Nāth..Āvu

Have Ame Ke Sāme Joi Jeev-Shu Re, Kene Pāse Jai-Ne Bes-Shu Nāth..... Āvu  
Keni Vāto Suṇi Shānti Vaḷe Re, Kene Āgaḷ Dukhaḍā Kahe-Shu Nāth..... Āvu

Dukh-Nā Dungar Te Tuṭi Padyā Re, Dukh-Nā Dariyā Ulatyā Āj Nāth..... Āvu  
Amāri Drasṭi-Thi Āḷagā Thayā Re, Sahajānand-Ji Shree Mahārāj Nāth..... Āvu

Punyā Amārā Sahu Āvi Gayā Re, Tam Vinā Ugyā Dukh-Nā Dābh Nāth.....Āvu  
Have Ame Abhāgiyā Thai Rahyā Re, Hari Ame Hāryā Sarve Lābh Nāth.....Āvu

Dukh-Nā Divas Vāse Kyā Hatā Re, Ame Āvu Pahelu Notu Jaṇyu Nāth..... Āvu  
Ame Shu Jāṇu Je Tame Mel-Sho Re, Mahā Van-Māhi Amāro Sāth Nāth.....Āvu

Ākāsh Tuṭi Kem Paḍatu Nathi Re, Pruthvi Kem Nathi Deti Māg Nāth.....Āvu  
Pāpi Pind Te Kem Paḍato Nathi Re, Dasato Kem Nathi Kāḷo Nāg Nāth..... Āvu

Kāthan Chhāti Kem Fāṭati Nathi Re, Chālyā Meli Shyām Sujān Nāth..... Āvu  
Shu Shukh Levā-Ne Vāse Rahyā Re, Jātā Kem Nathi Pāpi Prān Nāth.....Āvu

Dukh-Ni Seemā Te Āvi Rahi Re, Ethī Dukh Biju Na Kahevāy Nāth.....Āvu  
Dukhiyo Premānand Vinanti Kare Re, Swāmi Karjo Māri Sahāy Nath.....Āvu

## **Pātaliye Haryā Prān Re**

Pātaliye Haryā Prān Re, Beni Mārā..... Pātaliyā

Muj Sāmu Vahāle Joi-Ne Māryā Ānkhalāḍi-Nā Bān Re..... Pātaliyā  
Laṭakāle Re Mune Chaṭaki Lagāḍi, Chhel Chatur Sujān Re..... Pātaliyā

Shyāmaliyā-Ne Jovā Sāru, Tanadā-Mā Thāy Chhe Tān Re..... Pātaliyā  
Brahmānand Kahe Antar Vindhyu, Dolariye Divān Re..... Pātaliyā

### **Diladā-Nā Dariyāv Re**

Diladā-Nā Dariyāv Re, Giridhar..... Diladā

Jag-Jeevan Ruḍi Shobhā Joi-Ne, Antar Thāy Chhe Uchhāv Re..... Diladā  
Roop Rahyu Chhe Māre Rudaye Tāru, Roopālā Vraj-Rāv Re..... Diladā

Prān Jātā Re Pātaliyā Pyārā, Melu Nahi Kedi Māv Re..... Diladā  
Brahmānand Kahe Shir-Ne Sāte Thik Kidhel Therāv Re..... Diladā

### **Prabhu Tam Vinā Māru Kon Chhe**

Prabhu Tam Vinā Māru Kon Chhe, Tame Jāno Chho Hari Hari

Parivār-Mā Tame Sār Chho, Sansār-Nā Ādhār Chho  
Mārā Prān-Taṅā Tame Prān Chho..... Tame

Ā lok-Mā Tame Āp Chho, Par-Lok-Mā Mā-Bāp Chho  
Sarve Jagat-Nā Prati-Pāl Chho..... Tame

Māri Āsh-Taṅi Tame Vās Chho, Ati Kuḷ-Thi Tame Door Chho  
Manjukeshānand-Nā Nāth Chho..... Tame

### **Sajani Shreeji Muj-Ne Sāmbhariyā Re**

Sajani Shreeji Muj-Ne Sāmbhariyā Re, Haide Harakh Rahyo Ubharāy  
Nene Āsu-Ni Dhārā Vahe Re, Virahe Manadu Vyākuḷ Thāy..... Sajani

Sundar Murti Shree Mahārāj-Ni Re, Sundar Kamaḷ Sarkhā Nen..... Sajani  
Sundar Kartā Laṭakā Hāth-Nā Re, Sundar Amrut Sarkhā Ven..... Sajani

Shi Kahu Sobhā Ango Ang Taṅi Re, Nirkhi Lāje Koṭik Kām..... Sajani  
Hastā Hastā Het Vadhārtā Re, Evā Sukh Nidhi Shree Ghanshyām..... Sajani

Sadā Svetāambar Shreeji Dharatā Re, Ambar Jarakasiyā Koi Vār..... Sajani  
Guchh Kalangi Torā Khosatā Re, Gajarā Bāju Gulābi Hār..... Sajani

E Chhabi Jovā Talkhe Ānkhāḍi Re, Madhurā Vachan Sāmbhālvā Kān..... Sajani  
E Hari Maḷvā-Ne Haiḍu Tape Re, Premānand-Nā Jeevan Prān..... Sajani

## TRANSLATIONS

### Ārti

**Jay Sadguru Swāmi, Prabhu Jay Sadguru Swāmi,  
Sahajānand Dayālu, Baḷavant Bahu-Nāmi**

Praise to my Bhagvān! Sahajānand Swāmi is very compassionate,  
powerful, and has thousands of names.

**Charan Saroj Tamārā Vandu Kar Jodi,  
Charane Sheesh Dhariyā Thi, Dukh Nākhiyā Todi**

Everyday, I bow down to your feet with my hands together.  
After bowing my head to the feet of Bhagvān, all my sorrows are gone.

**Nārāyan Nar-Bhrātā Dvij-Kuḷ Tanu Dhāri,  
Pāmar Patit Uddhāriyā Aganit Nar-Nāri**

Bhagvān took birth as Nārāyan, the brother of Nar, in a Brāhmaṇ family.  
He saved the sinful souls of countless men and women.

**Nitya Nitya Nautam Leelā Kartā Avināshi,  
Adsath Tirth Charane, Koṭi Gayā Kāshi**

Bhagvān who is eternal, performs new leelās everyday.  
At His feet, are all the sixty-eight pilgrimage places, which are like  
millions of Kāshi pilgrimages combined together.

**Purushottam Pragaṭ-Nu, Je Darshan Kar-She,  
Kāl Karam-Thi Chhuṭi, Kuṭumb Sahit Tar-She**

Whoever has a glimpse of this Bhagvān who is present amongst us today,  
will conquer over time and karma, and will be freed from birth and  
death along with His whole family.

**Ā Avasar Karuṇā-Nidhi, Karuṇā Bahu Kidhi,  
Muktānand Kahe Mukti, Sugam Kari Siddhi**

This time, Bhagvān has been so kind.  
And due to that, Muktānand Swāmi says that attaining freedom from life  
and death has become very easy.



## **Rām-Krushna Dhun**

<b>Rām</b>	Name of Shree Rāmchandra. Rām is also another name of Krush <u>ṇa</u> , which means always blissful or happy.
<b>Krush<u>ṇa</u></b>	Name of the Bhagvān. Krush <u>ṇa</u> means all attractive.
<b>Jay</b>	Victory, Praise.
<b>Govind</b>	One who loves and tends to cows.
<b>Hare</b>	The internal strength of Bhagvān. Also Shreemati Rādhā-Rāni is addressed as Hare at various places in shastras. Shreemati Rādhā-Rāni is the internal strength of Bhagvān.
<b>Nārāyan</b>	Bhagvān.
<b>Vāsudev</b>	Krush <u>ṇa</u> is the son of Vāsudev.
<b>Vrindāvan Chandra</b>	The moon of Vrundāvan. (where Shree Krush <u>ṇa</u> has His performed is divine leelās)
<b>Mādhav</b>	One who loves Shreemati Rādhā-Rā <u>ṇi</u> .
<b>Mukund</b>	The giver of mukti, freedom from life and death.
<b>Ānand-Kand</b>	The root of all pleasures.
<b>Nar-Nārāyan</b>	The two eternal brothers Krush <u>ṇa</u> and Arjun.

**Rādhā Krushna Ashtak**

**Navina-Ji-Mut Samān-Varnam,  
Ratnol-Sat-Kundal Shobhi-Karnam,  
Mahā-Kiritā Gramayur-Parnam,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Whose colour looks like the colour of a new cloud,  
Whose ears are decorated with jewelled earrings,  
Whose crown is decorated with peacock feathers.

**Nidhāy Pāni-Dvitayen-Venum,  
Nijādhare She-Khar-Yāt-Renum,  
Nināda-Yantam Cha Gatau Karenum,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who holds with both hands a flute on His lips,  
Who also has a bunch of flowers in His hair,  
Whose walk is like an elephant's.

**Vishuddh-He-Mo-Jval Pit-Vastram,  
Hatāri-Yutham Cha-Vināpi-Shastram,  
Vyarthi-Krutāne-Kasurā Dvi-Dastram,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who wears a bright yellow cloth, that looks like pure gold,  
Who destroys enemies without weapons,  
Who makes the weapons of demons useless.

**Adharma-Tishyārdit-Sādhu-Pālam,  
Sadharma-Vairā-Sur-Sangha-Kālam,  
Pushpādi-Mālam-Vraj-Rāja-Bālam,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who protects virtuous people, who are unhappy in bad times,  
Who is the king of death to the enemies of religion,  
Who is beautified with a garland, and is a son of the king of Vraj.

|| Shree Swāminārāyan Vijayetrām ||

**Gopi-Priyā-Rambhit-Rās-Khelam,  
Rāseshvari-Ranjan-Krut-Prahelam,  
Skandhol-Sat-Kum-Kum-Cheen-Chelam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who is the player of rās-leelā, and is beloved to the gopis,  
Who also gives joy to Shree Radhikāji (rāseshvari),  
Whose shoulder is decorated with a red colour cloth.

**Vrundāvane Prita-Tayā Vasantam,  
Nijā-Shreetānā Pad Uddharantam,  
Gogop-Gopi-Rabhinand-Yantam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who lives in Vrundāvan with joy and pleasure,  
Who is the destroyer of misery of His followers,  
Who gives joy to cows, cow-herds, and female cow-herds of Gokul.

**Vishva Dvishan-Man-Math-Darpa-Hāram,  
Sansāri-Jeevā-Shraya-Niya-Sāram,  
Sadaiva Satpurush-Saukhya-Kāram,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who destroys the pride of the Kām-Dev, the enemy of everyone,  
And the home for the worldly jeevs,  
Who always gives happiness to santo.

**Ānandit-Ātma Vraj-Vāsi-Tokam,  
Nandādi-Sandar-Sheet-Divya-Lokam,  
Vinā-Sheetasvā-Shreet-Jeeva-Shokam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who is always giving pleasure to the residents of Vraj by His leelās,  
Who is kindly showing His dhām to Nand and other devotees,  
Who diminishes the sadness of jeevs that have surrendered to His feet.

**Nirvikalp Uttam Ati**

**Nirvikalp Uttam Ati, Nishchay Tav Ghanshyām  
Mahātmya-Gnān-Yukt Bhakti Tav, Ekāntik Sukhdhām**

One should not have any other desires, other than to attain Moksh.

**Mohi-Me Tav Bhakta-Pano, Tāme Koi Prakār  
Dosh Na Rahe Koi Jātko, Suniyo Dharma-Kumār**

Always have faith in Shree Ghanshyām Mahārāj as the Supreme Lord.

**Tumāro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi  
Ekāntik Tav Dās-Ko, Dije Samāgam Moi**

Always perform the sevā with the understanding that we are the servant,  
and that devotion to Bhagvān should be ekantik.  
Nothing other than Shree Hari can attract us.

**Nāth Nirantar Darsh Tav, Tav Dāsan-Ko Dās  
Ehi Māgu Kari Vinay Hari, Sadā Rākhiyo Pās**

We should be praying to Bhagvān for the company of pure satsangis.  
We should pray that we have His remembrance and darshan all the time.  
A satsangi prays humbly at all times.

**He Krupālo! He Bhakta-Pate! Bhakta-Vatsal Suno Bāt  
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt**

He calls out "O kind one, O master of devotees, O lover of devotees, please  
listen to what I have to say. O ocean of kindness, by reciting various  
prayers I'm asking for the above things."

**Sahajānand Mahārāj Ke, Sab Satsangi Sujān  
Tāku Hoi Dradh Vartano, Shikshapatri Pramān**

One who is initiated into the Swāminārāyan sampradāy, should strictly  
follow the principles written in the Shikshapatri.

**So Patri-Me Ati Baḍe, Niyam Ekādash Joi  
Tāki Vikti Kahat Hu, Suniyo Sab Chit Proi**

In that Shikshapatri, there are great eleven regulations. I am now going to  
describe them, so please listen to them with attention.

**Hinsā Na Kar-Ni Jantuki, Partriya Sang-Ko Tyāg**

Do not kill any living beings, do not have physical relations with other women

**Māns Na Khāvat Madh-Ku, Pivat Nahi Bad-Bhagya**

Do not eat meat, do not drink intoxicants

**Vidhvā-Kun Sparshat Nahi, Karat Na Ātmaghāt**

Do not touch a widow, do not commit suicide

**Chori Na Karni Kāhuki, Kalank Na Koi-Ku Lagāt**

Do not steal others property, do not make false accusations about others

**Nindat Nahi Koi Deva-Ku, Bin-Khapto Nahi Khāt**

Do not criticise any demi-gods, do not take food from a person whom one is not supposed to accept food

**Vimukh Jeev-Ke Vadan-Se, Kathā Suni Nahi Jāt**

Do not listen to any religious philosophy or talks from a non-religious person

**Ehi Dharma-Ke Niyam-Me, Varato Sab Haridās  
Bhajo Shree Sahajānand Pad, Chhodi Aur Sab Āsh**

Discarding all desires, a servant of Shree Hari should follow all these principles, and give up everything to perform sevā for Sahajānand Swāmi.

**Rahi Ekādash Niyam-Me, Karo Shree Hari-Pad Preet  
Premānand Kahe Dhām-Me, Jāo Nihshank Jag-Jeet**

Please stay in these eleven principles, and form attraction for the feet of Bhagvān. Premānand Swāmi guarantees that one who does the above will definitely go to Akshardhām.

### **Vish-Vesh Chho**

**Vish-Vesh Chho Saka| Vishva-Tanā Vidhātā  
Trātā Tame Saka| Manga| Shanti Dātā  
Māte Tamāru Karuṇā-Nidhi Satya-Nām  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām**

You are omnipresent, you are the creator of the whole universe,  
You are the protector, you are the giver of luck and peace.  
Therefore, you are extremely kind-hearted.  
I bow down before you with the eight parts of my body.

**Agnān-Pāsh Karuṇā Kari Kāpi Nākho  
Nitye Prabhu Tav Pade Mama Vrutti Rākho  
Bhakto-Nu Pālan Karo Prabhu Sarva-Yāma  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām**

Bestow sympathy upon me and destroy all bondage of ignorance.  
Keep my mind everyday at your feet.  
Protect your devotees twenty-four hours a day.  
I bow down before you with the eight parts of my body.

### **Prārthnā**

**Tvamev Mātā Cha Pitā Tvamev  
Tvamev Bandhu Cha Sakhā Tvamev  
Tvamev Vidhyā Draviṇam Tvamev  
Tvamev Sarvam Mama Dev-Dev**

O Bhagvān, the master of all the demi-gods,  
You are our mother, father, brother, and friend.  
You are the knowledge, and you are the only wealth.  
You are our everything.

**Nija-Shreetānam-Sakalār-Tihantā  
Sadharma-Bhakte-Ravanam-Vidhātā  
Dātā Sukhānam Manasep-Sitānam,  
Tanotu-Krushṇo Khil-Mangalam-Nah**

He is the reliever of all miseries of His satsangis,  
He is the the protector of bhakti with dharma,  
He gives endless happiness  
May Shree Krushṇa Bhagvān shower His blessings on us all.

### Je Utpati

**Je Utpati Tathā Sthiti Laya Kare, Vedo Stuti Uchare,  
Jenā Rom Suchhidra-Mā Aṇu-Sama, Brahmand Koṭi Fare**  
He who creates, maintains and destroys the entire cosmic creation.  
He who is the object of glorification by the ved.  
In His one pore lives millions of universes like an atom.

**Māyā Kāl Ravi-Shashi Sura-Gaṇo, Āgnā Na Lope Kshana,  
Evā Akshardhām-Nā Adhipati, Shree Swāminārāyan.**  
He who controls māyā, time, sun, moon, and all the demi-gods.  
He is Shree Swāminārāyan Mahā-Prabhu, the Lord of Akshardhām.

### Āvi Akshardhām Thi

**Āvi Akshardhām-Thi Avni-Mā, Je Deh-Dhāri Thayā,  
Āpyā Sukh Apār Bhakta-Jan-Ne, Dile Dhari-Ne Dayā.**  
Out of love and compassion for His devotees, he came to earth from  
Akshardhām. He who accepted a human form to please His followers.

**Kidhā Chāru Charitra Gān Karvā, Jene Karuṇā Kari,  
Vandu Mangal Murti Ur Dhari, Sarvopari Shree Hari.**  
I bow down to the supreme Bhagvān, by keeping him in my heart  
Who has kindly performed leelās.

### Janamyā Kaushal Desh

**Janamyā Kaushal Desh Vesh Bhaṭu-No, Lai Tirth-Māhi Faryā,  
Ramānand Malyā Svadharma Chalavyo, Yagnādi Moṭā Karyā.**  
Born in the region of Kaushal, he roamed the places of pilgrimage,  
dressed as a young celibate. He met with Ramānand Swāmi and a true  
religion was established. He has performed many big sacrifices.

**Moṭā Dhām Rachyā Rahyā Gadhpure, Be Desh Gādi Kari,  
Antar-Dhān Thayā Leelā Hari-Taṇi, Sankshep-Mā Uchari.**  
You made big temples. You lived in Gadhpur. You made two gādis, one  
at Ahmedavād and one at Vadṭal. Thus, I told in brief the deeds of Shree  
Hari who disappeared from the world to go back to Akshardhām.

**Have Mārā Vahālā**

**Have Mārā Vahālā Ne Nahi Re Visāru Re,  
Shvās-Uchh-Vāse Te Nitya Sambhāru Re**

I will never forget my Bhagvān.

I will remember him everyday, with every breath I take.

**Paḍyū Māre Sahajānand-Ji Shu Pānu Re  
Have Hu To Kem Kari Rākhish Chhānu Re**

I have so much love for Bhagvān, and I am not going to stop loving him.

**Āvyū Māre Hari-Var Var-Vānu Tānu Re  
E Var Nahi Maḷe Khar-Che Nānu Re**

My time has come to get married to Bhagvān.

No amount of money can buy this husband.

**E Var Bhāgya Vinā Nav Bhāve Re  
E Sneh-Lagna Vinā Nav Āve Re**

And this husband does not come without good luck.

And this love does not come without marriage.

**Duri-Jan Man-Re Māne Tem Kahe-Jo Re  
Swāmi Mārā Rudayā-Ni Bhitār Rahe-Jo Re**

People can say to me whatever they want, but you Mahārāj, will always stay in my heart.

**Have Hu To Puran Padavi Ne Pāmi Re,  
Malyā Mane Niskulānand-Nā Swāmi Re**

Nishkulānand Swami says he has achieved the highest status one can attain, and this is only due to Bhagvān.



|| Shree Swāminārāyan Vijayetrām ||

**Have Mārā Vahālā-Nā Darshan Sāru  
Harijan Āve Hajāre Hajāru**

Thousands of people come for the darshan of my Bhagvān.

**Dholiye Birāje Sahajānand Swāmi  
Puran Purushottam Antar-Jāmi**

My Bhagvān, Sahajānand Swāmi, sits with a cushion.  
This Bhagvān knows what is in everyones heart.

**Sabhā Madhye Bethā Muni-Nā Vrund  
Te-Mā Shobhe Tāre Vintyo Jem Chandra**

Bhagvān is sitting in the middle of a sabhā of santo.  
He looks as beautiful as the moon does in the midst of stars.

**Durag-Pur Khel Rachyo Ati Bhāri  
Bheļā Rame Sadhu Ne Brahm-Chāri**

Mahārāj is playing rās in Gadhpur.  
Santo and brahm-chāris play with him.

**Taļi Pāde Upadati Ati Sāri  
Dhun Thāy Chāud Lok Thaki Nyāri**

They are clapping very loudly, and singing dhuns that are different to  
any other dhuns in the fourteen loks.

**Pāghadali-Mā Chhogaliyu Ati Shobhe  
Joi Joi Harijan-Nā Man Lobhe**

Mahārāj is wearing a beautiful pāg, that has attracted the minds of the  
haribhaktas.

**Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi  
Sahajānand Swāmi Akshardhām-Nā Vāsi**

The one who lives in Akshardhām, who is called Sahajānand Swāmi, has  
come on this earth and given happiness to everyone.

**Bhāngi Māri Janmo-Janam-Ni Khāmi  
Malyā Mane Niskuļānand-Nā Swāmi**

Nishkuļānand Swāmi has found Bhagvān, so he will be freed from the  
cycle of birth and death.

**Re Shyām Tame Sāchu Nānu**

**Re Shyām Tame Sāchu Nānu, Biju Sarve Dukh-Dāyak Jānu**  
O Bhagvān, you are the only truth, everything else brings sorrow.  
That is what I believe.

**Re Tam Vinā Sukh-Sampat Kahāve, Te To Sarve Mahā-Dukh  
Upajāve, Ante Emā Kām Koi Na Āve**  
Without you, material objects in this world gives great misery.  
In the end they have no use.

**Re Murakh Lok Māre Bhaṭaki, Juthā Sange Hāre Shir Paṭaki,  
Ethi Māri Man Vrutti Aṭaki**  
All the foolish people in this world bang their heads with false people,  
but I left their company and then focused my mind on you.

**Re Akhand Alokik Sukh Sāru, Te Joi Joi Man Mohyu Māru,  
Dharā Dhan Tam Upar Vāru**  
You always give happiness that cannot be destroyed, and this happiness  
has attracted my mind. All my wealth is found in you.

**Re Brahmā-Thi Kiṭ Lagi Joyu, Juthu Sukh Jani-Ne Vago-Viyu,  
Muktānand Man Tam Sang Mohyu**  
I have seen everything, from Brahmā to the smallest insect, and I  
announce to the world that I understand all the happiness to be false. So  
I, Muktanand, have attached my mind to your company and it will not  
stray.

**Podhe Prabhu Sakal Muni-Ke Shyām**

**Podhe Prabhu Sakal Muni-Ke Shyām, Nar-Nārāyan Divya Murti**

The divine murti of Nar-Nārāyan, the beloved Bhagvān of santo, take your rest and go to sleep.

**Swāminārāyan Divya Murti, Santan Ke Vishrām**

O Swaminarayan! You are the one who resides in the hearts of santo, and you are the one who is resting.

**Akshar Par Ānand Ghan Prabhu, Kiyo He Bhupar Thām**

You are further than the eight obstacles of Māyā, and you are further than the light of Akshardhām. And even though you reside in the centre of this light, you come to Earth to free us from birth and death.

**Jehi Milat Jan Tarat Māyā, Lahat Akshardhām**

The souls and bhaktas who have faith in you, and have recognised you, are not affected by Māyā.

They attain moksh and go to Akshardhām.

**Shārad Shesh Mahesh Mahā-Muni, Japat Jehi Gun-Nām**

Sarasvati, Shesh-Nārāyan, Shiv and great yogi-purush, praise Bhagvān and His greatness.

**Jās Pad-Raj Sheesh Dhari Dhari, Hovat Jan Nish-Kām**

Those who put the dust from Bhagvān's feet on their forehead, are not affected by Māyā, and are freed from birth and death.

**Prem Ke Parayank Par Prabhu, Karat Sukh Ārām**

O Bhagvān, peacefully rest on my bed of love, within my heart.

**Muktānand Nij Charan Dhig-Gun, Gāvat Āthu-Jām**

Muktānand Swami says, "I sing your leelās day and night, and meditate on your murti from your feet to your head".

## Cheshtā

### PAD 1

First of all, I bow my head to the feet of Shree Hari (1)

I sing the new leelās of Shree Nārāyan (2)

Great yogis focus their minds on Him (3)

And they go into the forest in order to serve Him (4)

They practice yogā, and focus on Him (5)

And they recall His leelās with love (6)

The instinctive nature of Purushottam Nārāyan is natural (7)

And hearing this relieves us from the fear of Yamduts (8)

I sing with love, remembering the leelās of Shree Hari (9)

O Bhagvān, please purify my mind and understanding (10)

Whenever Shree Hari is sitting in His natural manner (11)

He takes a māḷā made of Tulsi and turns it in His hand (12)

The beautiful one with lotus-like eyes, performs humorous actions (13)

He borrows a māḷā from a satsangi (14)

And He folds it and turns two beads at a time (15)

And sometimes He pulls the māḷā and breaks it (16)

Whilst talking, He jokes and laughs (17)

And sometimes, He gathers the māḷā and rubs it in His palms (18)

Sometimes, Shree Hari closes His lotus-like eyes (19)

Premānand says that the one with many names meditates (20)

**PAD 2**

O dear friend, listen to the leelās of a skilled performer (1)  
Which give us happiness when we hear them (2)  
Sometimes He keeps His lotus-like eyes open (3)  
And meditates while sitting outside (4)

Sometimes He is startled, so awakens from meditation (5)  
Seeing Shree Hari in this way removes the misery of birth and  
death (6)  
When a sabhā is seated before Him (7)  
The santo and haribhaktas gaze at Him (8)

He meditates while He is seated in the sabhā (9)  
The santo and haribhaktas are not satisfied with His darshan (10)  
The santo sing kirtans whilst playing musical instruments (11)  
And watching them, Shree Hari becomes pleased (12)

Shree Hari clicks His fingers and sings with them (13)  
The santo and haribhaktas watch Him with delight (14)  
Sometimes the santo sing and clap (15)  
And Shree Hari sings and claps with them (16)

When the santo are singing kirtans before Him (17)  
Or when kathā is being read (18)  
Shree Hari has a discussion (19)  
And the lord of Premānand moves closer and closer (20)

**PAD 3**

He performs human-like actions that are divine (1)  
The one who removes fear sits in the sabhā with bhaktas (2)  
When someone looks at Him, their weaknesses disappear (3)  
Gnān, Vairāgya, and Dharma coupled with Bhakti (4)

He greatly talks about these topics (5)  
Shree Hari, who gives happiness, explains these topics in detail (6)  
Yog, Sāṅkhya, Panch-Rātra Vedānt (7)  
He talks about the essence of these shāstras with affection (8)

Sometimes haribhaktas would come from other places (9)  
On festivals, they would bring their pujās so they can stay (10)  
The immortal one accepts them as His own servants (11)  
And the ocean of bliss accepts their worship (12)

While accepting them as His own (13)  
He places them in meditation and stops their air and their pulse (14)  
He awakens them from meditation (15)  
And allows their bodies to regain control of the mind, senses, and air (16)

When Shree Hari sits with a sabhā of santo (17)  
If he wants to call a haribhakta closer to Him (18)  
He uses His finger or eyes to give them a sign (19)  
Premānand says sometimes he calls them loudly (20)

**PAD 4**

The leelās of Shree Hari are extremely delightful (1)  
Listening to them gives happiness (2)  
Sometimes He talks with the santo (3)  
While rubbing a bunches of roses between His two hands (4)

Knowing that lemons and garlands of roses are cool (5)  
He presses them against His eyes (6)  
Sometimes when He is in a pleasant mood (7)  
He talks with someone, even though there is a kathā taking place (8)

Sometimes He thinks whilst listening to kirtans (9)  
And when someone asks about having food (for lunch or dinner) (10)  
Or wants to give a garland, or wants to offer puḡā (11)  
He gets very angry with them and sulks (12)

Sometimes when listening to kathā, he says "Hare Hare" (13)  
Whilst thinking about the kathā, he rocks back and forth in fascination (14)  
He becomes absorbed in the kathā and sometimes other activities (15)  
Sometimes He calls out "Hare Hare" whilst dining (16)

When He remembers where He is (17)  
He looks towards His haribhaktas and smiles (18)  
Everyday, He showers blessings on everyone (19)  
Seeing these leelās and their greatness, Premānand sings the leelās (20)

**PAD 5**

Listen dear friend, about the greatness of Bhagvān (1)  
He acts ordinarily, incarnating Himself as a man (2)  
He became attractive and behaves just like a human (3)  
His beauty is unparalleled and gives happiness to His dear bhaktas (4)

Sometimes Ghanshyām sits on a bedstead (5)  
Sometimes, the one who fulfils all desires sits on a square cushion (6)  
Sometimes He sits on a thick blanket, covered with a bed sheet (7)  
He lays it out and sits on it lovingly (8)

Sometimes, He places a cushion on the bedstead (9)  
He sits on there with His legs crossed (10)  
He sits while resting against a long, rounded pillow (11)  
Sometimes, He ties His knees upright with a scarf (12)

Sometimes when He becomes very pleased (13)  
He embraces santo and haribhaktas (14)  
Sometimes He puts His hands on their heads (15)  
And places His foot on their chests (16)

Sometimes He gives garlands or bunches of flowers (17)  
Sometimes He gives clothes that He has worn (18)  
Sometimes He gives the food from His plate as prasād (19)  
Premānand says that Shree Hari is the guardian of His bhaktas (20)



**PAD 6**

Shree Hari performs purifying leelās like this (1)  
And santo like Sukhdevji remember and sing about them daily (2)  
Sometimes He presses His tongue to His teeth (3)  
Sometimes, He has the habit of moving His tongue from left to right (4)

Whenever He is about to sneeze, He take a handkerchief (5)  
He sneezes with the handkerchief over His mouth (6)  
Thinking that His sneeze was humorous, Ghanshyām laughs (7)  
And He keeps the handkerchief over His mouth (8)

Sometimes, while He is speaking (9)  
He has a habit of twisting the ends of His handkerchief (10)  
His nature is very forgiving (11)  
And He is the remover of grief (12)

Shree Hari cannot bear to see the sufferings and sadness in anyone (13)  
He becomes very impatient in showing kindness (14)  
He removes their sorrows by giving food, money (15)  
His personality changes when they see the compassion in His eyes (16)

When He walks, He diagonally places His scarf on His left shoulder (17)  
And He keeps a handkerchief in His right hand (18)  
Sometimes, He places His left hand on His waist (19)  
The beloved friend of Premānand does this whilst walking (20)

**PAD 7**

Shree Hari performs new leelās daily (1)

Hearing them and singing about them pleases the haribhaktas (2)

Shree Hari walks at a brisk pace (3)

He lovingly calls the santo and haribhaktas who have fallen behind (4)

Sometimes, when He wants to climb onto a horse (5)

Or when He arrives to serve food to the santo (6)

He places His scarf on His left shoulder (7)

And He ties the scarf tightly around His waist (8)

Ghanshyām serves lādus and jelabis (9)

And serves other items, calling out their names (10)

Shree Hari repeatedly walks around the rows of santo and haribhaktas (11)

And ensures that all santo and haribhaktas are served (12)

He serves shraddhā and bhakti (faith and devotion) (13)

He laughs and gives lādus in the mouths of haribhaktas (14)

In the last part of the night when there are four ghadis lefts (96 minutes)

Shree Hari wakes up and goes to brush His teeth (16)

To bathe, He sits with His legs crossed (17)

He uses a water pot to pour water over Himself (18)

He then wipes His body with a dry cloth (19)

Premānand says that all haribhaktas watch these actions (20)

**PAD 8**

After bathing, Shree Hari stands up and looks very beautiful (1)  
He holds His wet clothes between His thighs and twists them (2)  
And he wipes His legs and feet (3)  
He wears a dry cloth around His waist and ensures that is it tightly tied (4)

Shree Hari wears a silk-bordered shawl on His upper body (5)  
He wears wooden sandals when He comes to dine (6)  
He wears a shawl on His head when He sits to eat (7)  
He keeps His ears uncovered for my pleasure (8)

While dining, He folds His left leg inwards (9)  
And He puts His left hand on His left leg (10)  
He keeps His right leg upright (11)  
And keeps His right hand on His right knee (12)

In this way, the God of the demigods dines elegantly (13)  
Every now and again, He takes water while eating His meal (14)  
While He is eating, He acknowledges some foods to be tasty (15)  
The bhaktas sitting nearby find this pleasing (16)

He gives some food to the bhaktas, and then continues to eat (17)  
The haribhaktas enjoy watching Shree Hari while He dines (18)  
Once He has finished eating, He moves His hand over His belly (19)  
And then Premānand's Bhagvān lets out a belch (20)

**PAD 9**

Shree Hari rinses His mouth after being quenched (1)  
And then He cleans His teeth with a silver toothpick (2)  
Then He chews mouth-freshener, and sits on a bedstead (3)  
Haribhaktas lovingly worship Him (4)

While taking a turn of the fento, He passes it close to His eyebrows (5)  
And after tying the fento, He leaves the end as a tassel (6)  
Knowing that is the rainy or cold season (7)  
He praises the pure and clean water of Ghelā Nadi (8)

With Him, He takes the santo and haribhaktas (9)  
And they arrive to bathe in Ghelā Nadi fulfilling His desire (10)  
While bathing, they play and throw water on each other (11)  
They sing kirtans accompanied by clapping, whilst in the water (12)

Shree Hari comes out of the water and puts on dry clothes (13)  
And goes back home riding His horse (14)  
Haribhaktas walk behind singing kirtans (15)  
Seeing Shree Hari, the bhaktas cannot suppress the joy in their hearts (16)

The residents of Gadhpur see the one responsible for the world (17)  
And their eyes have become fulfilled (18)  
When He arrives, Shree Hari sits in the veranda (19)  
The lord of Premānand sits on a bedstead (20)

**PAD 10**

To give happiness to His close servants (1)  
Bhagvān Himself has come to earth Himself (2)  
He sits in the courtyard and holds a sabhā (3)  
He is beautiful, just like the full moon amongst the beautiful stars (4)

He fulfils the bhaktas by showering them with knowledge of the universe (5)  
Shree Hari goes to bed at night after eating His meal (6)  
He moves two fingers on His forehead, where His tilak is (7)  
He vertically moves them into the middle of His forehead (8)

Whilst sleeping, He asks for His māḷā (9)  
With concentration, He turns His māḷā everyday with His right hand (10)  
He would never forget this niyam (11)  
This is the reliability of Shree Hari's nature (12)

When Shree Hari is in deep sleep (13)  
And someone unknowingly touches Him slightly (14)  
He is startled, and wakes up (15)  
And asks, "Who is it?" and gives the servant the heaven of happiness (16)

Like this, there are many leelās of Mahārāj (17)  
I have sung this according to some knowledge (18)  
Whoever learns, sings, and listens to this (19)  
Will please the lord of Premānand very much (20)

### **Oradā-Nā Pad**

These two verses ever composed by Shreeji Mahārāj Himself, as only Bhagvān Himself can describe His true strength and power..

#### **PAD 3**

#### **Bolyā Shree Hari Re, Sāmbhaḷo Nar-Nāri Harijan**

Shree Hari says, "Listen men and women"

#### **Māre Ek Vārtā Re, Sau-Ne Sambhaḷā-Vyānu Chhe Man**

I have something that I wish to tell everyone

#### **Māri Murti Re, Mārā Lok Bhog Ne Mukṭ**

About myself, my home, my life, and my devotees

#### **Sarve Divya Chhe Re, Tyā To Joyā Ni Chhe Jukt**

All of which are divine, and are worth seeing

#### **Māru Dhām Chhe Re, Akshar Amrut Jenu Nām**

My home is called Akshar Amrut

#### **Sarve Sāmraṭhi Re, Shakti Guṇe Kari Abhi-Rām**

And these are divine due to my strength and power

#### **Ati Tejo-May Re, Ravi Shashi Koṭik Vāraṇe Jāy**

My home has more light than millions of suns and moons

#### **Sheetaḷ Shānt Chhe Re, Tej-Ni Up-Mā Nav Devāy**

The air is cool, it's peaceful, and there is more light than words can describe

#### **Te-Mā Hu Rahu Re, Dvi-Bhuj Divya Sadā Sākār**

That is where I live, with a divine two-armed body

#### **Durlabh Dev-Ne Re, Māro Koi Na Pāme Pār**

It is difficult for even Devs to describe how I am

#### **Jeev Ishvar Taṇo Re, Māyā Kāl Purush Pradhān**

Jeev, Ishvar, Māyā, Kāl, Purush, and Pradhān

#### **Sahu-Ne Vash Karu Re, Sau-No Prerak Hu Bhagvān**

All of which are in my control, and follow my orders

#### **Aganit Vishva-Ni Re, Utpati Pālan Pralay Thāy**

I create, sustain, and destroy countless worlds

#### **Māri Maraji Vinā Re, Koi-Thi Taraṇu Nav Todāy**

Nothing is done without my permission, not even a thin thread can be cut

#### **Em Mane Jan-Jo Re, Mārā Āshreet Sau Nar-Nāri**

All my satsangis, know me with this power

#### **Me To Tam Āgaḷe Re, Vārtā Satya Kahi Chhe Māri**

In front of you, I have only spoken the truth

#### **Hu To Tam Kāraṇe Re, Āvyo Dhām Thaki Dhari Deh**

I left my home and took a human form, for all of you

#### **Premānand No Re, Vahālo Varasyā Amrut Meh**

The beloved of Premānand has showered nectar upon everyone

**PAD 4**

**Vali Sau Sāmbhaḷo Re, Māri Vārtā Param Anup**

Now listen again to my words that are like no other

**Param Sidhānt Chhe Re, Sau-Ne Hit-Kāri Sukh-Roop**

I have spoken the truth for the happiness of everyone

**Sahu Haribhakta Ne Re, Jāvu Hoye Māre Dhām**

All haribhaktas who want to go to my home

**To Mane Sevajo Re, Tame Shuddh Bhāve Thai Nish-Kām**

Should worship me pure heartedly, without a thirst for reward

**Sahu Haribhakta Ne Re, Rahevu Hoye Māre Pās**

All haribhaktas who want to stay with me

**To Tame Melajo Re, Mithyā Pañch Vishay-Ni Āsh**

Should leave ties with the false five senses

**Muj Vinā Jān-Jo Re, Bijā Māyik Sahu Ākar**

Apart from me, everything else is false

**Preeti Tod-Jo Re, Juthā Jāni Kuṭumb Parivār**

Leave all your ties with everyone, and think of your family as false

**Sau Tame Pāl-Jo Re, Sarve Dardh Kari Mārā Niyam**

You should all strictly follow my rules

**Tam-Par Reej-She Re, Dharma Ne Bhakti Kar-She Kshem**

And following my rules, will please Dharma and Bhakti

**Sant Hari Bhakta Ne Re, Didho Shikshā-No Updesh**

The best guidance has been given to all santo and haribhaktas

**Laṭakā Hāth-Nā Re, Kartā Shobhe Naṭvar Vesh**

Shree Hari looks beautiful as He moves His hands as He speaks

**Nij-Jan Upare Re, Amrut Varasyā Ānand Kand**

He is so delighted with His devotees, that He showers blessings upon them

**Jem Sau Aushadhi Re, Preete Poshe Puran-Chand**

Like the herbal plants that blossom in the moonlight

**Shobhe Sant-Mā Re, Jem Koi Udugaṅ-Mā Udurāj**

Amongst santo, Shree Hari looks as beautiful as the moon in the midst of stars

**Ishvar Uday Thayā Re, Kaḷi-Mā Karva Jan-Nā Kāj**

Bhagvān took birth in Kaḷiyug to give happiness to people

**E Pad Shikh-She Re, Gāshe Sāmbhaḷ-She Kari Pyār**

Someone who learns, sings, or listens to this kirtan

**Premānand-No Re, Swāmi Leshe Teni Sār**

Will be saved by the lord of Premānand

## **Swāminārāyan Mahā-Mantra**

“Swāminārāyan” is a mahā-mantra given by Sahajānand Swāmi in Faneni. This name of Bhagvān holds power greater than any other name.

Swaminārāyan simply translates as “master of the whole world”. He is the creator and destroyer of everything. Everything happens because it is the wish of Bhagvān. He resides in the heart of everyone – humans, animals, and plants.

The greatness of the “**Swāminārāyan**” mahā-mantra is described in “**Je Swāminārāyan Nam Leshe**” from Shree Hari-Lilāmrut.”

- The “Swāminārāyan” name burns the sins of those who speak it
- Bhagvān’s names are in many scriptures, but this is considered the greatest
- Saying “Swāminārāyan” once, is like saying other names thousands of times
- No-one can describe the rewards we receive from saying “Swāminārāyan”
- The mantra is so great, that all your desires are fulfilled by it
- It brings happiness and destroys sorrows, and in the end it gives Akshardhām
- If it is heard at the end of life, even a sinner can attain Moksh
- Evil spirits run from the mantra
- Wisdom awakens after hearing “Swāminārāyan”
- The Yamduts (messengers of death) fear those who say “Swāminārāyan”
- As water washes the body, “Swāminārāyan” cleanses the soul

We should say “Swāminārāyan” all the time with love, with every step you take, whether you have a cleansed body or not.

Sing “Swāminārāyan” dhun.

Say “Jay Swāminārāyan” when you meet and greet a satsangi.



## Jan-Mangal Stotra

At the time of Swaminarayan Bhagvān, there was a sant called Shatanand Swami. He wrote a scripture called Satsangi Jeevan, which was better than any other scripture written at that time. Satsangi Jeevan translates as “the life of a satsangi”.

Satsangi Jeevan includes the leela-charitas of Swaminarayan Bhagvān. However, the scripture is very long. So Shatanand Swami wrote the “Sarva-Mangal Stotra”, which contains 1008 names that describe Bhagvān’s best leela-charitras. Whoever recites the Sarva-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

However, the Sarva-Mangal Stotra was still very long. Then after some time, Shatanand Swami simplified the Sarva-Mangal Stotra by choosing the best leela-charitras from there. He wrote these in the Jan-Mangal Stotra or Jan-Mangal Namavali. This contains 108 names that describe the leela-charitras and virtues of Bhagvān. Whoever recites the Jan-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

A promise was given by Shatanand Swami – whoever recites the Jan-Mangal Stotra ten times a day, will receive whatever their heart desires.

There are many rewards in reciting Janmangal Stotra:

- protects satsangis from fear and obstacles
- brings bliss to you and your family
- burns away your sins, and purifies you
- frightens away evil spirits, demons, and ghosts
- brings you happiness and good fortune
  
- you easily attain the four rewards of wordly life
  - **Dharma**– the benefit of performing religious duties
  - **Arth** – the gaining of wealth
  - **Kām** – the fulfilment of wishes and desires
  - **Moksh** – freedom from the cycle of birth and death

### **Fagvā**

In Sārangpur, Mahārāj invited the male satsangis and santo to play Holi with Him. When the santo and satsangis had gathered, they saw Mahārāj having a meal. They waited very patiently outside the house, waiting for the moment when Shreeji Mahārāj went to wash His hands and come out of the house.

The moment Shreeji Mahārāj stepped outside the house, the satsangis and santo all gathered around and smothered him in coloured powders. Shreeji Mahārāj enjoyed the moment so much that He blessed them with whatever they wished for (**Fagvā**).

Nishkulānand Swāmi noted everything the santo and satsangis asked for in the shāstra Bhakta Chintamani, in Prakraṇ 64.

**Mahā-Baḷavant Māyā Tamāri, Jene Āvariya Nar-Nāri**

O great one, your māyā has overwhelmed men and women

**Evu Varadān Dijiye Āpe, Eha Māyā Am-Ne Na Vyāpe**

Give us a blessing, where māyā does not overcome us

**Vadi Tamāre Vishe Jeevan, Nāve Manushya-Buddhi Koi Dan,**

And of you my Lord, may we never see you as an ordinary human

**Je Je Leelā Karo Tame Lāl, Tene Samaju Alokik Khyāl**

Whatever actions you do Mahārāj, may we see them in their true divinity

**Satsangi Je Tamārā Kāve, Teno Kedi Abhāv Na Āve**

May we never have bad thoughts about your satsangis

**Desh Kāl Ne Kriyā E Kari, Kedi Tam-Ne Na Bhuliye Hari**

Due to the influences of place, time and action, may we never forget you

**Kām Krodh Ne Lobh Kumati, Moh Vyāpi-Ne Na Fare Mati**

May our thoughts never be influenced by desire, anger, greed, and cruelty

**Tam-Ne Bhajatā Ādu Je Pade, Māgiye E Am-Ne Na Nade**

The things that distract us from your devotion, may they never affect us

**Eṭalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame**

We are asking for this much, please kindly give it to us Hari

**Vadi Na Māgiye Ame Jaha, Tame Suni Lejo Hari Teh**

And that which we have not asked for, listen to it Hari

**Kedi Desho Mā Deh-Abhimān, Jene Kari Visaro Bhagvān**

Never give us self-ego, which makes us forget you Bhagvān

**Kedi Kusang No Sang Na Dejo, Adharma Thaki Ugāri Lejo**

Never give us bad company and save us from sins

**Kedi Desho Mā Sansāri Sukh, Desho Mā Prabhu Vās Vimukh**

Never give us material pleasures, nor place us amongst those who defy you

**Desho Mā Prabhu Jakta Moṭai, Mad Matsar Irshyā Kāi**

Don't give us worldly greatness, nor jealousy or hate

**Desho Mā Deh Sukh Sayog, Desho Mā Harijan No Viyog**

Don't give us opportunities for worldly enjoyment, or distance from satsangis

**Desho Mā Harijan No Abhāv, Desho Mā Ahankāri Svabhāv**

Don't make us disrespect your satsangis, nor pride for ourselves

**Desho Mā Sang Nāstik No Rāy, Meli Tam-Ne Je Karma-Ne Gāy**

Don't give us the company of atheists, who leave you and only praise karma

**E Ādi Nathi Māgatā Ame, Desho Mā Dayā Kari-Ne Tame**

And any things that we do not want, please do not give them to us

Then Mahārāj said, "Go. I will give you everything you have asked for. You will not be entangled in my māyā. You will not be affected by bodily and worldly pleasures. You will never see any negatives in my actions, and you will always see me as good and pure."